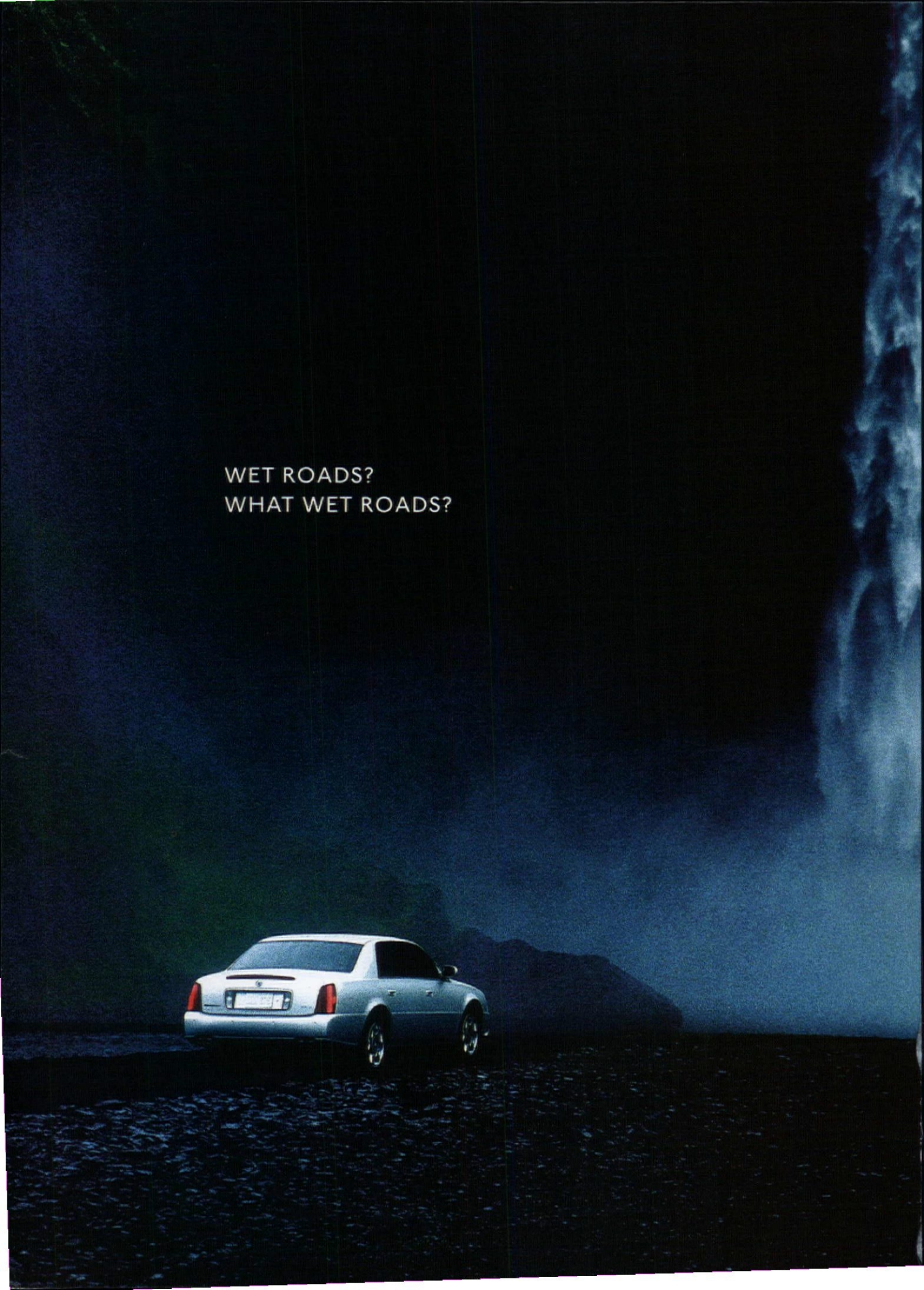
APRIL 2001

HOUSE & GARDEN

YOU NEED COLOR!




WET ROADS?
WHAT WET ROADS?



StabiliTrak 2.0 handling. Senses if the car starts to slide or skid. Lightly applies the brakes. Helps the driver keep the car on course. Under control. And it all happens automatically. The DeVille DTS.

THE FUSION OF DESIGN & TECHNOLOGY™

©2001 GM Corp. All rights reserved. Cadillac, Cadillac badge, DeVille, StabiliTrak. Visit cadillac.com or call 1.800.333.4CAD.

RALPH LAUREN

HOME



FABRIC AND WALLPAPER



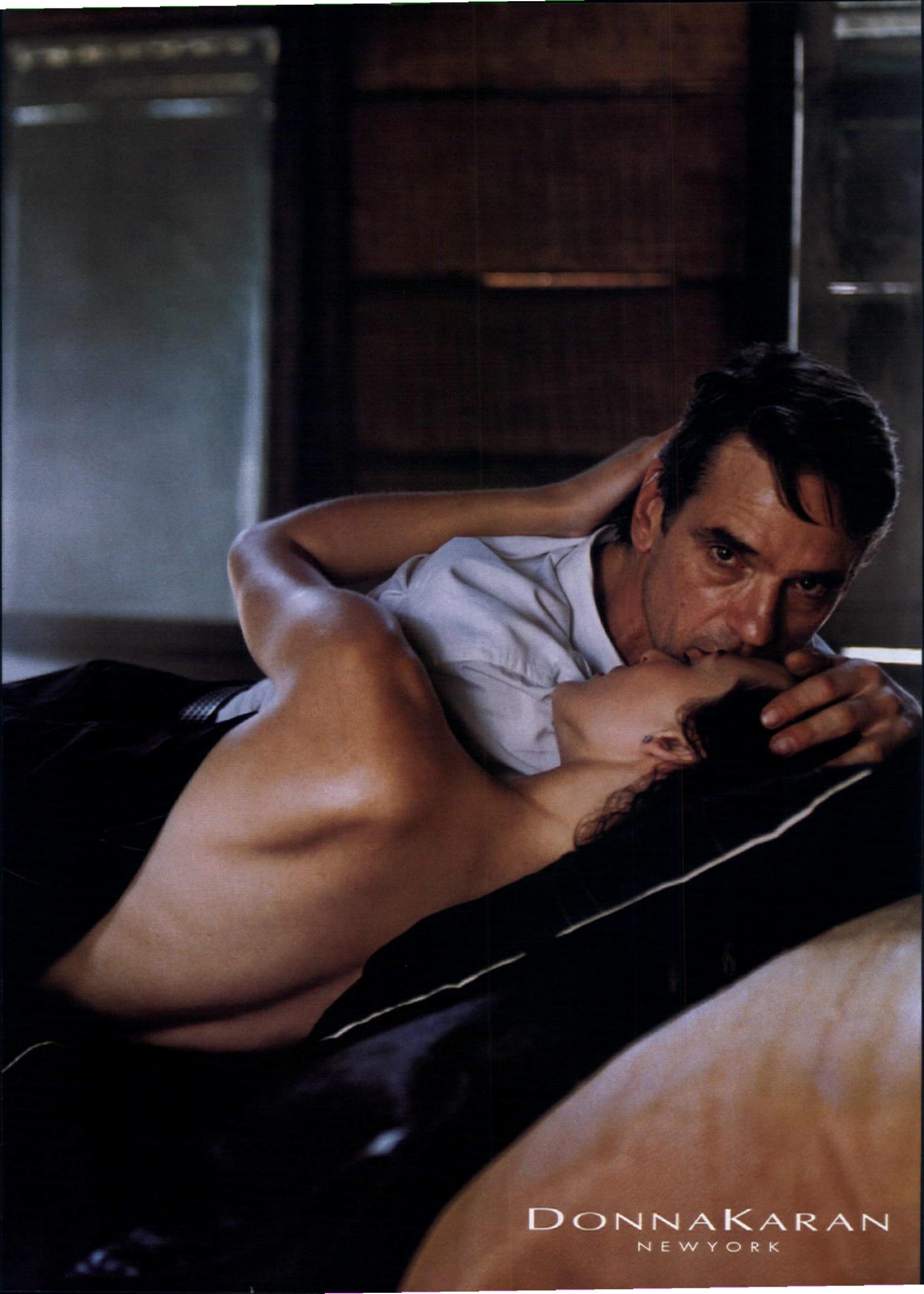


©Gap 2001

Shop babyGap three ways: go to babygap.com, call 1.800.GAP.STYLE, or stop by any babyGap store in the US.


baby steps into spring
baby
GAP
babygap.com


MARSHALL FIELD'S
INTRODUCING THE HOME COLLECTION


DONNAKARAN
NEW YORK





Perfect
for those high-power lunches.

Talbots

IT'S A CLASSIC

APPAREL • ACCESSORIES • SHOES

STORES 1-800-TALBOTS TALBOTS.COM


bloomingdale's

A year older? Clarins gives you a few years back.

Double
Serum 38
Extra-Firming
Skin Supplement



Celebrate your youthful beauty with the most powerful answer to the skin aging dilemma. Double Serum 38 reinforces skin's functions to their optimum performance. Raise a glass and make a toast to your renewed radiance.

Concentrated with 38 naturals to enhance skin's vitality. The scientifically advanced formula combines botanicals including marine extracts, kiwi and apricot to visibly minimize signs of aging. Benefit from the immediate and lasting effects – a smoother, firmer appearance.

Did you know... Clarins upholds a commitment to innovation by developing products that deliver optimal results. The two-in-one formula mimics skin's natural hydrolipidic film to create the most responsive age control concentration.

Start celebrating.
Stop by Clarins counter
for your complimentary
deluxe trial.

It's a fact.
With Clarins, life's
more beautiful.

CLARINS
PARIS

www.clarins.com

kravetcouturekravetdesignkravetbasics 225 Central Avenue South



COVERING NEW GROUND / *fabrics & furnishings.*

BETHPAGE NEW YORK 11714 888 457 2838 WWW.KRAVET.COM



© 2001 KRAVET / CHAIR INVINCIBLE IPF #9972, WALL #18741-3, DAMASK #18636-30, BENCH #18800-3, SOLIDS #18911-30/19535-23



B&B Italia.
The choice for quality, harmony and modern living.

Charles, seat system designed by Antonio Citterio.
To reach the dealer nearest you call 1-800-872-1697
B&B Italia U.S.A. INC, 150 East 58th Street, New York, NY 10155.
www.bebitalia.it e-mail: info@bbitaliausa.com

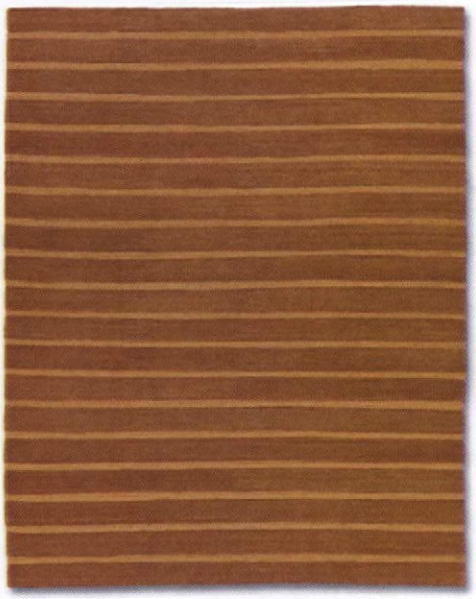
B&B ITALIA
Timeless and Treasured



YOUNGTSE™
"TAKYU IV"
SHOWN IN RED.
ALSO AVAILABLE IN
BLUE OR TOBACCO.
STANDARD SIZES
4' x 6' TO 10' x 14'.



YOUNGTSE™
"METOK DHUMRA"
SHOWN IN AMBER.
ALSO AVAILABLE IN
IVORY, HONEY, OR
BLUE. STANDARD
SIZES 4' x 6' TO
12' x 16'.



YOUNGTSE™
"CABANA"
SHOWN IN BRONZE.
ALSO AVAILABLE IN
BLUE, SAGE, OR
OYSTER. STANDARD
SIZES 4' x 6' TO
10' x 14'



YOUNGTSE™
"PLAIN"
SHOWN IN RED.
ALSO AVAILABLE
IN INDIGO, SAFFRON,
TOBACCO, AUBERGINE
OR GREEN. STANDARD
SIZES 8' x 10' TO
12' x 16'.

YOU CAN SEE THEM IN OUR SHOWROOMS. OR AT THE GETTY.

THE GETTY MUSEUM. RESTAURANT DANIEL. ODEGARD IS NOW DOING SOME OF THE MOST EXCLUSIVE INTERIORS IN AMERICA. IF YOU ARE TOO, PERHAPS WE SHOULD TALK.

ODEGARD®

Rare & Original Carpets

THE NEW YORK DESIGN CENTER 200 LEXINGTON AVENUE SUITE 1206 PHONE 212 545-0069 FAX 212 545-0298
THE WASHINGTON DESIGN CENTER 300 D STREET SW SPACE 519 PHONE 202 484-5888 FAX 202 484-6077
THE CHICAGO MERCHANDISE MART 200 WORLD TRADE CENTER SPACE 1828 PHONE 312 644-9638 FAX 312 644-9639
AT ERWIN GROND GMBH FREILAGERSTRASSE 47 BLOCK 1
KABINE 337 8043 ZURICH PHONE +41-1-700 42 71 FAX +41-1-700 42 70 EMAIL GROND@FREESURF.CH

RUGMARK®

©2001 Odegard, Inc. The designs in this advertisement are copyrighted by Odegard, Inc. and are protected by the copyright laws of the United States and international copyright conventions. Member, Foundation for Design Integrity.

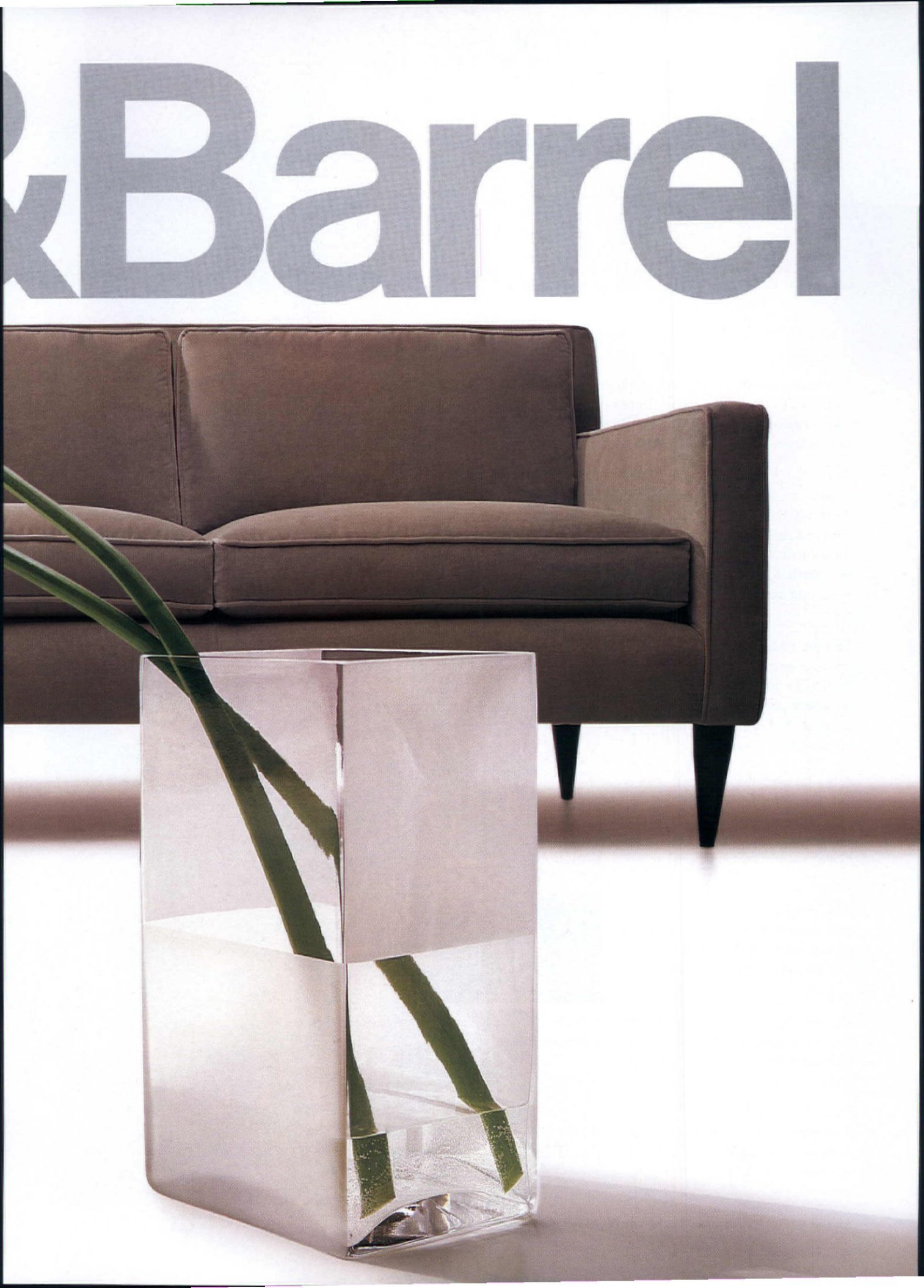
Crate&



penthouse *perspective*

Skyscraper defiance. An unperturbed reach of pure, cool line. Stark. Extreme. Precise. The elegant confidence, the bold embodiment of less is more. The very profile of modern, affording breathtaking views. The Rochelle Sofa, $1,499. The Duet Vase, $24.95.

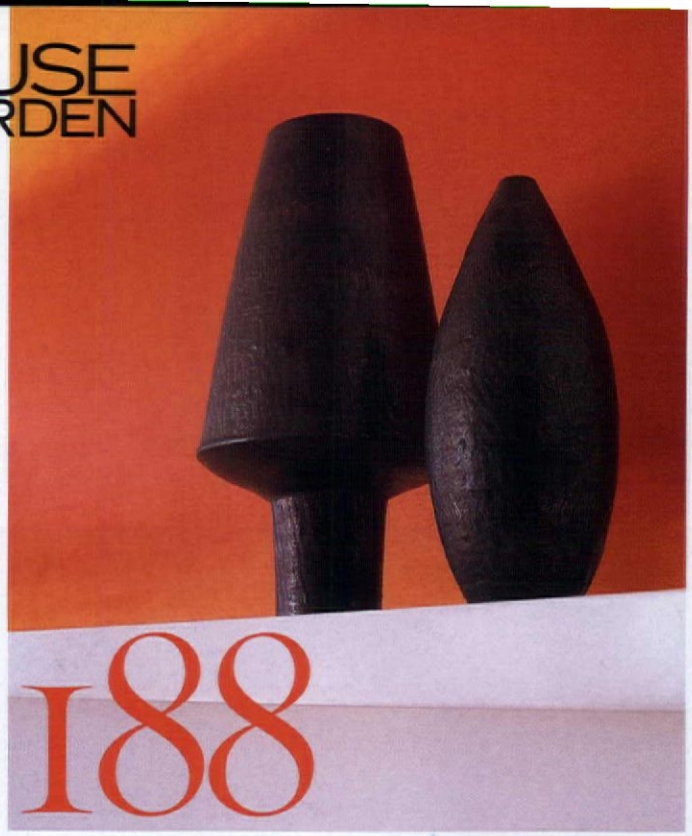
For the Crate and Barrel store near you, call 800.996.9960. crateandbarrel.com


&Barrel

HOUSE &GARDEN

April

APRIL 2001 VOLUME 170 NO. 4



188

First Principle: Color Schemes 159

Twist and Shout 160
In a young family's midwestern apartment, interior designer Alessandra Branca gives traditionalism an exhilarating spin.
BY SUZANNE SLESIN

Honey, I'm Home 170
Gonzo decorators William Diamond and Anthony Baratta give a New Jersey couple a case of the hives, in an interior that explores the theme of bees with unabashed brio.
BY GREGORY CERIO

Surprise Party 180
Designer Muriel Brandolini confounds expectations in a New York City apartment and shows off a new palette—still strong, but more muted than in the past.
BY CATHLEEN MEDWICK

Bright Spots 188
Interior designer Jennifer Post, New York's princess of paleness, discovers the joy of hot color.
BY SUZANNE SLESIN

Back in Black 196
The absence of all color, and perhaps the most versatile of any. Turn off the lights and rejoice in the dark.

High Notes 204
By using bold color as a unifying theme, Paris interior designers Michael Coorengel and Jean-Pierre Calvagrac let their tastes take flight.
BY G.Y. DRYANSKY

Starting from Seed 214
Constance Umberger turned her early efforts at a patch of lawn into a highly personal garden of rooms and views.
BY CAROL KING

170





214



168

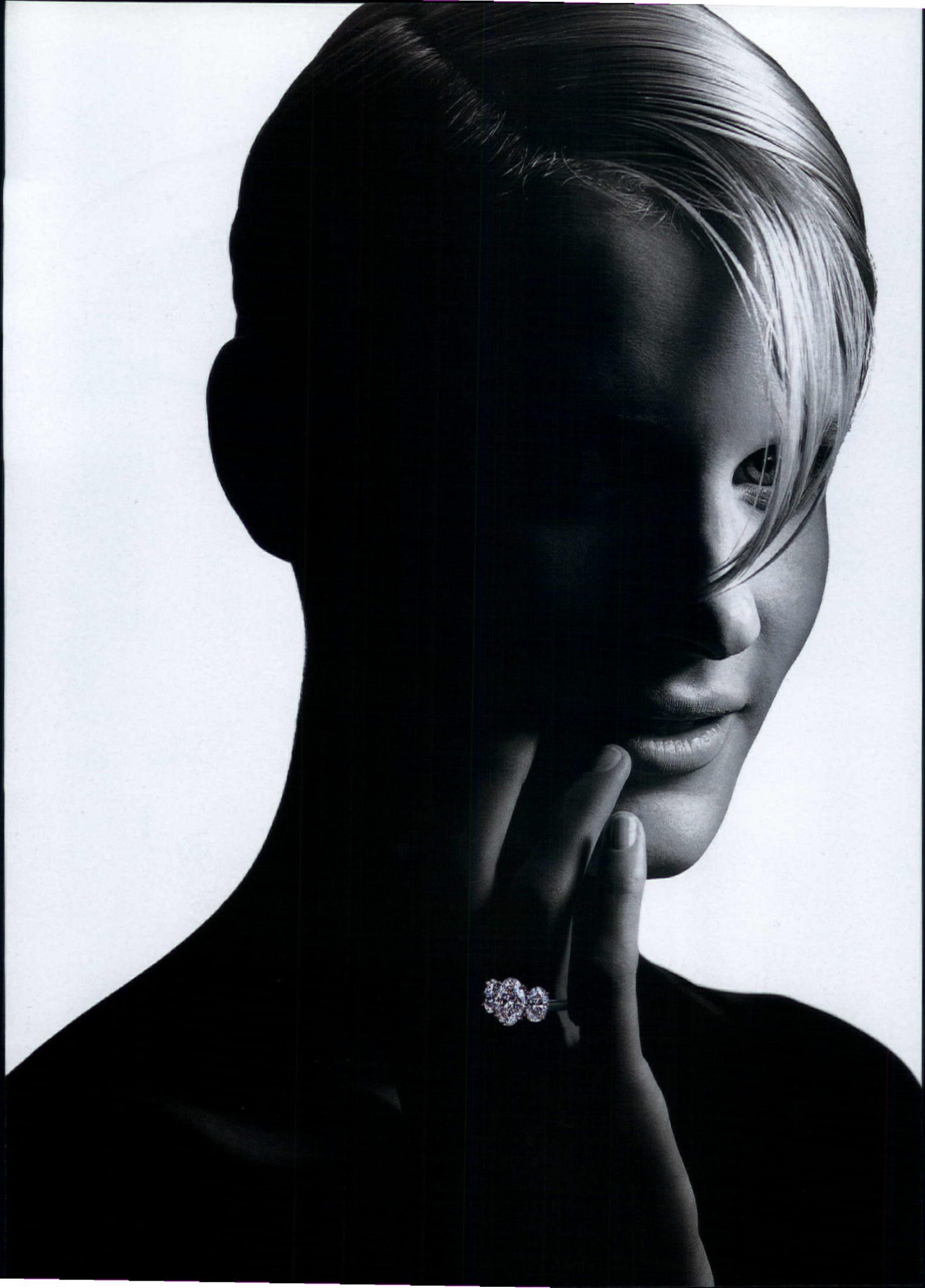
ON THE COVER: "SURPRISE PARTY," PHOTOGRAPHED BY MELANIE ACEVEDO



THE BOMBAY SAPPHIRE MARTINI. AS CONSTRUCTED BY PETER CRISP, GLASS ARTIST.

POUR SOMETHING PRICELESS.

Be Brilliant and Inspired. Drink Responsibly! www.bombaysapphire.com Bombay Sapphire® Gin. ©2001 The Bombay Spirits Company U.S.A., Miami, FL. 47% Alc./Vol. (94 Proof).



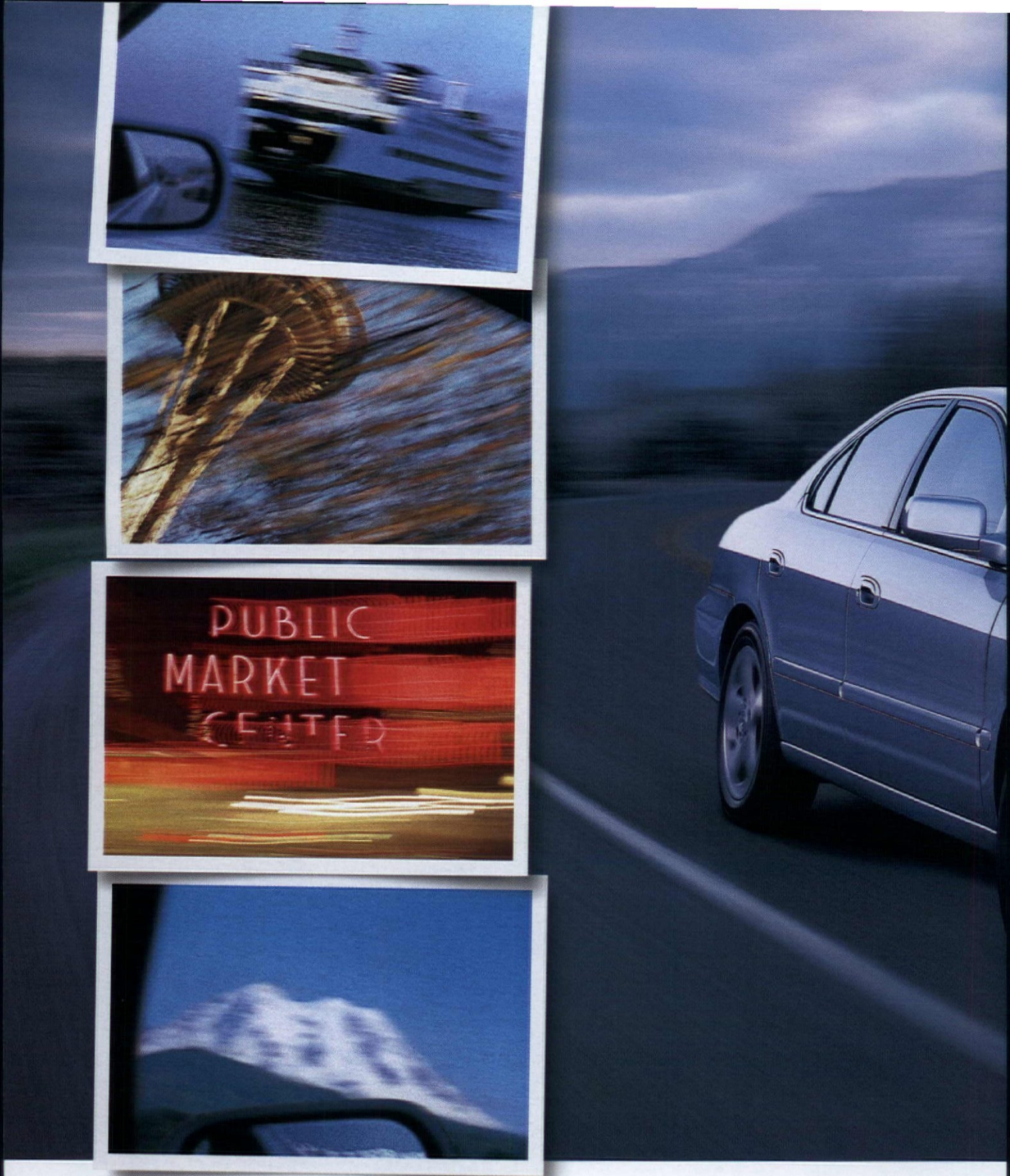


One stone for our past. One for the present.
One for our future. But I can never decide for sure.
Is the big one for the present, or the future?

The three-stone anniversary ring. Most exquisite with a center stone of 1/2 carat or more.

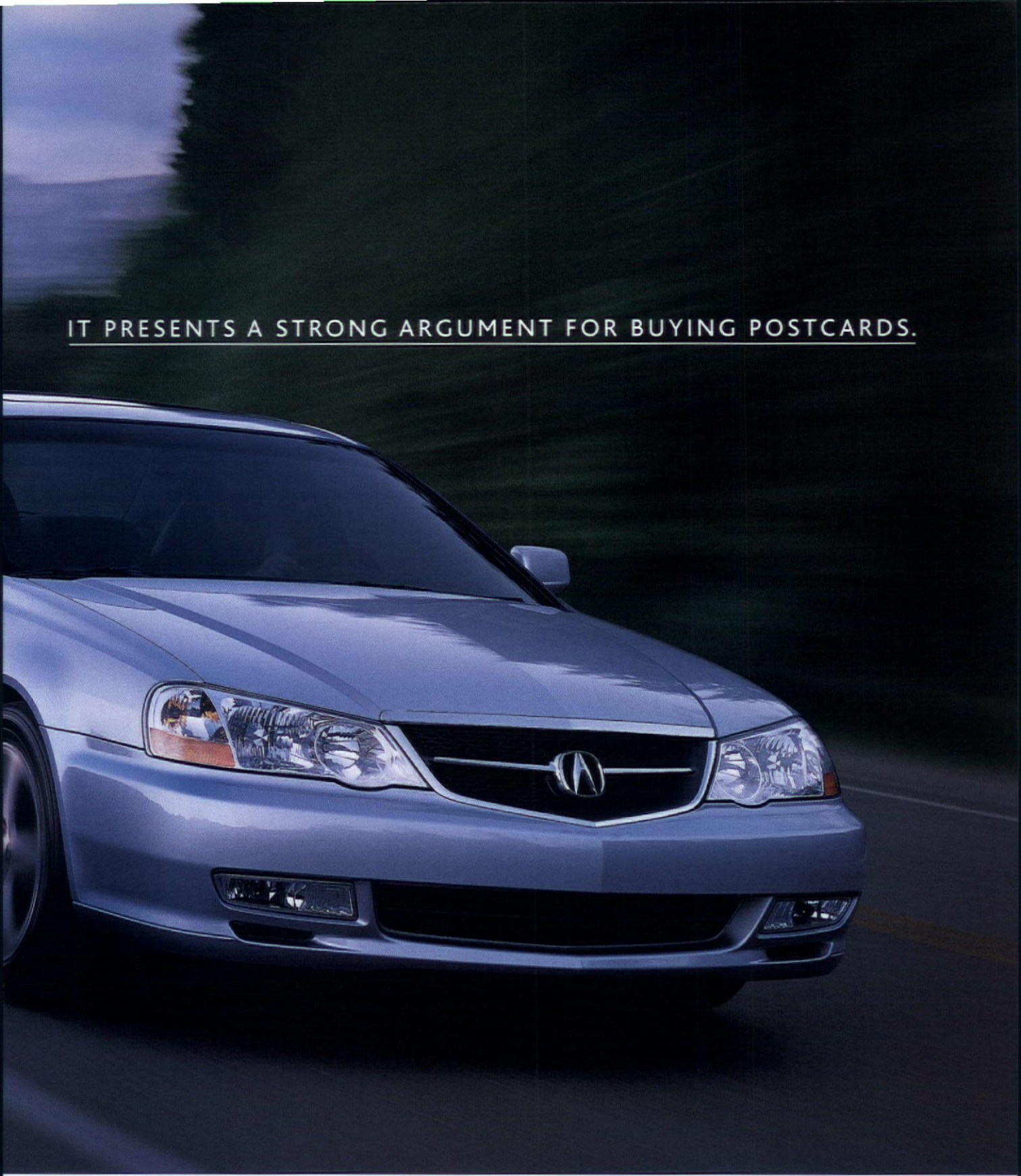
◇ The Forevermark is used under license. www.adiamondisforever.com

A DIAMOND IS FOREVER



Introducing the 260-hp Acura TL Type-S. Attention all shutterbugs: A bristling 3.2-liter V-6 and landscape photography just don't mix. So, as you engage its 5-speed Sequential SportShift™ automatic transmission, kindly

Acura, TL and Sequential SportShift are trademarks of Honda Motor Co., Ltd. Bose® is a registered trademark of Bose Corporation. Make an intelligent decision. Fasten your seat belt.©2001 Acura Division of American Honda Motor Co., Inc.



suggest to your snap-happy passengers that they just relax and enjoy some tunes on the stereo. The Acura/Bose® Music System with 6-disc in-dash CD changer, to be exact. And leave the pictures to tripod-wielding professionals. ACURA

For more information, call 1-800-TO-ACURA or log on to acura.com.

April

Welcome 30 BY DOMINIQUE BROWNING

Letters 36 Contributors 42

Domestic Bliss 55

Spin art: The madcap designs made by pouring paint onto twirling paper never fail to surprise and delight us, and decorator Miles Redd shows us how it's done. BY DAN SHAW

Pullout Color Booklet 85

What colors go with what colors? Six designers mix them up.

Hunting & Gathering 101

Forget about painting the town red. It's spring, so we gathered together a range of products with colors that pop but are sophisticated, too. The palette runs from lilac to chocolate.

DEPARTMENTS

Green Thoughts 136

Landscape architect Steve Martino makes a Phoenix house and garden burst into bloom.

BY STEPHEN ORR

Home Base 144

Dennis Basso plays a deliciously upbeat theme in his Hamptons house.

BY SUZANNE SLESIN

Blueprint 150

Antoine Predock designs Skidmore College's student-friendly Tang Museum.

BY WENDY MOONAN

Uncorked 154

Serious South African wines are beginning to bid for international attention.

BY JAY McINERNEY

Sources 226

Where to buy everything.

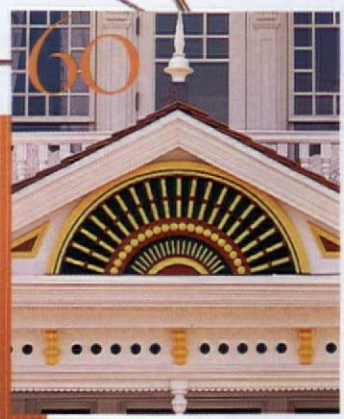
Past Perfect 228

The fourth decade.

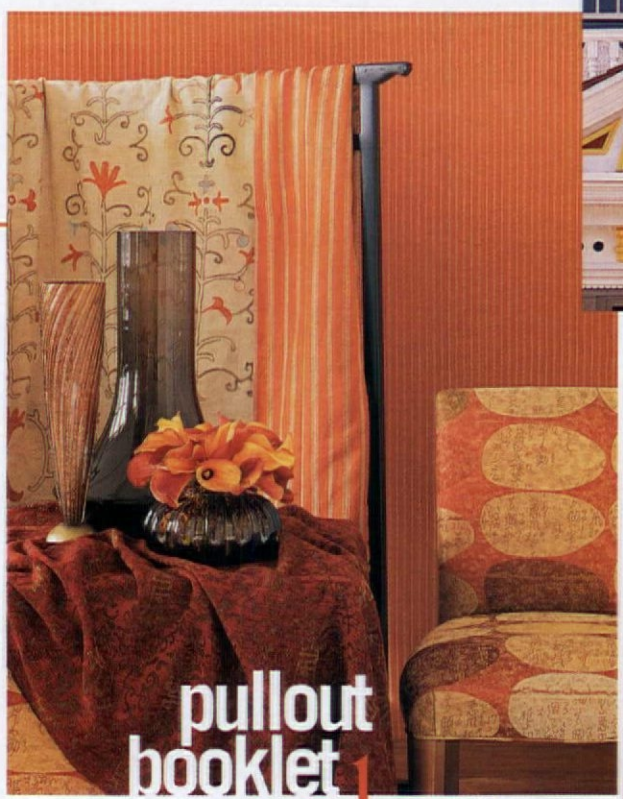
BY VÉRONIQUE VIENNE



76



60



pullout booklet color pairings 85



101

SOURCES, SEE BACK OF BOOK

TO FIND CONDÉ NAST MAGAZINES ON THE WORLD WIDE WEB, VISIT HTTP://WWW.EPICURIOUS.COM

Brunschwig & Fils®

FURNITURE LAMPS TABLES WALLCOVERINGS TRIMMINGS FABRICS



Tropic of conversation.

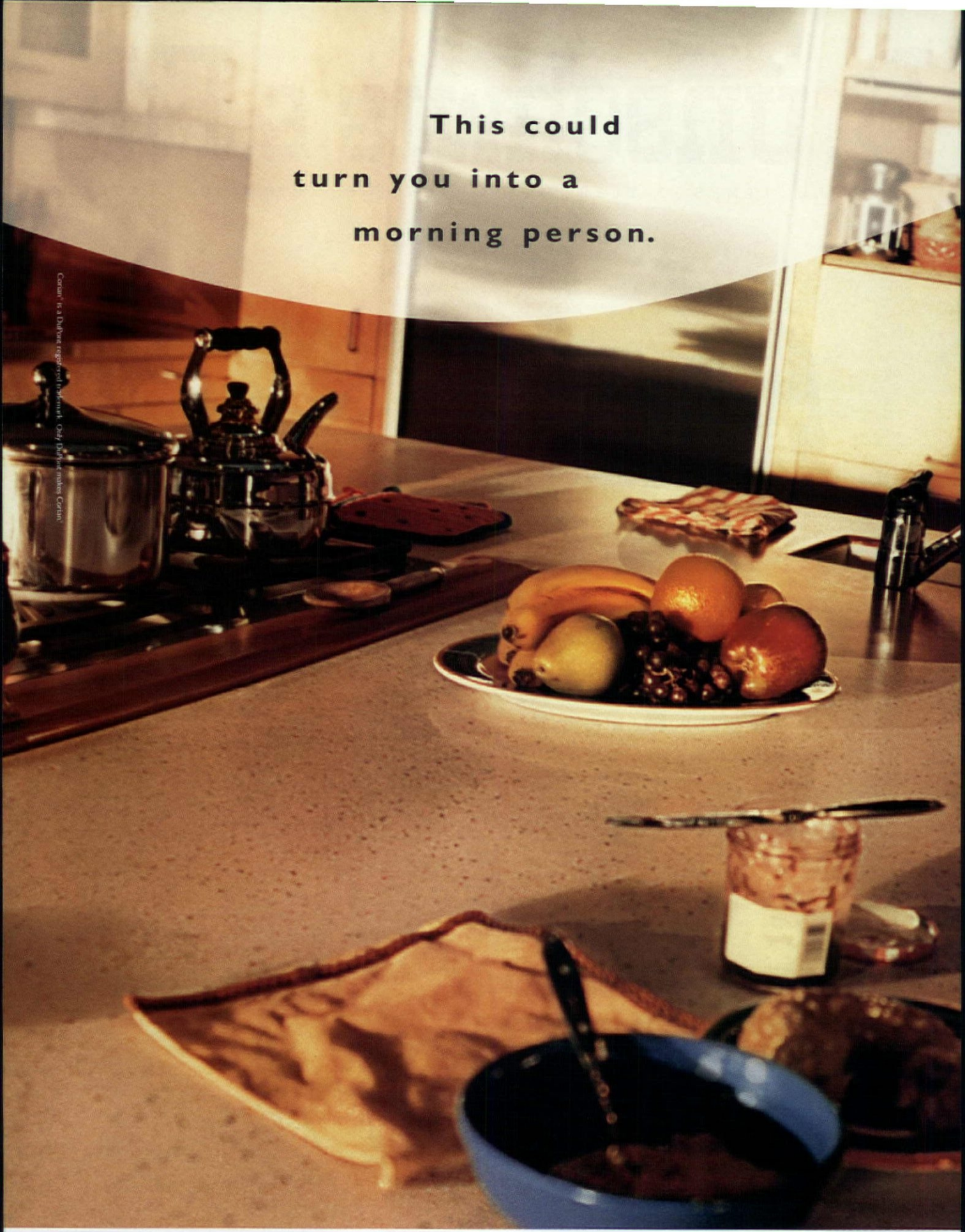
©2001 Brunschwig&Fils, Inc.

Piedmonte Banquette, Ananas Exotique Cotton Print

Smithsonian
Cooper-Hewitt, National Design Museum

Through architects and interior designers

www.brunschwig.com

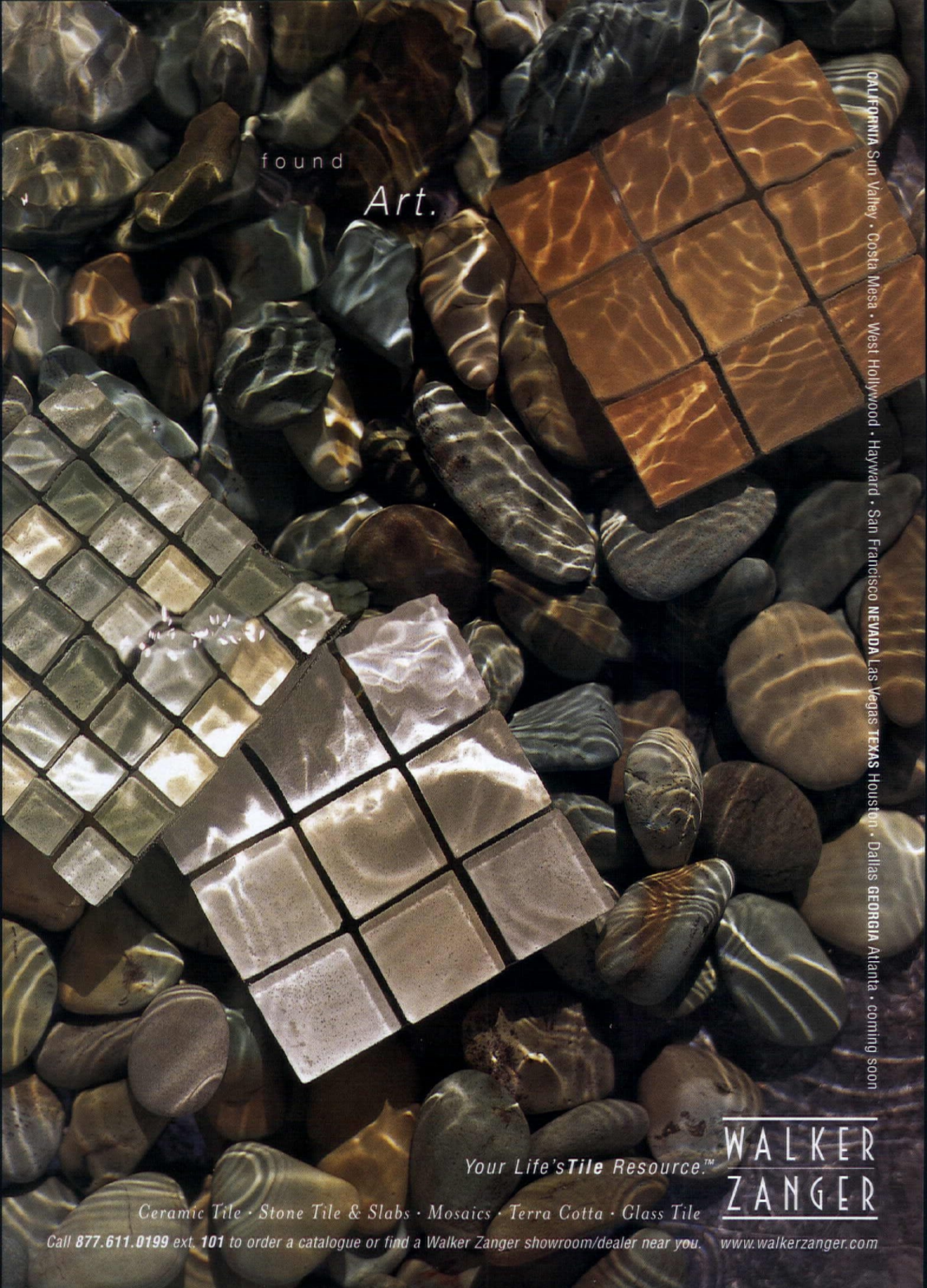


Nothing takes the edge off 6 a.m. like waking up to a kitchen full of Corian® solid surfaces. It's warm. Inviting. And available



over 90 stimulating colors and textures. For inspiration, visit corian.com or call 800-4CORIAN.


LORIN MARSH
D&D BUILDING, 979 THIRD AVENUE NEW YORK, NY 10022
(212) 759-8700 Fax (212) 644-5849
David Sutherland, Dallas/Houston
Tui Pranich & Associates, Miami, Fl.
www.lorinmarsh.com



CALIFORNIA Sun Valley · Costa Mesa · West Hollywood · Hayward · San Francisco **NEVADA** Las Vegas **TEXAS** Houston · Dallas **GEORGIA** Atlanta · coming soon

Your Life's ***Tile*** *Resource.™*

WALKER ZANGER

Ceramic Tile · Stone Tile & Slabs · Mosaics · Terra Cotta · Glass Tile

Call ***877.611.0199*** *ext.* ***101*** *to order a catalogue or find a Walker Zanger showroom/dealer near you.*

www.walkerzanger.com

welcome

LAVENDER'S BLUE

THE CLAY CAVE IS NO MORE. That was my bedroom, which I had years ago painted the color of Georgia clay. It had taken me forever to get that color right, as it was inspired by a photograph of a vein of earth that was being mined. I loved the feel of that room for a long time. I was mostly in it at night, and the deep saturation of the walls felt peaceful, enveloping in the most comforting way, especially by candlelight or firelight. I think I wanted a place to crawl into and rest.

And I still want that peaceful place. But one day, several months ago, I woke up and thought, I want to change the feeling of the rooms around me. I want to rest in a different sort of place. Time to redecorate? Worse. Time to repaint. Then I did the smartest thing I have done in a long time: I called an artist.

Well, to be truthful, an artist had started me down this path of change, but he was no longer in the picture. And though he had given me one inspiration about color—paint your living room lavender, he had said one day, with great aplomb—I quaked at the idea but could never shake it. Lavender's blue, dilly dilly, and it is also red, that much I knew. So I called on Donald Kaufman and Taffy Dahl, artists who have made such a thorough study of wall color that they have created their own line of house paints.

Well, Donald and Taffy came in, and right away they understood about lavender, and thought it splendid, and knew exactly what shade would be right. And that was when we started talking about light. Everyone knows light is an important factor in paint color. We all talk about how the color changes with the light, morning or evening, sunny or dim. But somehow a critical concept had eluded me—light has its own colors. Green light filters through trees, blue light bounces off water, yellow light planes in across meadows. And this makes all the difference in the world, if you can but train your eye to see it. As we wandered from room to room in my house, I began to understand Donald's explanations about getting the light right, that color didn't exist in the paint on the walls but was something that happened before your very eyes, somewhere between the pigments, reflected light, and the shadows. It seemed kind of magical to me, but for wall after wall, Donald and Taffy saw the light, and suggested colors that brought life bouncing into the rooms.

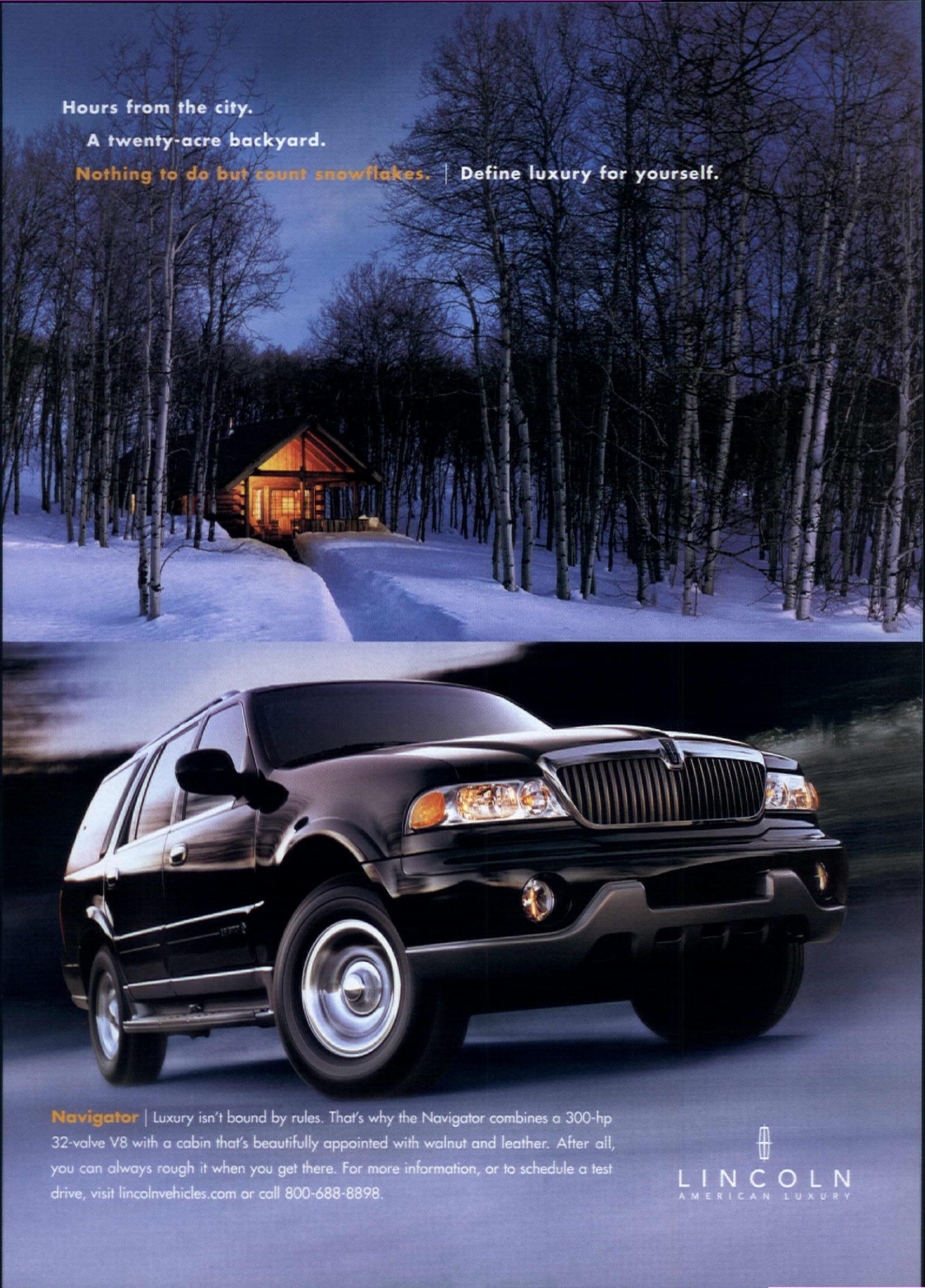
And, indeed, when the painters started laying on the color, my house underwent a metamorphosis. I had once painted the living room a pale green, an elegant shade, and yet the room had always looked dull, a bit somber, the way a woman can look perfectly turned out but lifeless. My house is hidden behind a wall of trees, and the green light from outside was perfectly matched to the green paint within, so there was no chemistry, as I've come to see it. (The way two people can seem perfectly matched, and yet they pale as a couple, I suppose.) Then the lavender hit the walls; it is vibrant, but in a reserved, subtle way that is easy to live with. Today the library has the thick, glossy, wine-stained skin of an elephant's heart plum; it's a color from an old book binding, now that I think of it.

I long ago stopped being able to live in paler shades of white. Now I'll never pick a paint color by riffling through chip boards again. I prefer the new way that people like Kaufman and Dahl approach color. You dream out loud about the feeling you want, or the flower you love, or the striation in the silk you noticed; or you talk about where you want your rooms to take you. And Kaufman translates such palpitations of the heart into pigment. I'll soon be sleeping deep under the blue-green-gray horizon of the sea. Perhaps I've sailed away to someplace new. Or maybe I'm looking for an ancient place, a mermaid's haunt. All winter, I long to be swimming in the ocean. Tell that to an artist, and you get a grotto.



BRIGITTE LACOMBE

Dominique Browning, EDITOR


Hours from the city.
A twenty-acre backyard.
Nothing to do but count snowflakes. | Define luxury for yourself.
Navigator | Luxury isn't bound by rules. That's why the Navigator combines a 300-hp 32-valve V8 with a cabin that's beautifully appointed with walnut and leather. After all, you can always rough it when you get there. For more information, or to schedule a test drive, visit lincolnvehicles.com or call 800-688-8898.
LINCOLN
AMERICAN LUXURY

Alabama

Acton Flooring, Inc.
Birmingham
877-WOOL-RUG (877-966-5784)

Arizona

McFarland's Custom Carpets
Scottsdale
480-423-9155

Toliver's Carpet One
Tempe
480-777-5556

California

Abbey Carpet of San Francisco
San Francisco
415-752-6620

Beau Monde
South San Francisco
650-952-0119

Carousel Custom Floors
Pasadena
626-795-8085

Carpets & Floors, Inc.
Monterey
831-372-2300

Floor Styles
Cathedral City (Palm Springs)
760-324-1661

Lamorinda Floor Fashion
Lafayette
925-284-4440

Tuttle's Carpet One
Laguna Niguel
949-831-1332

Van Briggle Floors
Campbell
408-371-2003

Colorado

Balentine Collection
Aspen 970-925-4440
Breckenridge 970-453-5444

Connecticut

Kalamian's Rug Shop, Inc.
New London
860-442-0615

Morelli's Fine Floor Coverings
Ridgefield & New Canaan
203-431-9262

Florida

Crystal Tree Carpet
North Palm Beach
561-622-6333

Georgia

Bell Carpet Galleries
Atlanta
404-255-2431

Images Floor Coverings
Atlanta
404-876-6201

Myers Carpet
Atlanta 404-352-8141
Dalton 706-277-4053

Illinois

Carlson's Floors, Inc.
Geneva
630-232-4964

Central Rug &
Carpet Co., Inc.
Evanston
847-475-1190

D. Edmunds Interiors
& Floor Fashions
Burr Ridge
630-920-8900

DeSitter Carpet
and Rug, Inc.
LaGrange
708-352-3535
Carol Stream
630-653-5200

Lewis Carpet One
Northbrook
847-835-2400

Rexx Rug
Chicago
773-281-8800

Village Carpets
Chicago 773-935-8500
Winnetka 847-446-3800

Indiana

Lagemann Carpet, Inc. dba
The Carpet Craftsman
Fort Wayne
219-490-3655

Kansas

Carpet Corner
Kansas City Area
800-365-2102

Louisiana

LaCour's Carpet World
Baton Rouge
225-927-4130

Maine

Downeast Rug Co.
Portland
207-775-7818

Massachusetts

Faber's Rug Co., Inc.
Wellesley
800-698-3223

Harry's Carpet One
Quincy
617-328-4002

Landry & Arcari
Salem
800-649-5909

Michigan

McLaughlin's Home
Furnishing Designs
Southgate
734-285-5454

Riemer Floors, Inc.
Bloomfield Hills
248-335-3500

Missouri

Design Gallery*
Kansas City
816-753-3160

WOOLS
OF
NEW ZEALAND®

THE STANDARD OF EXCELLENCE IN WOOL CARPETS

New Hampshire

Concord Carpet Center
Oriental Rugs & Carpeting
Concord
603-225-6600

New Jersey

Kaprelian Oriental Rugs
and Carpets
Ridgewood
877-644-5306

Rug & Kilim Carpet
Short Hills 973-467-1820
Morristown 973-425-2800

New York

A-1 Interior Carpets
New York City
212-734-8929

Carpet Trends
Rye
800-878-5188

Country Carpet & Rug
Syosset
516-822-5855

Data Carpet and Rug
New Hyde Park
516-352-8700

Designers North Carpet, Inc.*
Albertson
516-484-6161

Einstein Moomjy
New York City & New Jersey
800-864-3633

Sam's Floor Covering
White Plains
914-948-7267

Ohio

WCCV Flooring Design Center
Stow
330-688-0114
North Canton
330-494-4726

Oregon

Atiyeh Brothers Rugs & Carpets
Portland
503-639-8642

Pennsylvania

Barb-Lin Carpet One
Doylestown
215-348-8116

Tennessee

Myers Carpet
Nashville
615-777-3344

Texas

CDC Carpets & Interiors
Austin
512-327-8326

Emmet Perry & Co.*
Houston 713-961-4665
Austin 512-323-5503

Interior Resources*
Dallas
214-744-5740

Refined Flooring Limited
San Antonio
210-930-4966

Schroeder Carpet & Drapery
Austin
512-462-1551

Truett Fine Carpets and Rugs*
Dallas
214-748-7550

Venetian Blind & Floor
Carpet One
Houston
713-528-2404

Virginia

Carpet One of Alexandria
Alexandria
703-370-0000

Washington

M.G. Whitney & Co.
Issaquah
425-369-8100

Washington, D.C.

Classic Floor Designs, Inc.
Washington, D.C.
202-872-9860

*To-the-trade showrooms. © 2001 Wools of New Zealand, Ltd

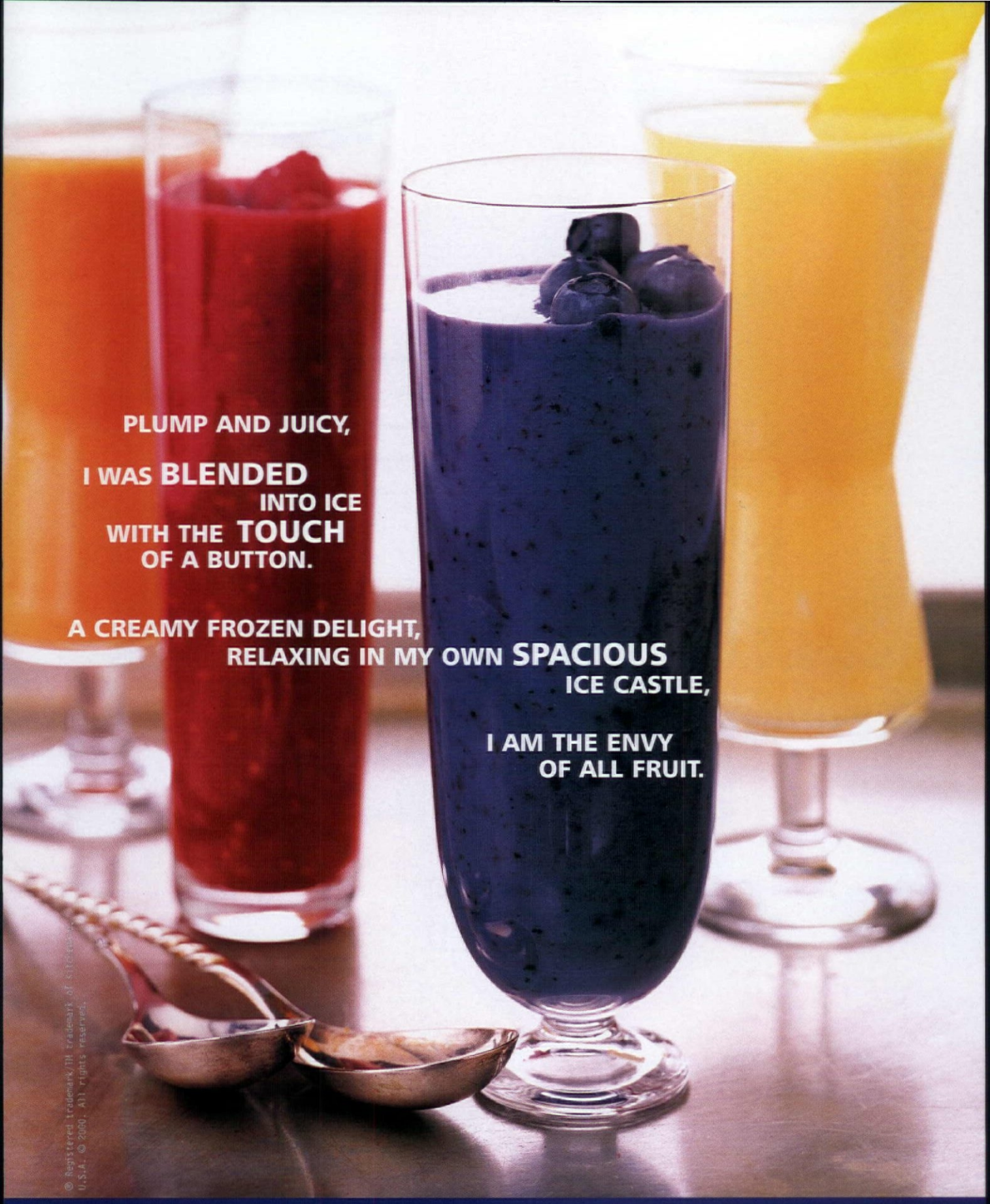


YOUR FAVORITE

WOOL BLANKET.

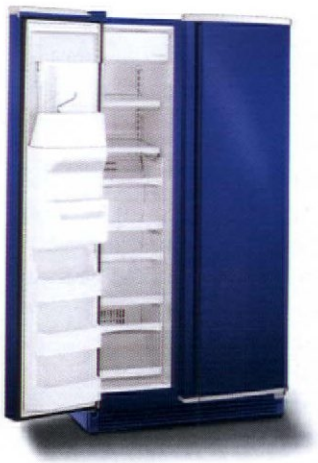
SQUARED.

On your body or on your floor, nothing looks, feels or endures like wool. For fashionable and long-lasting wool carpet, look for the Wools of New Zealand Brand, The Standard of Excellence in Wool Carpets and Rugs. See the retailers and trade showrooms listed on the opposite page or visit us at www.woolsnz.com.



® Registered trademark/TM trademark of Kitchen
U.S.A. © 2000. All rights reserved.





Introducing the KitchenAid® Contoured Door Refrigerator.
With the unique icemaker and removable ice pitcher, designed entirely in-door for extra space and convenience. Pair it with the Ultra Blender, for the power to crush ice at any speed, and you'll always have room for your latest chilled creations. For our Blueberry Velvet Cheesecake Smoothie recipe, and to view the entire KitchenAid® line, visit www.KitchenAid.com, or call 1.800.422.1230.

KitchenAid™

FOR THE WAY IT'S MADE.®

Advertisement

openhouse

Decorate Like a Professional

GMC and EXPO Design Center invite you to a day your home will never forget.

Hear author and award-winning designer Gary Jay Paul share the philosophy that makes him one of America's most sought-after designers of residential and commercial interiors. Plus, the experts from EXPO Design Center will reveal the best new products for the home. All attendees can enter to win a free in-home design consultation with one of EXPO's certified design professionals.

Be among the first 200 people at the event to test drive a 2001 GMC Yukon Denali, GMC Yukon XL Denali or 2002 GMC Envoy, available on site throughout the day, and receive a $25 gift certificate to EXPO Design Center.

EXPO Design Center
5737 NW 7th Street
Miami, FL 33126
305-267-7922

Saturday, April 21
Presentations at 12 PM and 3 PM
Test drives 10 AM through 6 PM

GMC
WE ARE PROFESSIONAL GRADE

EXPO
Design Center

HOUSE &GARDEN

letters

granny's gadgets

I JUST READ the article "Treasure Hunt" [February], in which Kelly Crane Winkler, the shoot production director, found so many wonderful old kitchen gadgets. The one pictured that looks like a fish spatula is not a pasta drainer; it is a potato and vegetable drainer. Both of my grandmothers used them often, especially for mashed potatoes. One of the secrets of good mashed potatoes is that they stay hot when you drain them; and if you then mash them in the same pot, you can retain the heat.

GRETCHEN JORDAN
San Diego, CA

diamond in the rough

MY WIFE CALLED my attention to the article "Appraising the Appraisers" [February] because I had a nearly identical experience a couple of years ago. I had recently bought an unsigned print at a house sale, but neither the owner nor the person running the sale could tell us much about it. I took the print to American Illustrators Gallery and Sotheby's. Sotheby's said, "Try Swann Galleries." So I did just that. As soon as I unpacked the print, the Swann representative said, "You have a little Picasso there!" I left Swann Galleries with important and accurate information as well as solid respect and appreciation for the expertise and professional attitude of the gallery's staff.

TOM KREHBIEL
Buffalo, NY

fireside chats

FOR THE PAST several years, I have enjoyed, first and foremost, Ms. Browning's editorials. Some are funny, some sad, and some downright piercing as they cut to the heart of people's deeds and misdeeds. I only wish that I had kept a file of them all, as they are direct to the heart. When I read her "Light My Fire" [January], I found an activity that I really enjoy, every day. When the weather is bad, I suspect we break the burning law, but the last and best enjoyment for my husband and me is a wonderful fire, each other, and perhaps a glass of something warm or cold.

LINDA SMITH
Federal Way, WA



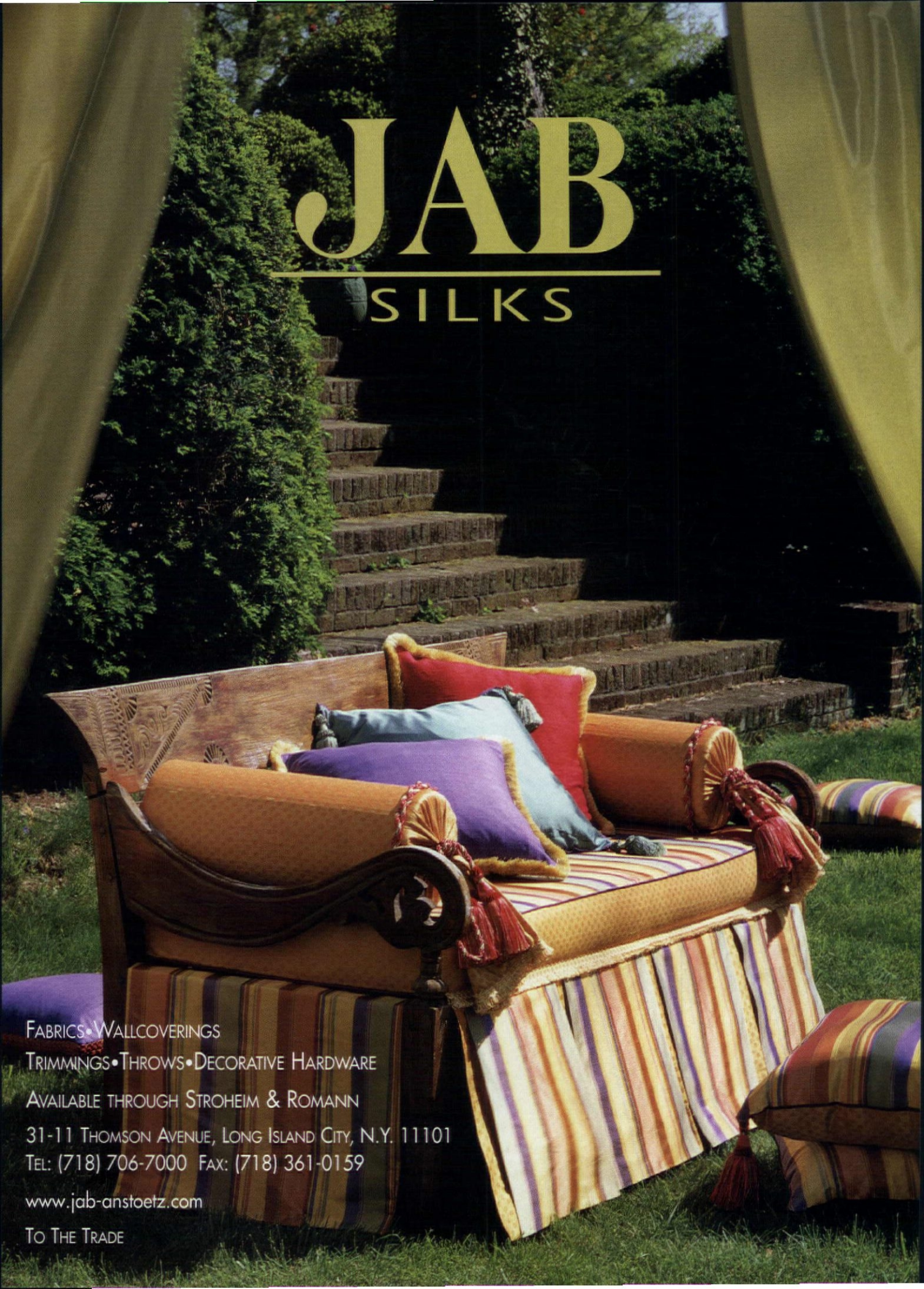
MICHAEL MUNDY

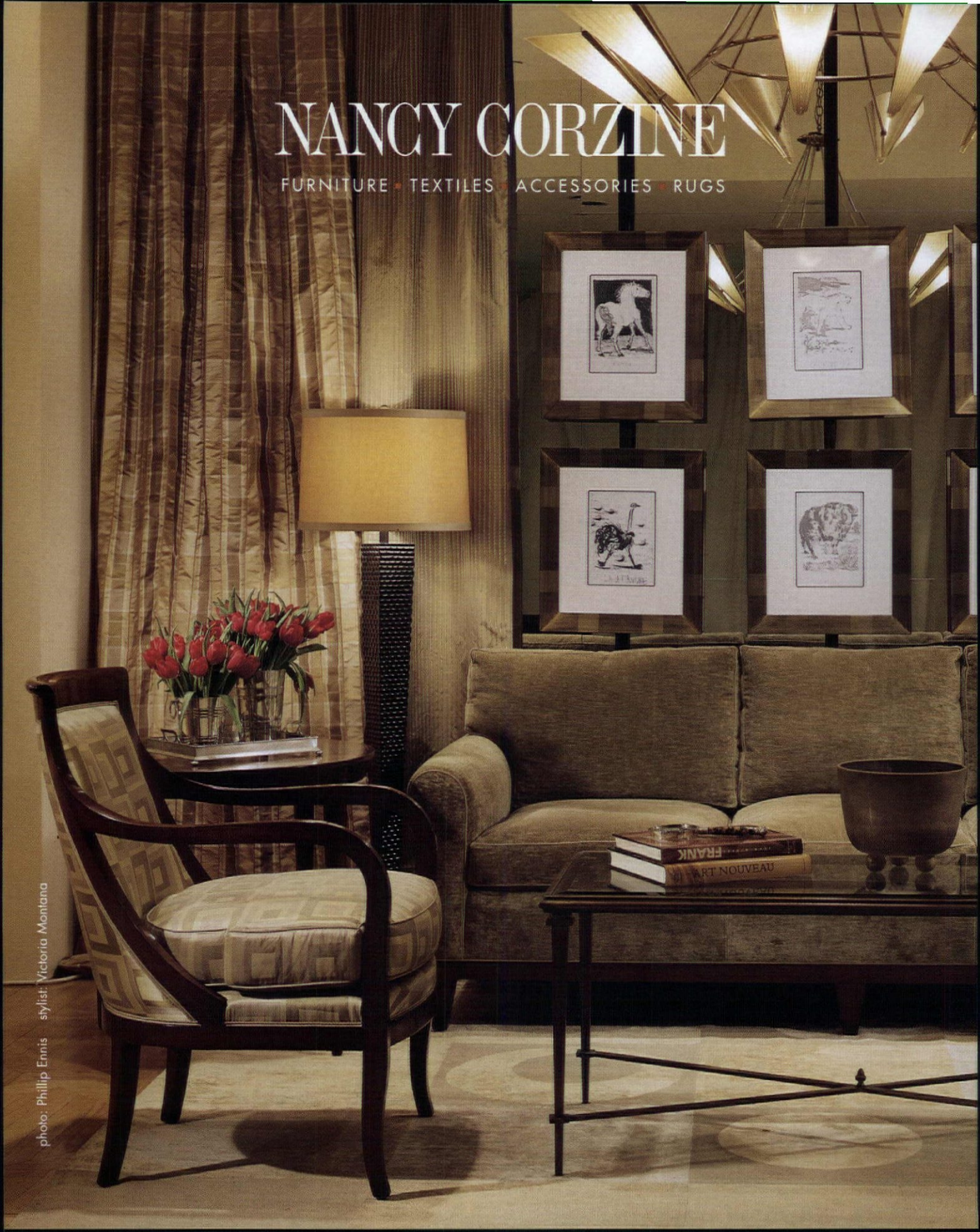
chic shades

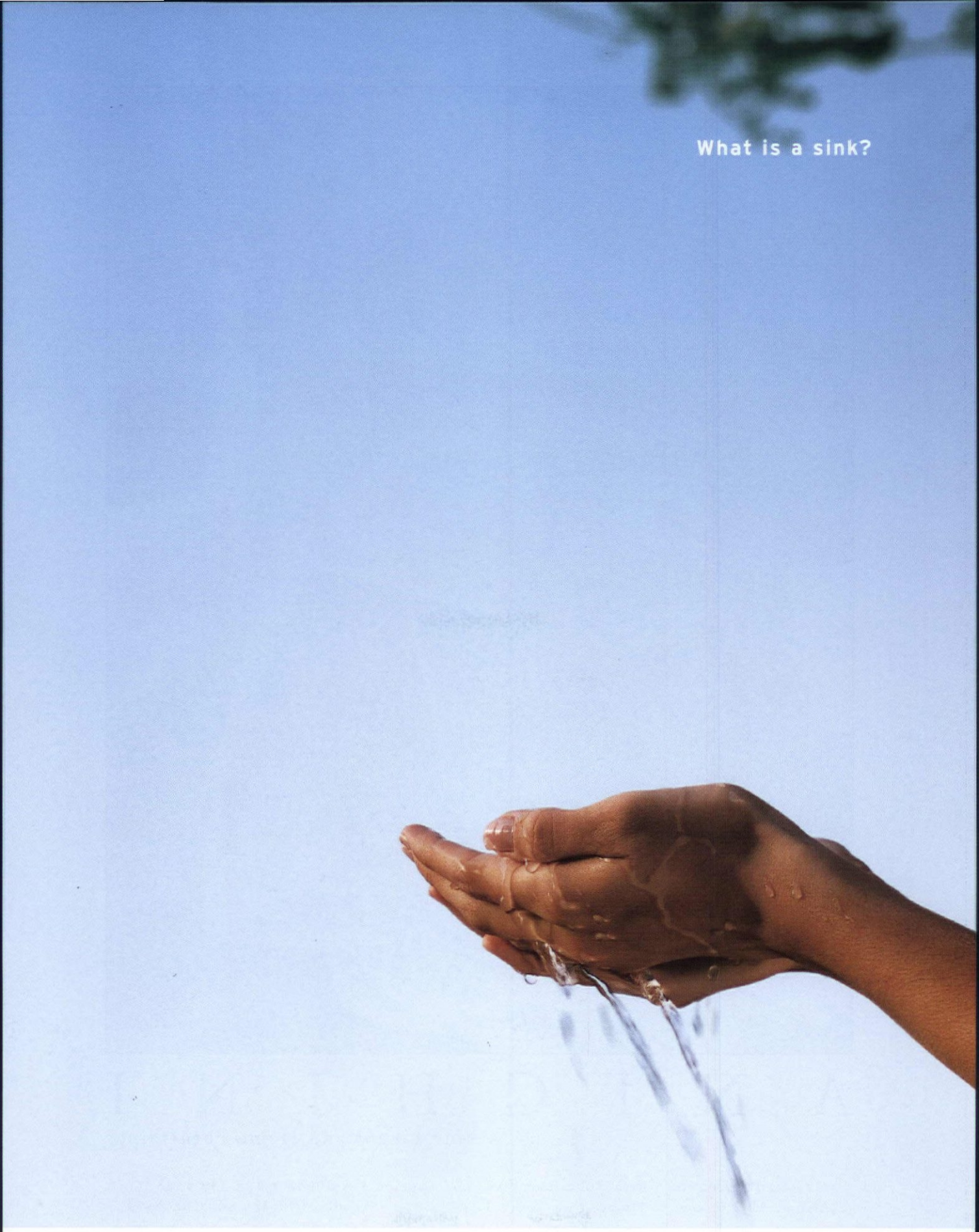
THE THEME of the January issue, "The Secret of Glamour—How to Get the Look," had me poring over the details in every layout. I found designer Michael Smith's fabulous decorating style particularly inspiring. To add a bit of glamour to my own decor, I am planning window treatments similar to those you show.

STEPHANIE RYAN
Tenafly, NJ

PLEASE WRITE US at *House & Garden* (4 Times Square, New York, NY 10036). We also accept letters by E-mail (letters@house-and-garden.com) and fax (212-286-4977). Include your name, address, and daytime phone number. All submissions become the property of *House & Garden* and will not be returned; they may be edited and published or otherwise used in any medium.


JAB
SILKS
FABRICS • WALLCOVERINGS
TRIMMINGS • THROWS • DECORATIVE HARDWARE
AVAILABLE THROUGH STROHEIM & ROMANN
31-11 THOMSON AVENUE, LONG ISLAND CITY, N.Y. 11101
TEL: (718) 706-7000 FAX: (718) 361-0159
www.jab-anstoetz.com
TO THE TRADE


NANCY CORZINE
FURNITURE • TEXTILES • ACCESSORIES • RUGS
FRANK
ART NOUVEAU
photo: Phillip Ennis stylist: Victoria Montana
NEW YORK LOS ANGELES SAN FRANCISCO SEATTLE DALLAS HOUSTON DENVER BOSTON PHOENIX
LAGUNA WASHINGTON D.C. PHILADELPHIA ATLANTA DANIA CHICAGO
D&D BUILDING 979 THIRD AVENUE, 8TH FLOOR, NEW YORK, NY 10022 TEL 212-223-8340 FAX 212-223-8389



www.annsacks.com 1+800+969+5217

ANN SACKS

tile stone plumbing



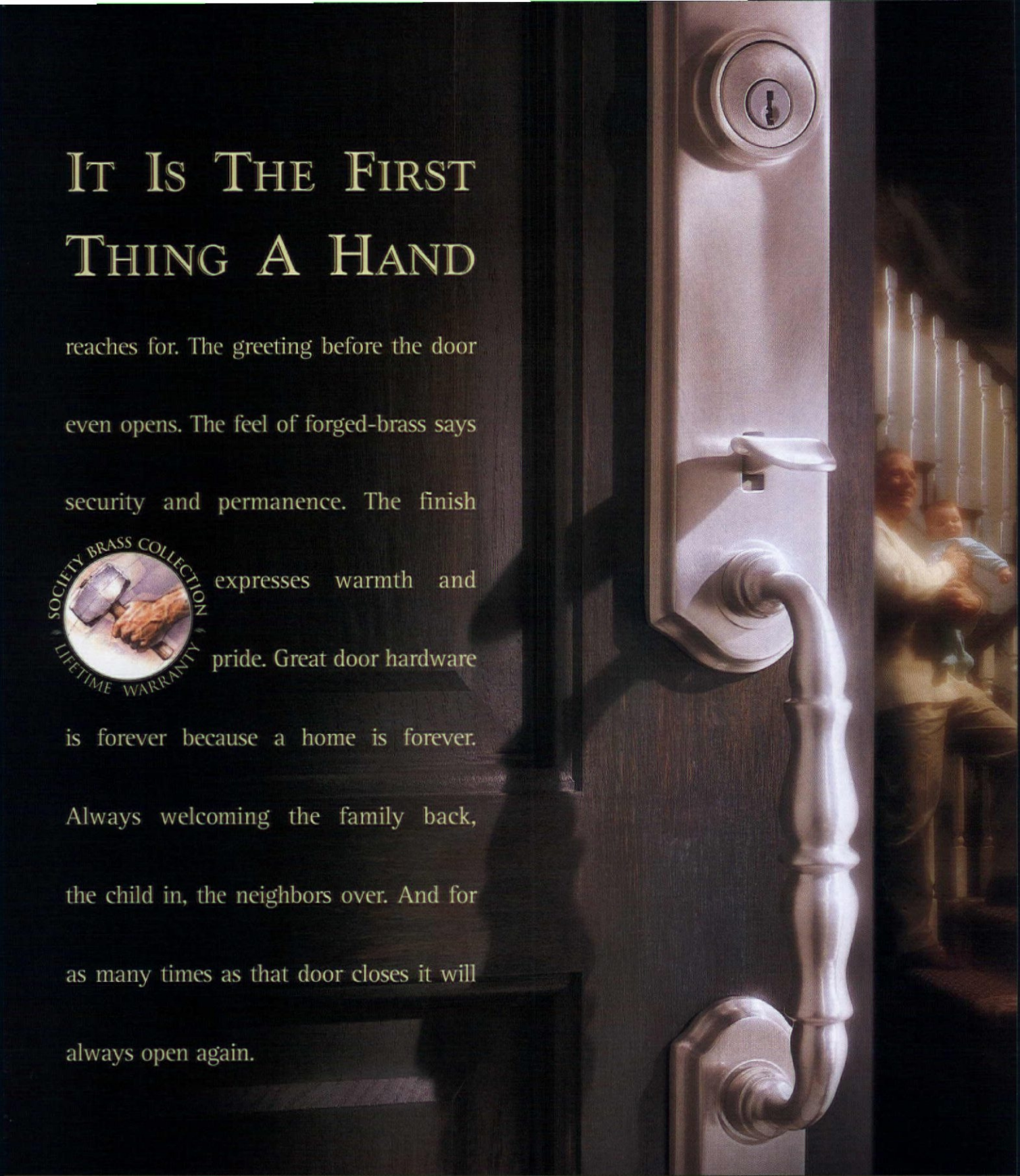
A N I C H I N I

Fine Linens and Home Furnishings

Retail Store: 466 North Robertson Blvd, Los Angeles, CA 90048 • 888.230.5388
Also at ABC Carpet & Home, New York 212.473.3000 • Arrelle, Chicago 800.288.3696
Sue Fisher King Co., San Francisco 888.811.7276
Trade Inquiries: 800.553.5309
Anichini.com

It Is The First Thing A Hand

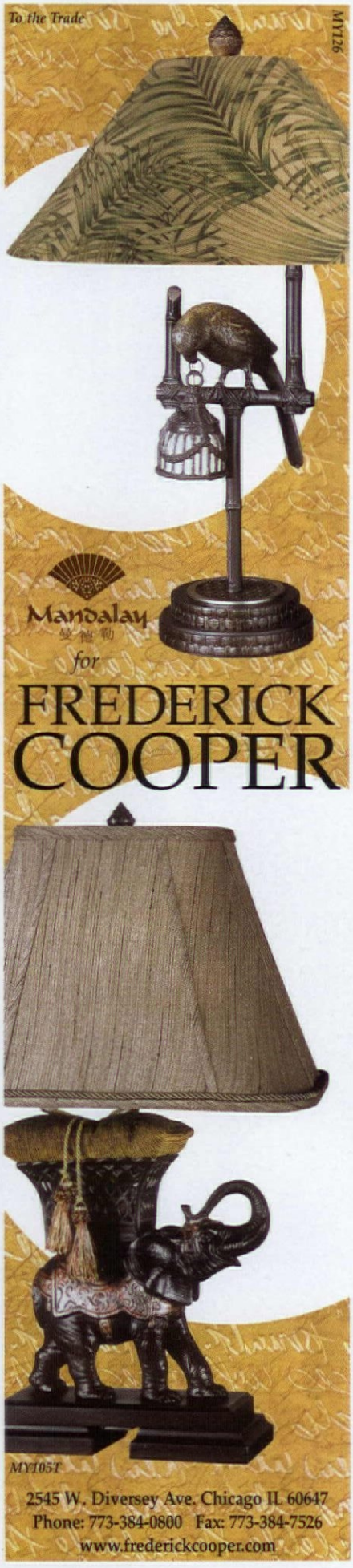
reaches for. The greeting before the door even opens. The feel of forged-brass says security and permanence. The finish expresses warmth and pride. Great door hardware is forever because a home is forever. Always welcoming the family back, the child in, the neighbors over. And for as many times as that door closes it will always open again.



Classic Door Hardware | Solid Forged-Brass | Distinctive Lifetime Finishes

For more information call:
800.722.5153
www.societybrass.com

SOCIETY BRASS COLLECTION™
A REPUTATION FORGED WITH PRIDE™



contributors



◀ BROOKE STODDARD

For this issue, *House & Garden*'s style editor, a champion of new designers, orchestrated two major blockbusters. In "The Color List," page 85, she presents dozens of products in the offbeat hues of the moment. For a special pull-out booklet, Stoddard worked with interior designers to investigate five color schemes, building complex sets from the ground up. "The booklet is a great resource because we're giving practical decorating advice," she says. "We show that you can make little adjustments or a bold statement to bring color into your life."

▶ SHELLEY VON STRUNCKEL

As a Cancer with Sagittarius rising, this media-genic astrologer is well suited to write our new monthly horoscope column, Sign Design, page 82, which is devoted to decorating by the stars (and planets). "Cancers love creating nurturing environments," she explains. "Sagittarians take pleasure in change, and adore print." Von Strunckel, who began writing the London *Sunday Times*'s first astrology column almost ten years ago, has appeared on ABC, NBC, and the BBC. She is currently developing her own television series.



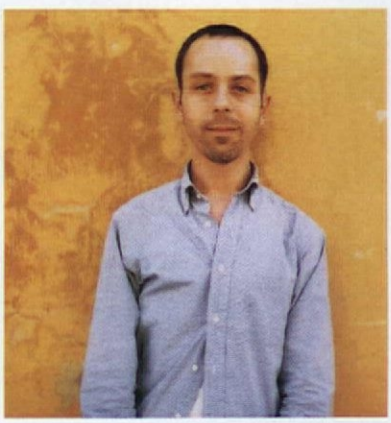


◀ JENNY GAVACS

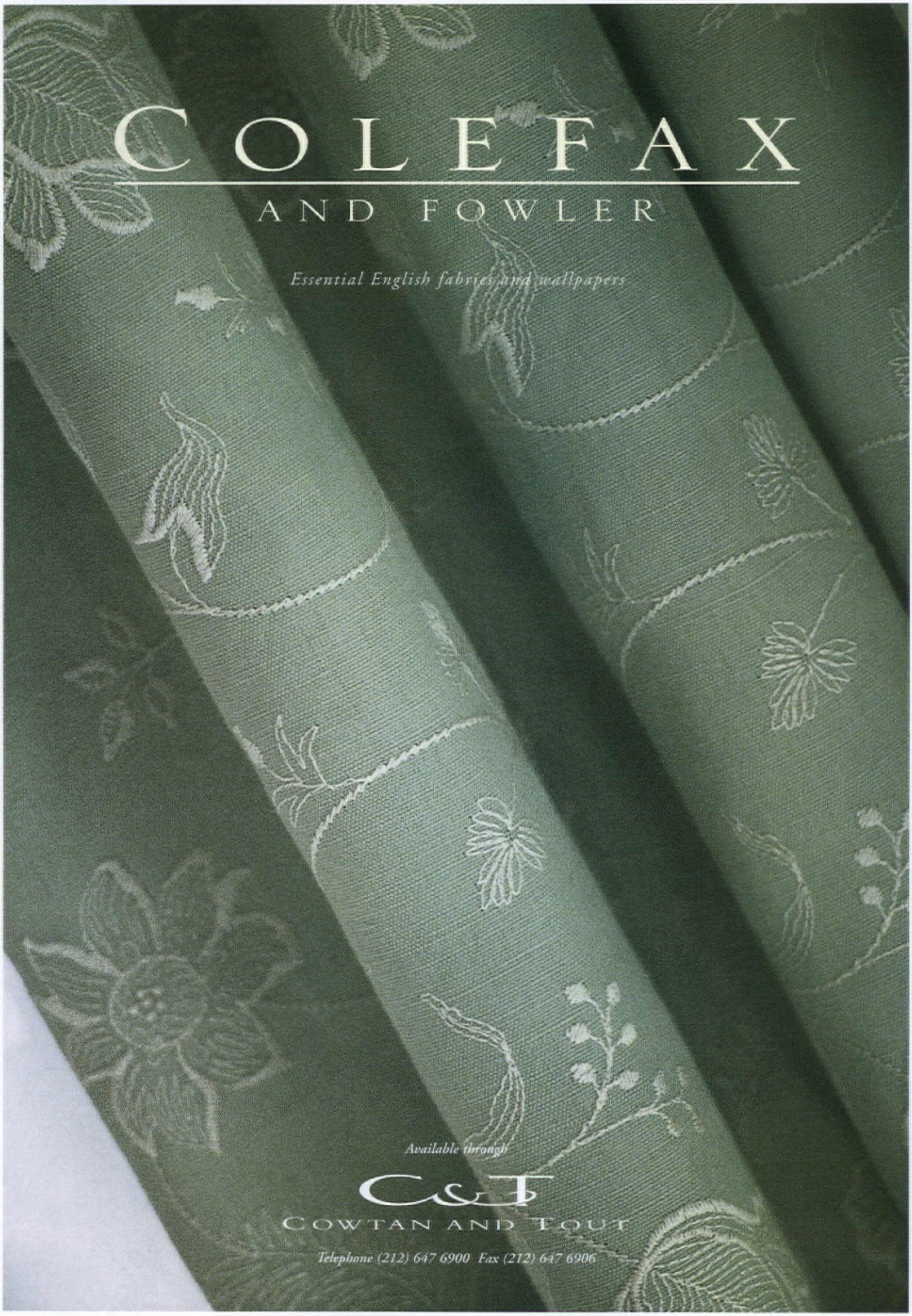
Whether it's furniture or fabric, tableware or trimmings, when something appears in our pages, Gavacs finds out where it comes from and where to get it. "Every morning, I put on my headset and chase details," says the editorial assistant, who compiles information for captions and produces the list of sources at the end of each issue. She also has written pieces for Domestic Bliss. Gavacs's secret tip: "Find beauty in the small things." Studying journalism *and* psychology seems to have paid off.

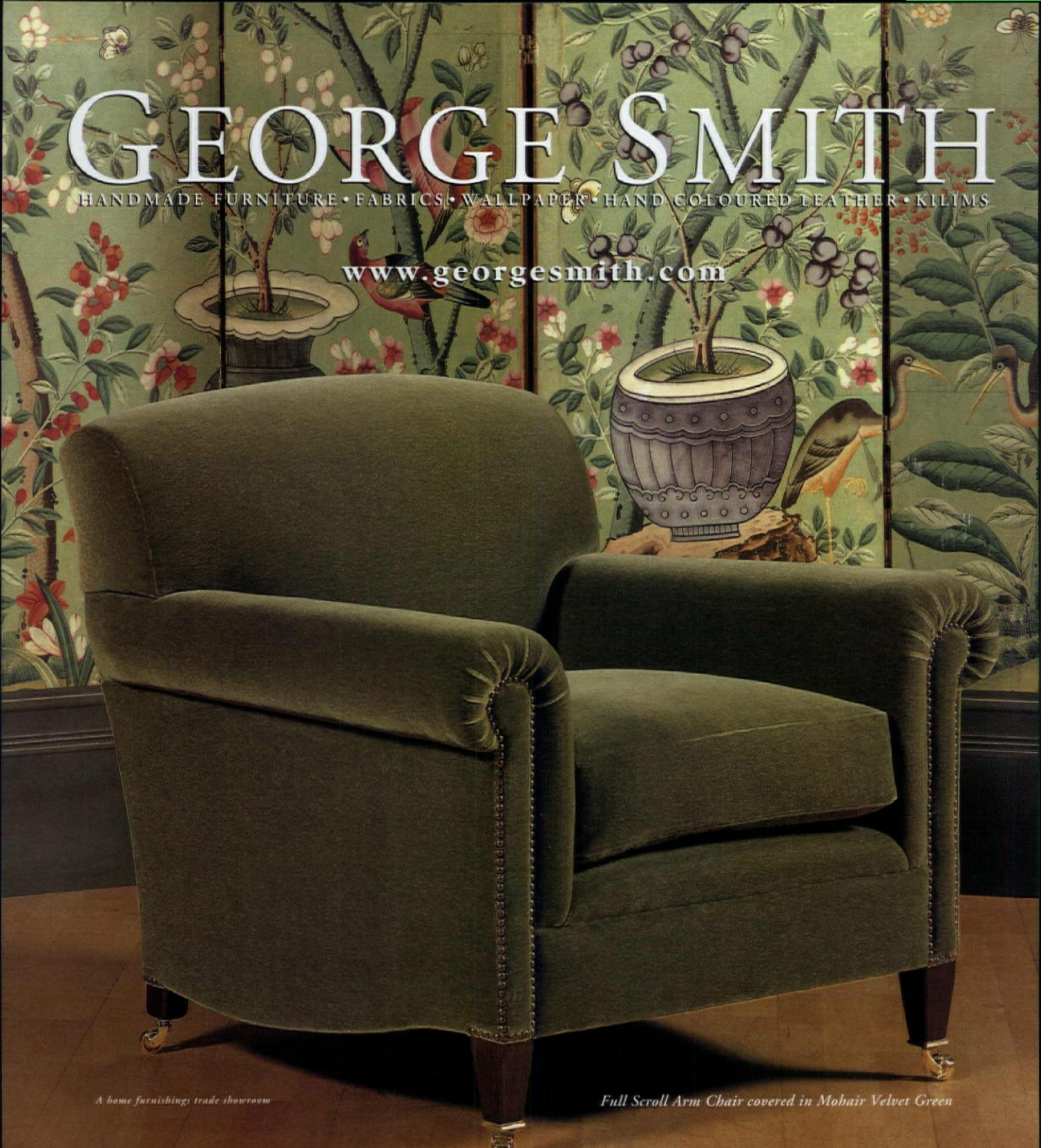
▶ JEFFREY W. MILLER

Producing photo essays such as "Back in Black," page 196, is a matter of intuition and precision for Miller. He believes that an object, placed perfectly, will tell its own story. While he has mastered the dense, layered still life, here the opening shot of a wooden vessel bears witness to his fondness for restraint. "I'd like people to see that there can be as much information in a simple image as there is in one with many elements," he says. —S.R.



PAULA BULLWINKEL. HAIR AND MAKEUP BY SUZETTE RODRIGUEZ FOR PRICE, INC. (STODDARD, GAVACS); PAUL COX (VON STRUNCKEL); CARL MARTINEZ (MILLER)


COLEFAX
AND FOWLER
Essential English fabrics and wallpapers
Available through
C&T
COWTAN AND TOUT
Telephone (212) 647 6900 Fax (212) 647 6906



A home furnishings trade showroom

Full Scroll Arm Chair covered in Mohair Velvet Green

NEW YORK
73 SPRING STREET NEW YORK NY 10012 *Tel:* 212/226.4747 *Fax:* 212/226.4868

LOS ANGELES
142 N. ROBERTSON BLVD. WEST HOLLYWOOD LOS ANGELES CA 90048
Tel: 310/360.0880 *Fax:* 310/360.1299

Distributors

MIAMI: Monica James & Co. *Tel:* 305/576.6222
WASHINGTON D.C.: August Georges *Tel:* 202/337.5110
HOUSTON: Brian Stringer (Fabrics only) *Tel:* 713/526.7380
SEATTLE: Scherping West *Tel:* 206/405.4500



SELF EXPRESSIONS

Our Carpet.

Your Choice.

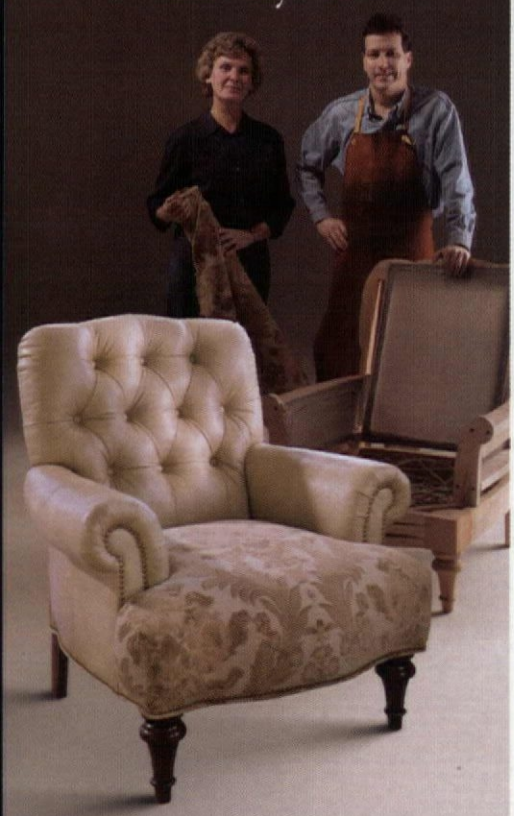


Saxony
CARPET COMPANY INC.

979 Third Avenue (D&D Building)
New York, NY 10022
212.755.7100 Fax: 212.223.8130
www.saxcarpet.com

Available through designers and representatives nationally.
All designs: Copyright 2001 Saxony Carpet Company
Woven in America.
Chairs: Artistic Frame

Be comfortable.
In style.



The Upholstery Collection from Harden is crafted for beauty, comfort, quality and value.

You can choose from nearly one thousand elegant fabrics and leathers in a variety of seating options from our comprehensive selection of styles.

Under its luxurious exterior is one of the sturdiest frames on the market, featuring traditional, eight-way, hand-tied coils, topped by superior cushion construction. And all Harden furniture is built to last — from generation to generation.

Be comfortable in style, with Upholstery from Harden. For a free color brochure, and the location of your nearest dealer, call 1-315-245-1000, Ext. 220. Or write: Harden, 8550 Mill Pond Way, McConnellsville, NY 13401-1844.

HARDEN
e-mail: harden@harden.com
www.harden.com
Available through your designer.

HOUSE &GARDEN

EDITOR
Dominique Browning

ART DIRECTOR
Anthony Jazzar

DESIGN EDITOR
Suzanne Slesin

EXECUTIVE EDITOR
Elizabeth Pochoda

MANAGING EDITOR
Alice Siempelkamp

PHOTOGRAPHY DIRECTOR
Lucy Gilmour

FEATURES DIRECTOR
Katrine Ames

SENIOR FEATURES EDITORS
Dan Shaw
Gregory Cerio

GARDEN EDITOR
Charlotte M. Frieze

STYLE EDITOR
Brooke Stoddard

SPECIAL PROJECTS EDITORS
James Shearron
Stephen Orr

SENIOR EDITOR
Lygeia Grace

FOOD EDITOR
Lora Zarubin

DEPUTY ART DIRECTOR
Robert O'Connell

ASSOCIATE ART DIRECTORS
Trent Farmer
Jennifer D. Madara

MARKET EDITOR
Michelle Rotman

EDITORS AT LARGE
Carolina Irving
Judyth van Amringe
Cynthia Frank
Wendy Moonan ARCHITECTURE
Deborah Needleman GARDENS
Ingrid Abramovitch FEATURES
Paul Fortune WEST COAST

SHOOT PRODUCTION DIRECTOR
Kelly Crane Winkler

SENIOR PHOTO EDITOR
Amy Osburn

ASSISTANT DESIGN EDITOR
Sabine Rothman

COPY CHIEF
Greg Wustefeld

RESEARCH EDITOR
Leslie Brenner

EDITORIAL PRODUCTION MANAGER
Doreen Storer

ART PRODUCTION MANAGER
Joanne Shelton

ART ASSOCIATE
Chanté Tenoso

EDITORIAL ASSISTANTS
Bonnie Bacon GARDENS
Craig Weaver ART
Maggie Katz DESIGN
Katie Loftus PHOTO
Brooke Collier FEATURES
Jenny Gavacs SOURCES
Virginia Tupker STYLE

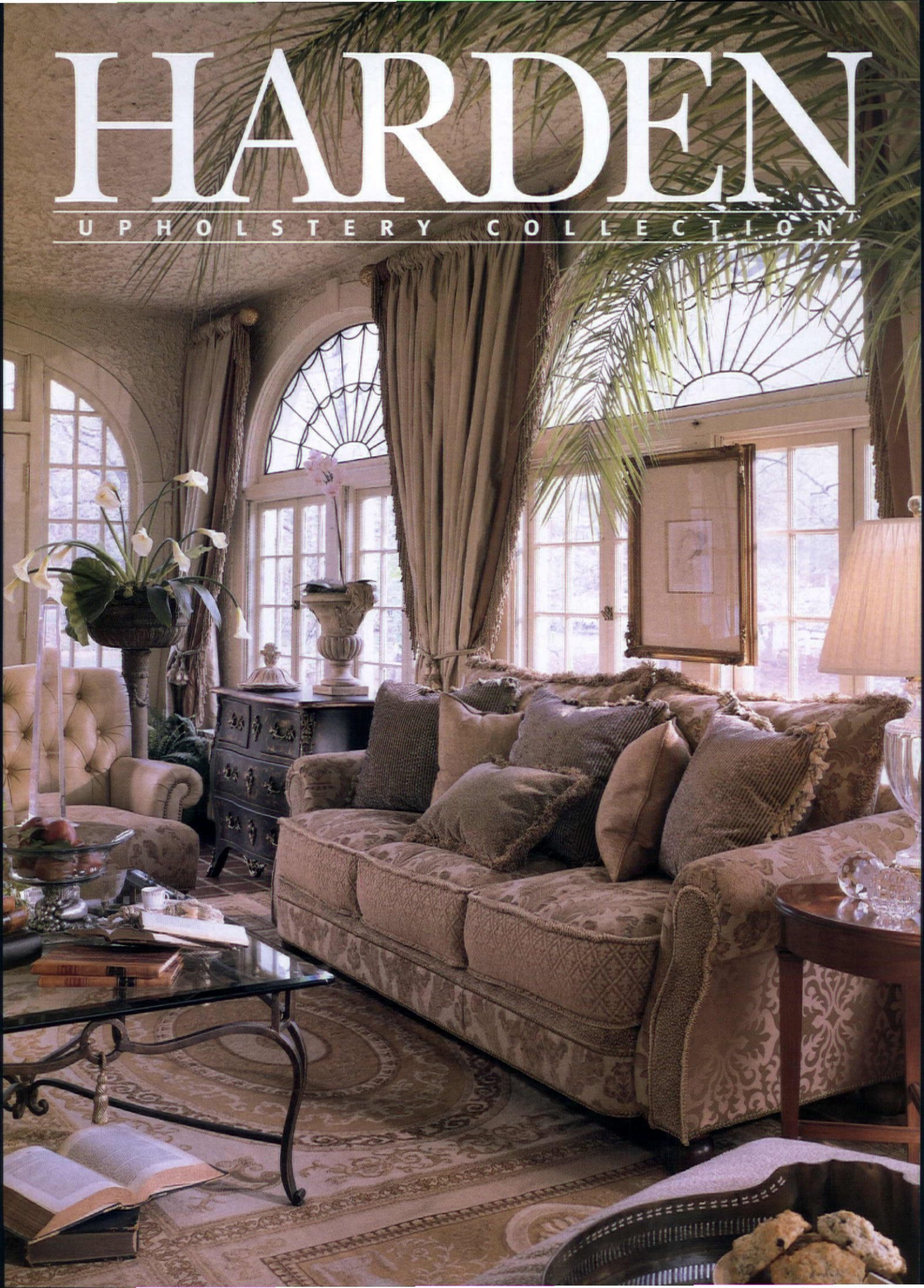
EXECUTIVE ASSISTANT TO THE EDITOR
Diane Groarke

CONTRIBUTING EDITORS
Melanie Acevedo, Michel Arnaud, Alexandra Mayes Birnbaum, Akiko Busch, Marella Caracciolo, Ethne Clarke, David Colman, Guy Cooper, Caroline Cunningham, Barbaralee Diamonstein-Spielvogel, Meredith Etherington-Smith, Alaistair Gordon, Joy Henderiks, Carolina Herrera, Ashley Hicks, Leslie Horn, Diana Ketcham, Carol King, Kenneth Jay Lane, Christian Louboutin, Jay McInerney, Cathleen Medwick, Patricia Patterson, Molly Peacock, Michael Reynolds, Ilene Rothschild, Nanna Lydiker Stern, Gordon Taylor, Véronique Vienne, Carol Williams

EDITORIAL DIRECTOR
James Truman

Those submitting manuscripts, photographs, artwork or other materials to *House & Garden* for consideration should *not* send originals unless specifically requested to do so by *House & Garden* in writing. Unsolicited manuscripts, photographs, and other submitted materials must be accompanied by a self-addressed overnight delivery return envelope, postage prepaid. However, *House & Garden* is not responsible for unsolicited submissions.

SUBSCRIPTION INQUIRIES: Call: (800) 866-4275 E-mail: subscriptions@house-and-garden.com
www.house-and-garden.com


HARDEN
UPHOLSTERY COLLECTION

FENG SHUI: INVITING THE CH'I INTO YOUR TENT.



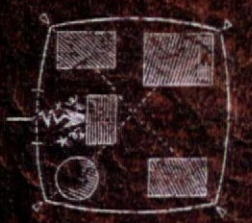
WHEN CAMPING WITH THE UNIVERSAL LIFE FORCE, ARRANGE YOUR LIVING SPACE WITH CARE.



SITE ORIENTATION SHOULD PROVIDE THE CH'I WITH MAXIMUM ACCESS TO YOUR TENT. ALSO, LEAVING A FLASHLIGHT ON MAKES IT EASIER FOR THE CH'I TO FIND YOUR TENT IN THE DARK.



IN FENG SHUI, ONE MUST "HINDER THE WINDS." KEEP YOUR TENT FLAPS CLOSED TO AVOID POTENTIAL MISHAPS.



DON'T ANNOY THE CH'I BY LEAVING THINGS AROUND FOR IT TO BUMP INTO. YOU CAN'T HAVE HEALTH, HAPPINESS AND PROSPERITY IF THE CH'I GOES AWAY MAD.

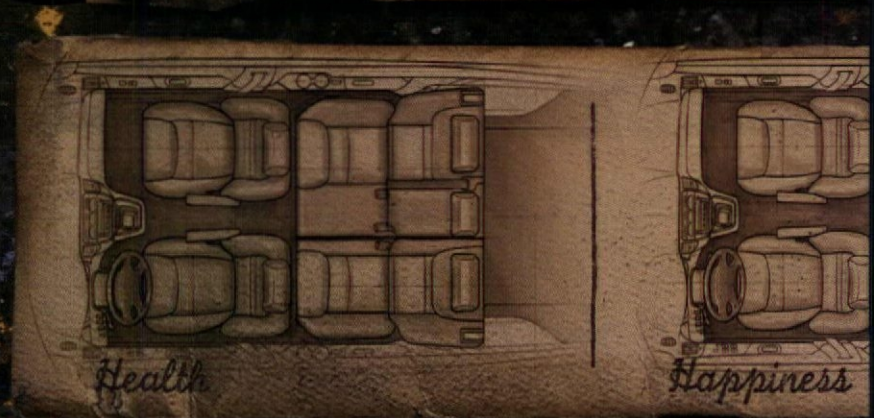
THE NEW HIGHLANDER

TOYOTA SUVs
THERE AND BACK

ROUGHING

THE NEW HIGHLANDER. AN UNEXP





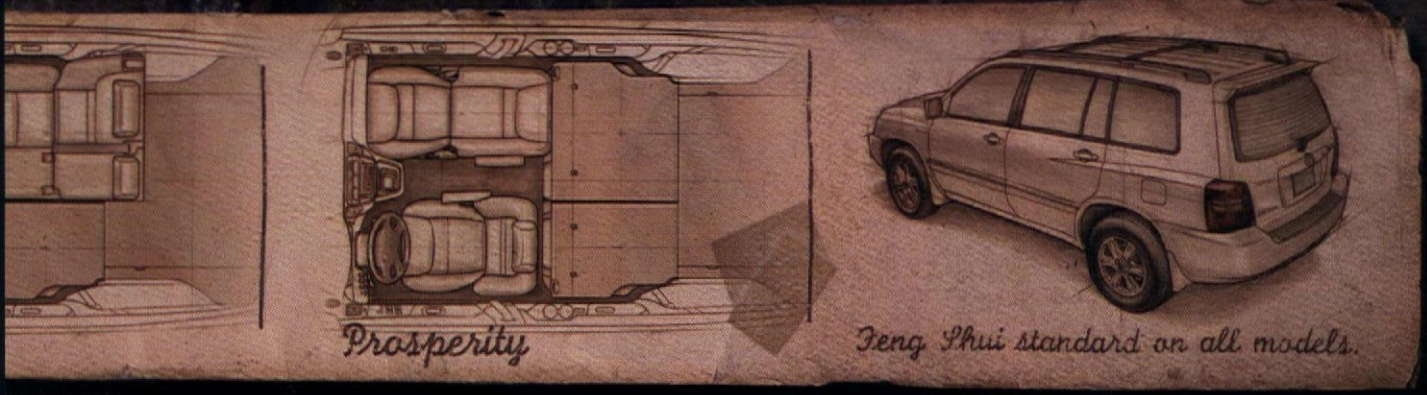
ACHIEVE ORDER IN YOUR OUTDOOR LIFE BY EMBRACING THE HIGHLANDER'S CUSHY, AMPLE INTERIOR.

TOYOTA.COM ©2000 TOYOTA MOTOR SALES, U.S.A., INC. BUCKLE UP! DO IT FOR THOSE WHO LOVE YOU. TOYOTA REMINDS YOU TO TREAD LIGHTLY!®

IT WITH THE CH'I.

ECTED BIT OF COMFORT IN THE RUGGED WORLD OF THE SUV.





ITS VERSATILE SEATING ALSO LETS YOU ARRANGE THAT COMFY SPACE JUST ABOUT ANY WAY YOU WANT. LEAVING PLENTY OF ROOM FOR HEALTH, HAPPINESS AND PROSPERITY.

CHRISTOPHER NORMAN

Presents

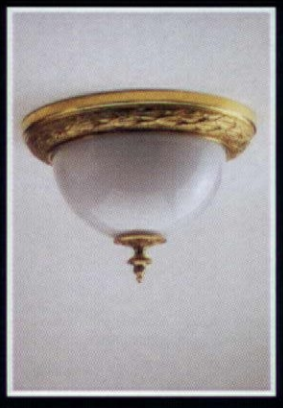
Art & Style, Paris

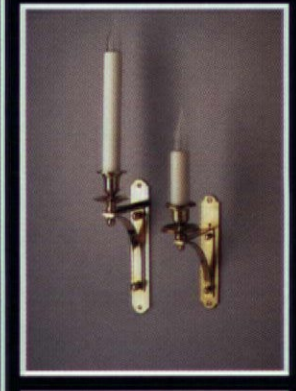














FABRIC • FURNITURE • LIGHTING • WALLPAPER • UPHOLSTERY • TRIMMINGS

NEW YORK • LONDON • LOS ANGELES

ATLANTA Ainsorth-Noah BEACHWOOD Design Resources BOSTON Devon Services CANADA Primavera
CHICAGO Kirk Brummel DALLAS/HOUSTON The Hargett Showrooms DANIA BEACH Nessen Showroom
DENVER/SCOTTSDALE Nielsen-Mayne MINNEAPOLIS Gene Smiley PHILADELPHIA Vita DeBellis
SAN FRANCISCO Shears & Window SEATTLE/PORTLAND Stephen E. Earls WASHINGTON DC J. Lambeth
Available through Designers and Architects

VISIT OUR NEW LOS ANGELES SHOWROOM

Pacific Design Center • Suite B-396 • 8687 Melrose Avenue

Tel. 310-854-3838 www.christophernorman.com Fax. 310-854-3841



What inspires you?

He likes cityscapes, you like rolling hills. Whatever your inspiration, we understand how important the feeling of your new kitchen is to you.

Which is why when you visit a Wood-Mode design professional, they'll do everything possible to help you achieve the look you want.

For a free brochure and the showroom nearest you, call 800-635-7500 or visit us at wood-mode.com.

Wood-Mode®
FINE CUSTOM CABINETRY

©2001 Wood-Mode, Inc.

KINGSLEY-BATE
Elegant Outdoor Furniture in Solid Teak







QUALITY

CRAFTSMANSHIP

VALUE



For the dealer nearest you visit
www.kingsleybate.com

KINGSLEY~BATE
To the trade
t 703.978.7200 f 703.978.7222

HOUSE & GARDEN

PUBLISHER
Brenda G. Saget

ASSOCIATE PUBLISHER
William Y. Ming Li

ADVERTISING DIRECTOR
Kristine Schreiber

HOME FURNISHINGS MANAGERS
Michael Dillon III
Lauren C. Hwang

LUXURY GOODS MANAGER
Angela DeLorenzo Parauda

CONSUMER PRODUCTS MANAGER
Maura Fitzpatrick Curry

DIRECTOR OF SPECIAL PROJECTS
Valerie Heine

PROMOTION ART DIRECTOR
Hollie Vose

MERCHANDISING DIRECTORS
Elizabeth Blair Burgess
Scott Schaiberger

PROMOTION DIRECTOR
Kimberly A. Tryba

PROMOTION MANAGER
Kendall H. Carlson

BUSINESS MANAGER
Sherri Ginsberg

MARKETING DIRECTOR
Carol S. Swirsky

MARKETING MANAGER
Holly Whetsell

BRANCH OFFICES

WEST COAST MANAGER
Karen Figilis
6300 Wilshire Blvd., 12th Fl.
Los Angeles, CA 90048
Tel: 323-965-3454 Fax: 323-965-2866

SAN FRANCISCO MANAGERS
Kristen Foster/Lynne Fiorindo
50 Francisco St., Suite 115
San Francisco, CA 94133
Tel: 415-955-8244 Fax: 415-986-7396

MIDWEST MANAGER
Karen Alfirevic Walker
875 N. Michigan Ave., Suite 3550
Chicago, IL 60611
Tel: 312-649-3508 Fax: 312-649-5734

DETROIT MANAGER
Stephanie Schultz
2600 W. Big Beaver Road, Suite 440
Troy, MI 48084
Tel: 248-458-7968 Fax: 248-637-2451

SOUTHEAST MANAGER
Lynne Lindsay
Lindsay, Mann & Co., 1001 Macy Drive
Roswell, GA 30076
Tel: 770-645-6855 Fax: 770-645-6828

SOUTHWEST MANAGER
Jeanne Milligan
Milligan & Mosley, 8609 N.W. Plaza
Drive, Suite 435, Dallas, TX 75225
Tel: 214-368-2001 Fax: 214-368-3434

NEW ENGLAND MANAGERS
Gretel Schneider/
Stephanie S. Coughlan
Responsible Media Co.,
55 Fiske Rd., Wellesley, MA 02481
Tel: 781-235-2434 Fax: 781-237-5798

CANADA
Dodd Media Sales
3121 Theatre Rd. N.,
RR4 Cobourg,
Ontario, Canada K9A4J7
Tel: 905-885-0664 Fax: 905-885-0665

ITALY
Catherine Billups
Studio Billups, Via Pinamonte
da Vimercate, 20121 Milan, Italy
Tel: 39.02.2900.1796
Fax: 39.02.655.4080

EUROPE
Nathalie Nawrocki
Mercury Publicity Ltd.
16 John Street, London, WC1N 2DL
Tel: 44 (0) 207611 1900 Fax: 44 (0) 207404 4674

COLLECTION CORNER
Marie Isabelle
Media Services
32 Shepard Road
Norfolk, CT 06058 Tel: 800-280-2069

ASSISTANTS
Amy Buesing, Hope Hughes, Tracy Loudon, Hannah Sinclair,
Laura Swain, Janet Talbott

ASSISTANT TO THE PUBLISHER
Judith M. Goldminz

CHAIRMAN S. I. Newhouse, Jr.

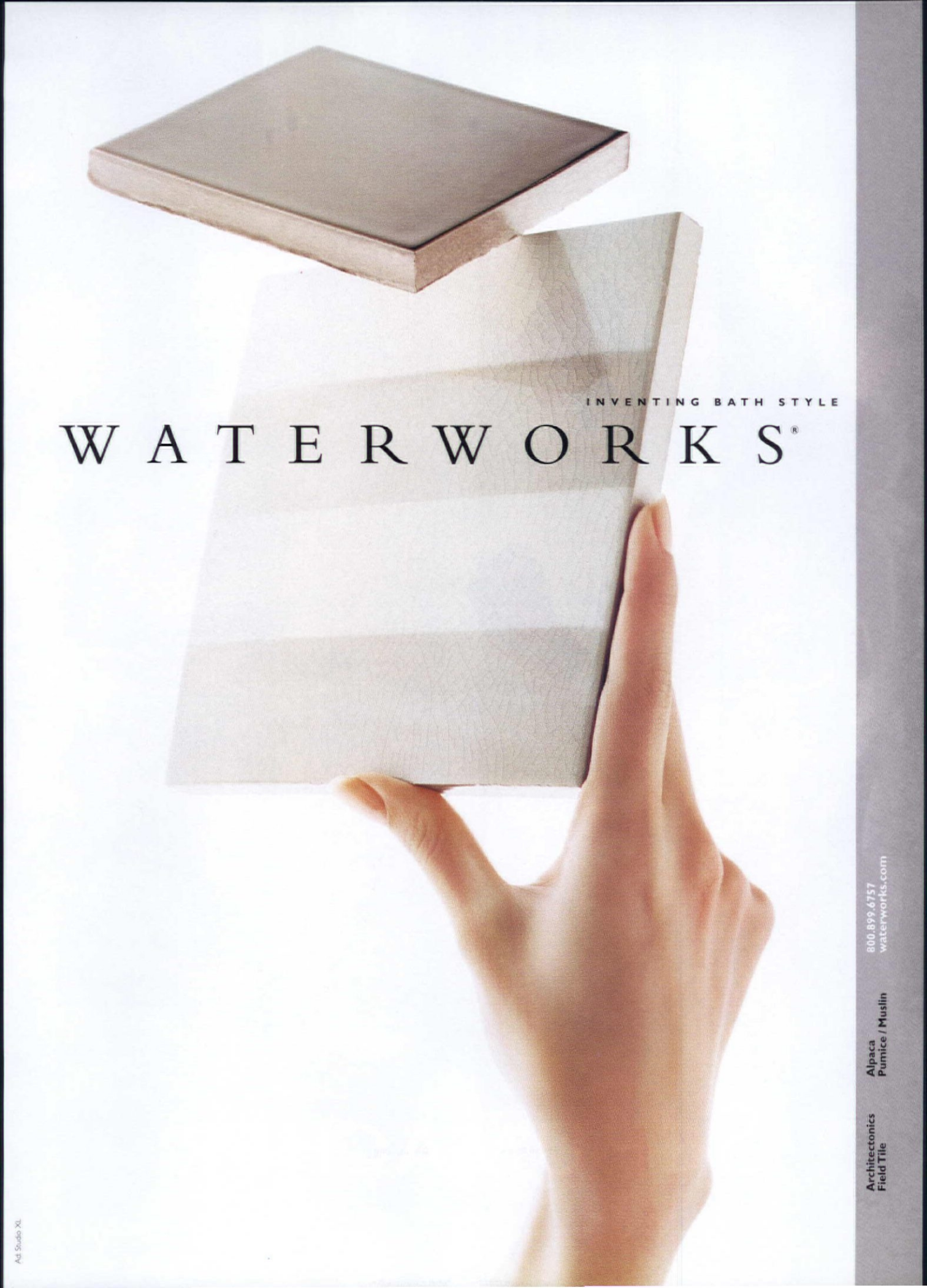
PRESIDENT AND CEO Steven T. Florio

NEW YORK ADVERTISING OFFICE
TEL: 212-286-2860 FAX: 212-286-4672

Condé Nast House & Garden is published by the Condé Nast Publications Inc.,
Condé Nast Building, 4 Times Square, New York, NY 10036

Executive Vice President-Chief Operating Officer CHARLES H. TOWNSEND
Executive Vice President-Chief Financial Officer JOHN W. BELLANDO
Executive Vice President-Corporate Sales MITCHELL B. FOX
Assistant to the Chairman ERIC C. ANDERSON
Senior Vice President-Consumer Marketing PETER A. ARMOUR
Senior Vice President-Manufacturing and Distribution KEVIN G. HICKEY
Senior Vice President-Market Research STEPHEN BLACKER
Senior Vice President-Human Resources JILL BRIGHT
Senior Vice President-Corporate Communications MAURIE PERL

Vice President-Systems and Technology OWEN B. WEEKLEY; Vice President-Editorial Business Manager LINDA RICE; Vice President-Planning & Development PRIMALIA CHANG; Vice President-Marketing and Database STEPHEN M. JACOBY; Vice President-Corporate Creative Director GARY VAN DIS; Vice President-Corporate Sales STEVEN BINDER; Vice President-Advertising Services ROBERT A. SILVERSTONE; Vice President-Corporate Sales and Marketing, Detroit PEGGY DAITCH; Vice President-Creative Marketing CARA DEOUL PERL; Vice President-Real Estate ROBERT BENNIS; Vice President-Retail Marketing JAMES MATE; Vice President-Treasurer DAVID B. CHEMIDLIN

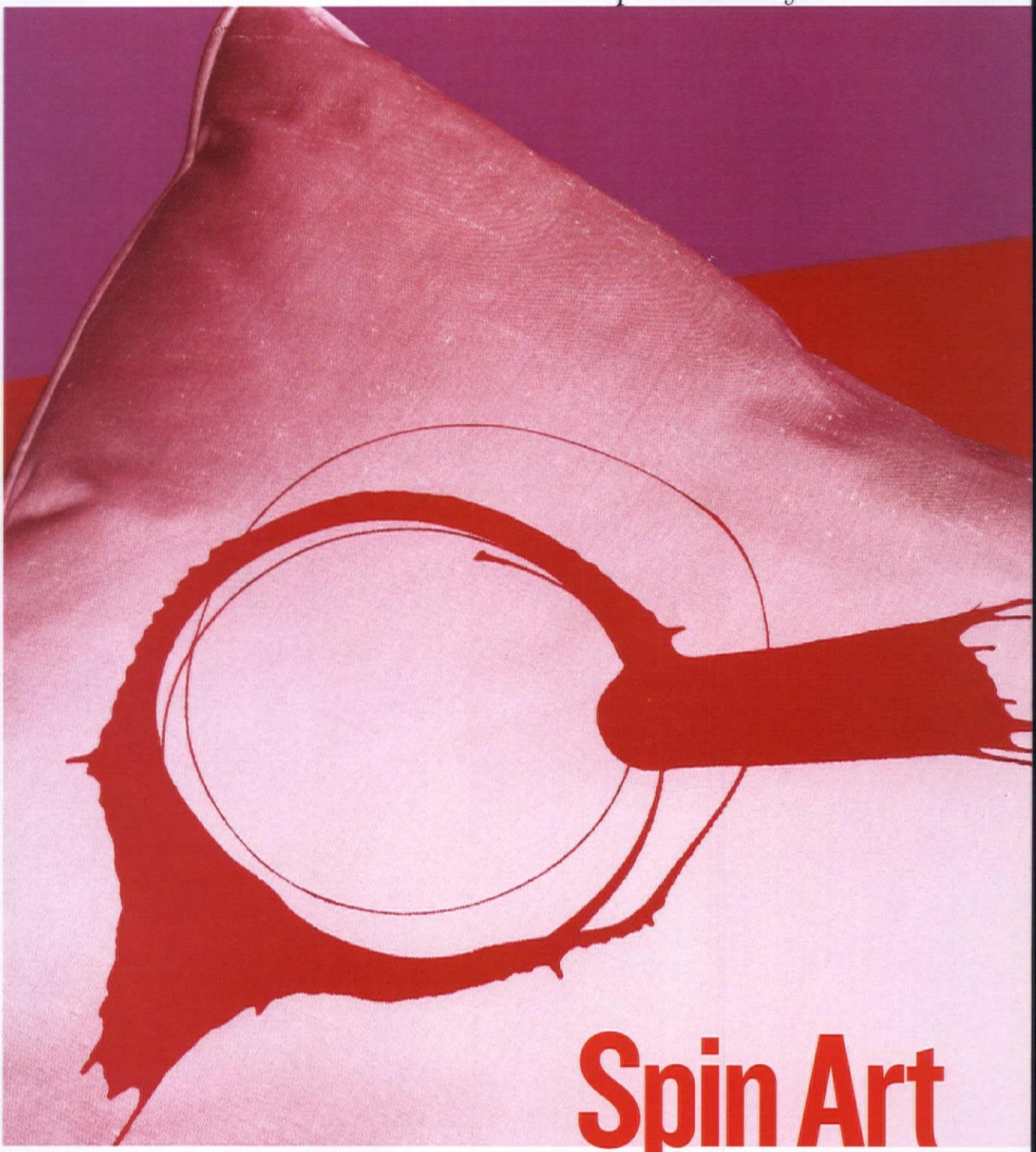

INVENTING BATH STYLE
WATERWORKS®
Architectonics
Field Tile
Alpaca
Pumice / Muslin
800.899.6757
waterworks.com

Ad Studio XL


SCHUMACHER®
FABRICS, TRIMMINGS, WALLPAPERS & FURNISHINGS, FOR AN INTERIOR DESIGNER IN YOUR AREA CALL 1 800 332 3384

domestic bliss

We can't stop thinking about...



Spin Art

That staple of church fairs and school carnivals seems to have a permanent place in our collective unconscious. The madcap designs made by pouring paint onto twirling paper never fail to surprise, delight, and amuse us. Edited by Dan Shaw

PHOTOGRAPHED BY RAIMUND KOCH ■ PRODUCED BY JAMES SHEARRON

FOR ALL SOURCES, SEE BACK OF BOOK

Spin art: Why now?

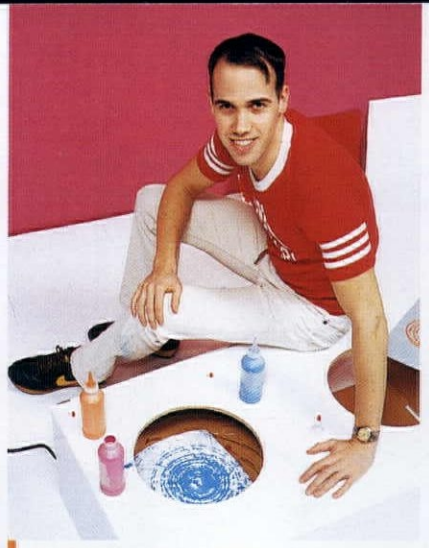
Ever since we saw one of British artist Damien Hirst's round paintings hanging in a Park Avenue apartment decorated by the late Mark Hampton, we've been spellbound by spin art. It reminds us of childhood freedoms, and promotes a playful approach to color. Spin art encourages taking risks, which is what Miles Redd has done in these sets, and what good decorating is all about.


MARK ROTHKO
FASHION DRAWING IN VOGUE

Spin art: Tell me more



▲**BRIT WIT** Damien Hirst, the reigning bad boy of the contemporary art world, has toyed with spin art, producing canvases like *Beautiful, Mad, Crazy, Spinning Psycho Vortex Painting*, above. One critic called this series "pompous and ineffective," but another describes his work as "a playful critique of '70s formalism."



▲**MIX MASTER** Miles Redd, one of New York's bright young decorators, didn't want to re-create the spin art paintings of his youth. "They were grotesque and looked tie-dyed," he recalls. "I used the machine to make art that was more Franz Kline–esque." The machine came from twirlapaint.com. "The motor is very powerful," Redd says, "and the wheel spins too fast, so I would turn it on and off and then pour on the paint. Anyone can do it. *Truly.* It's instantaneous and spontaneous, and you need not have gone to the École des Beaux-Arts."



▲**REFLECTED GLORY** "The spin art pieces take on a more dynamic element when you hang them with other artlike drawings and paintings," says Redd, who took his to Skyframe (in NYC, 212-925-7856). Nevertheless, he believes that his pieces hold their own: "I think they have a modern, graphic quality. There is something free-form and organic about spin art. Friends say I should market my creations."



▶**SPIN ROOM** "You can do many things with spin art," says Redd, who made the place mats, right, and a folding screen on the previous pages. "I had a silkscreen made of one design, and we put it on fabric and made pillows." A commercial printer turned other images into posters. "The graphic swish blown up," says Redd, "looks like something you'd find at the Annenbergs."



▲**DISC MAN** Mark Lennon's band, Venice, released a CD called *Spin Art* in 1999. The title refers to more than the paintings Lennon made as a child in Venice, CA. "Our music is our art, and 'spin' is radio business terminology for how many times your songs get played," he says. "The cover of the album is a piece I made twenty years ago."

▼**CHILD'S PLAY** To get kids 6 and older into the groove, order a Paint 'n Swirl ($19.95), from creativekidstuff.com. Redd, of course, used a "professional" model from twirlapaint.com.



RAIMUND KOCH (PORTRAIT AND DETAILS); TED MORRISON (SPIN ART MACHINE); DEVON JARVIS (CD); COURTESY OF GAGOSIAN GALLERY

LANCÔME
PARIS

Your skin's greatest supporter

RÉNERGIE LIFT CONTOUR

SKIN FIRMING AND CONTOURING COMPLEX

NEW From Lancôme, a revolutionary concentrate that helps lift your skin and redefine facial contours. You'll see and feel the difference.

- Helps firm and lift skin with its exclusive Dermo-Cohesion Complex™ of natural ingredients.
- Reduces the look of facial puffiness.

RESULT : Skin feels immediately tightened and lifted.
Day after day, facial contours appear lifted and fully supported.

In 3 week consumer use tests, 80% of women reported a lifted and tighter feel to their skin, and 68% found more refined facial contours after use.

BELIEVE IN BEAUTY®



visit us at www.lancome.com

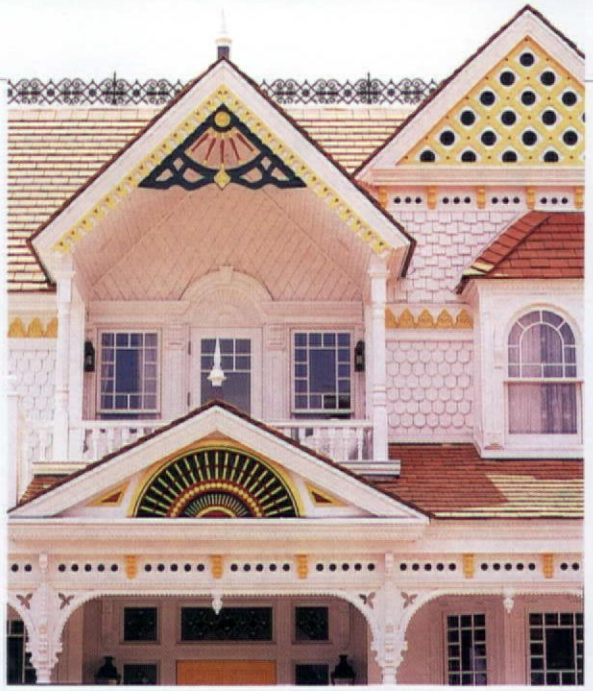
LANCÔME
PARIS

Neiman Marcus

THE FIX

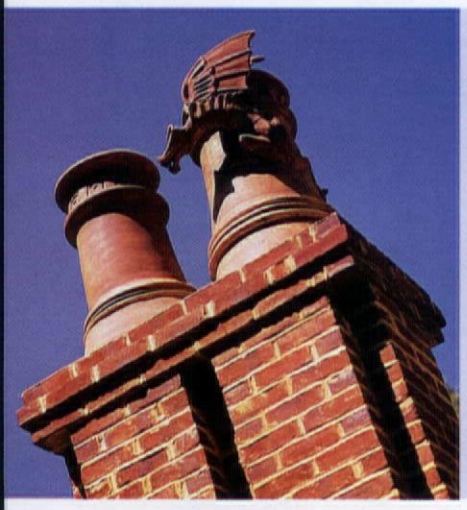
Some solutions for the pained and perplexed

by Jackie Craven



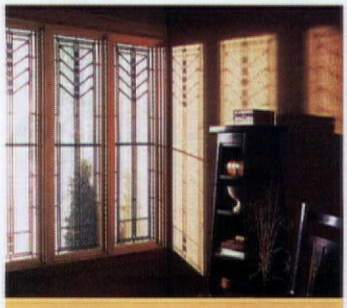
Q Between the siding, the trim, the window moldings, and the doors, there are just too many color combinations for painting my house. Who can help me?

A Whether your house is an elaborate Victorian or a contemporary design, choosing colors can be like piecing together a jigsaw puzzle. Fortunately, you don't have to do it alone. Your architect or someone at your local paint store may be able to recommend an architectural color consultant. Or you can send photos of your house to a through-the-mail colorist such as Robert Schweitzer, who counsels homeowners via his Web site (arts-crafts.com/market/robs/) for a $300 fee. Clients fill out a questionnaire, send photos, and describe their own color preferences. Schweitzer, who is based in Ann Arbor, MI, then becomes an architectural yenta. He mixes historic scholarship and design savvy with homegrown psychology to create a palette that will complement the house—and please its residents. He doesn't always get it right the first time. "Sometimes we adjust a color or two, sometimes we start with a whole new idea," he says.



Q My chimney sweep wants to put metal caps on the top of my chimneys, but the ones in his catalog are so ugly. Do I really need these things?

A Your sweep speaks the truth: A chimney without a cap invites feathered friends to roost. A cap will also protect your roof from flying embers, and keep out rain and snow, which can damage your chimney lining. But you don't have to settle for a banal hat. Log on to superiorclay.com for decorative terra-cotta chimney tops from Superior Clay Corporation. Or consider a handcrafted English chimney pot, left, from Canada's Northern Roof Tile Sales Company (905-627-4035). A mason, a chimney sweep, or a roofer with masonry skills should do the installation; for the best price, ask one to place the order.

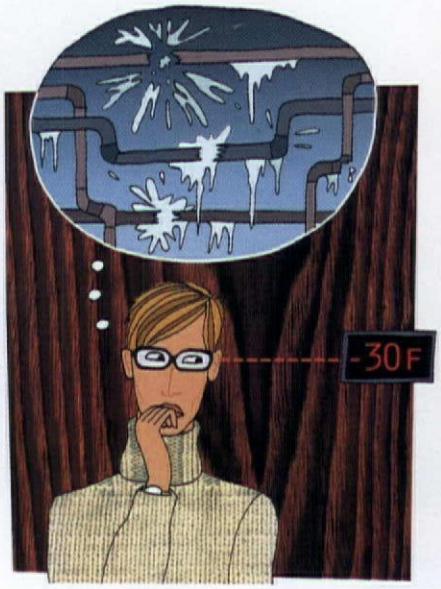


Q All my life I've wanted to live in a house designed by Frank Lloyd Wright. An impossible dream?

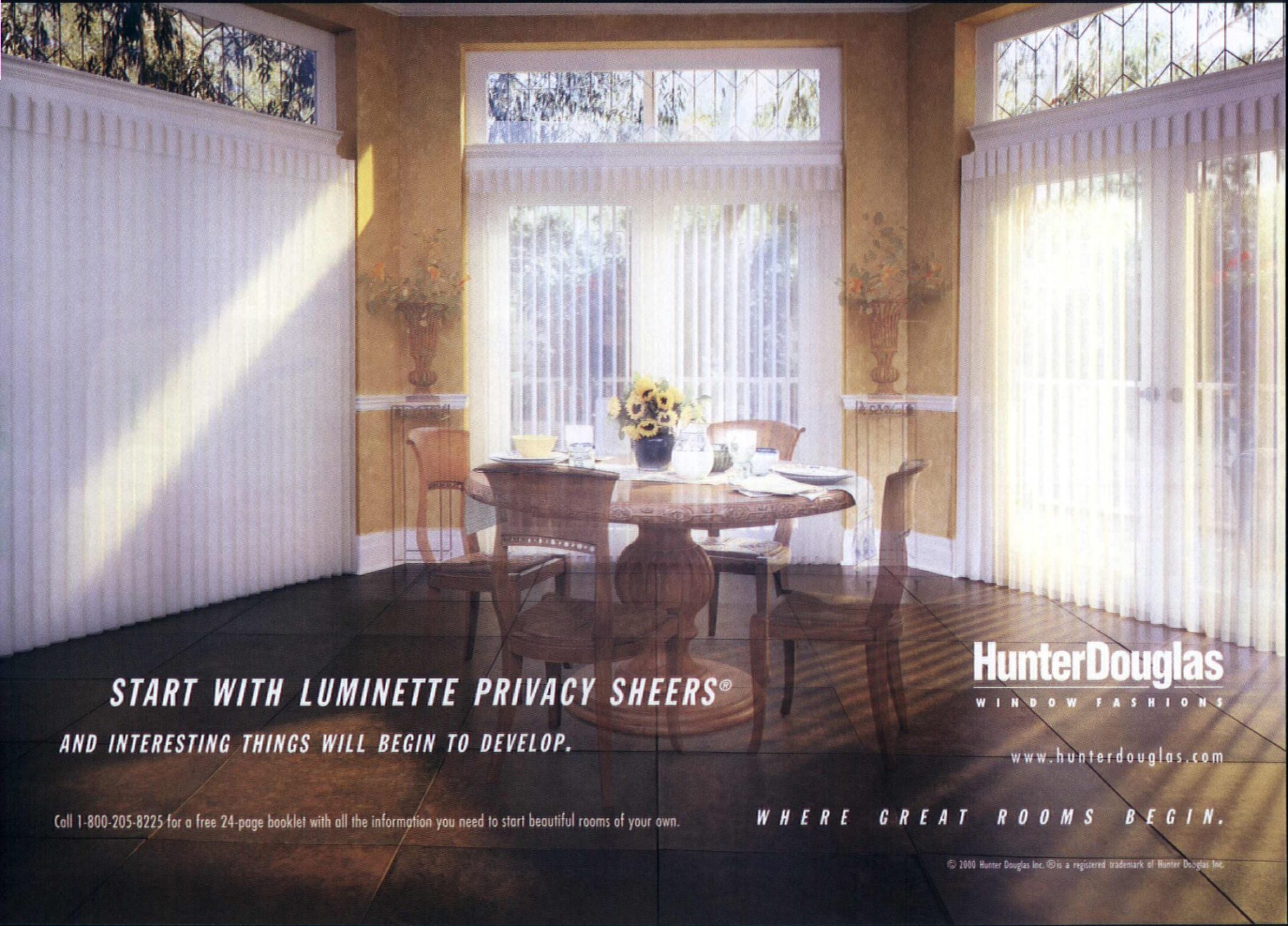
A Start packing. More than 350 buildings by Wright still stand, and the Frank Lloyd Wright Building Conservancy has a listing of homes you can buy at swcp.com/flw. Also consider hiring Wright's firm, Taliesin Architects (in Scottsdale, AZ, 480-614-3500), to design a custom home in the spirit of the master. Or check out the construction-ready Prairie and Usonian house plans by 4 Hills Designers at handywerks.com/fourhills. Even if your new home is not a Wright original, it can incorporate his most popular details. Andersen Windows (888-888-7020) has decorative stained-glass and handcrafted panels in four FLW designs. And the Frank Lloyd Wright Gallery catalog (800-735-2587) offers lighting, furniture, and rugs.

Q Whenever I'm away from my weekend home, I worry, "What if there is a power failure? Will the pipes freeze and burst?"

A Ease your fears. The same company that installed your burglar and fire alarms can add a cold temperature monitor to your existing security system. Or you can simply plug in a stand-alone device such as Temperature Guard ($245) from Microtechnologies, Inc. (testandcontrol.com). The alarm looks and acts like a telephone answering machine. When the internal sensor detects temperatures below the one you set, the machine dials emergency telephone numbers. Temperature Guard has a backup battery, and if you're curious, you can even call the monitor to hear the temperature.



MICHEL ARNAUD: COURTESY OF ANDERSEN WINDOWS; MARC STUWE (ILLUSTRATION); KYLE HOOD. COURTESY OF *THIS OLD HOUSE* (CLOCKWISE FROM TOP)


START WITH LUMINETTE PRIVACY SHEERS®
AND INTERESTING THINGS WILL BEGIN TO DEVELOP.
HunterDouglas
WINDOW FASHIONS
www.hunterdouglas.com
Call 1-800-205-8225 for a free 24-page booklet with all the information you need to start beautiful rooms of your own.
WHERE GREAT ROOMS BEGIN.
© 2000 Hunter Douglas Inc. ® is a registered trademark of Hunter Douglas Inc.

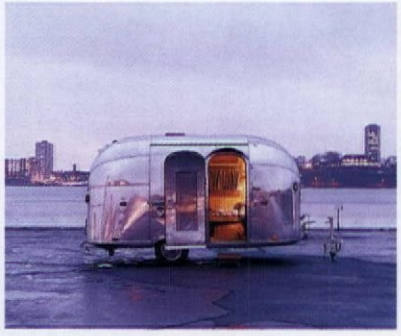
DOTCOM

Ralph Lauren's on-line charity sale of over-the-top trailers

by Dan Shaw



GIVEN THE CHANCE, Ralph Lauren could probably reinvent the wheel, too. He has managed to reimagine the middle-American Airstream trailer as a posh playpen that deserves to be towed by a status SUV. Working at the master's ranch in Ridgway, Colorado, the Polo creative team overhauled four vintage Airstreams in four classic Lauren themes—Western, Nautical, Utility/Surplus, and Adirondack. They will be sold on polo.com (888-475-7674), the company's five-month-old Web site, this spring, and profits will go to the Ralph Lauren Center for Cancer Prevention and Care, a new clinic in Harlem devoted to providing oncological services to inner-city residents. While a new Airstream Bambi can be had for about $20,000, these over-the-top Polo trailers are expected to fetch $150,000 each. And you'll get what you pay for. The Western Bambi comes stocked with Ralph Lauren sheets and dishes, vintage hickory chairs, a perfectly broken-in Beacon blanket, and a library of books on horses and cowboys.







Roughing it has never been this luxurious. Will Wilkins, a Montana master blacksmith, made the custom doorknobs, handles, and drawer pulls. ■ An antler sconce with a parchment shade, top, sheds light on a Tramp art frame. ■ The knotty-pine walls and ceiling, left, are trimmed with 100-year-old barn wood. Vintage Navajo rugs cover the floors. For good luck, an RRL Ranch horseshoe has been hung over the doorway.

THOMAS LOOF



Access the world's largest resource for premium home design products. Find inspiration, ideas, expert advice and brands like McGuire, Waterworks and GE Monogram. Search the designer directory, save products in your portfolio and find out where to buy. Register today. Let your imagination run wild.

Your creativity has no limits.

It's just stuck

between a ballet recital and a board meeting.

homeportfolio.com

WHERE DREAMS BECOME HOMES™

800-840-0118

Register today at www.homeportfolio.com and get DESIGN TRENDS 2001, plus product promotions, exclusive previews and other unique member benefits.

DIGIT

Sweet peas made easy

For many gardeners, growing sweet peas has become too complicated—suitable only for a flower-show exhibitor or someone with an obsessive-compulsive disorder. Digging trenches six months ahead, nicking and soaking seeds, training tendrils on cordons—it's no wonder that these annuals have acquired a PR problem. There is a simpler method. It depends on the easy-to-grow heirloom varieties, which will give you several glorious weeks of amazingly scented (but smaller) blooms in a full range of colors. You may not win a ribbon at the show bench, but once you smell your first of many pea blossoms, you won't mind at all.

by Stephen Orr



CULTIVATION

In most of the country, March through April is the time to plant sweet pea seeds. (In warmer areas, it's best to sow them the previous fall.) **Plant** them one inch deep in deeply dug, well-drained soil rich with compost. It is also possible to grow them in a large pot. Keep soil moist, especially for the 10-to-14-day germination period. **Provide support** for the growing vines with trellises, tepees, pea sticks, string, or even a nearby shrub. These annuals love cool, sunny weather, but require moisture and cool roots; so, **mulch them well**. For containers, you'll need to shade the pots so that the soil doesn't heat up. There's no need to fertilize other than by composting, or you'll have more leaves than flowers. Finally, once your peas begin blossoming, it's important to **pick them** almost daily, so that they don't set seed. The more you harvest, the more you'll get, until the hottest part of the summer concludes the display.

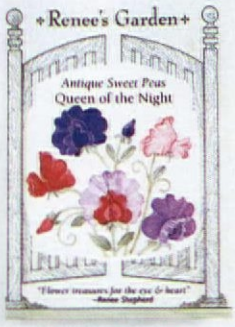
These intensely scented heirlooms are more forgiving in their cultivation needs than more modern types.



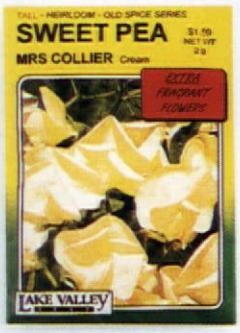
Maroon and violet **'Cupani'** seems to be the closest type to the first sweet pea, discovered in Sicily by Father Cupani circa 1700. 'Matucana' is almost identical.



An early selection with unknown origins, **'Painted Lady'** is a pink and white bicolor from 1730.

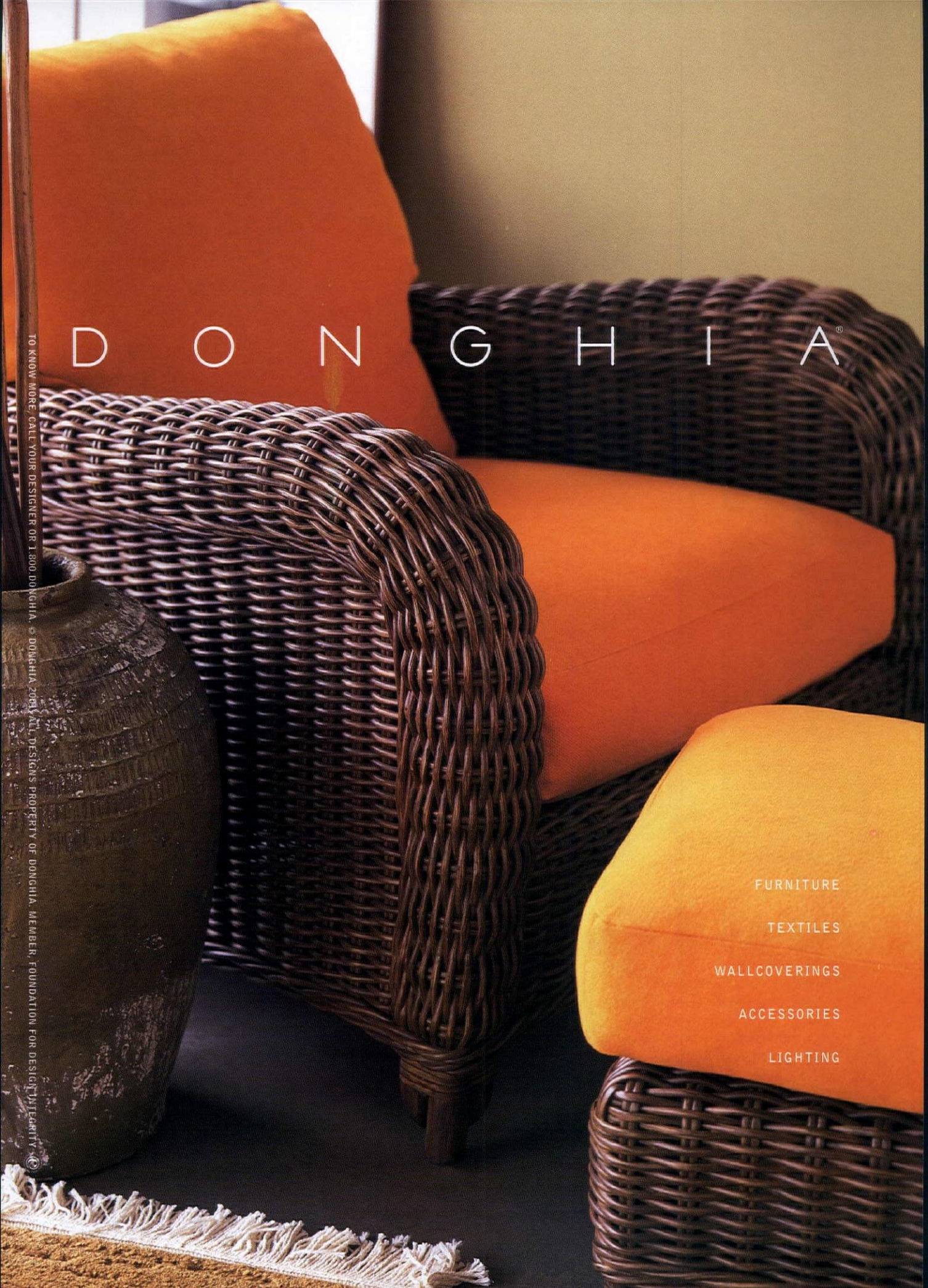


The **Queen of the Night** heirloom mix includes 'Captain of the Blues,' 'Lord Nelson,' 'Cupani,' 'King Edward VII,' and 'Miss Willmott.'



Butter yellow **'Mrs. Collier'** was introduced in 1906.

MICHAEL GRIMM


DONGHIA®
FURNITURE
TEXTILES
WALLCOVERINGS
ACCESSORIES
LIGHTING
TO KNOW MORE, CALL YOUR DESIGNER OR 1.800.DONGHIA. © DONGHIA 2003. ALL DESIGNS PROPERTY OF DONGHIA. MEMBER, FOUNDATION FOR DESIGN INTEGRITY ©

BOOKS

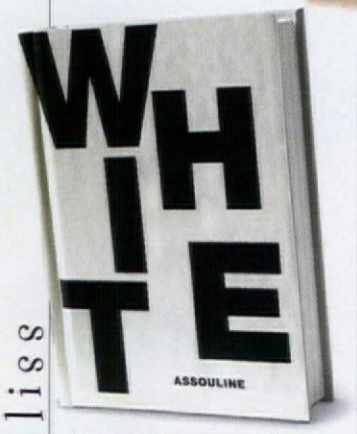
by Ingrid Abramovitch

THE LILIES (Taschen, $49.99) The best botanical illustration combines artful tactility with scientific observation. These stunning engravings of lilies, many from Empress Joséphine's garden, show why Pierre-Joseph Redouté (1759–1840) is considered a master of the genre.



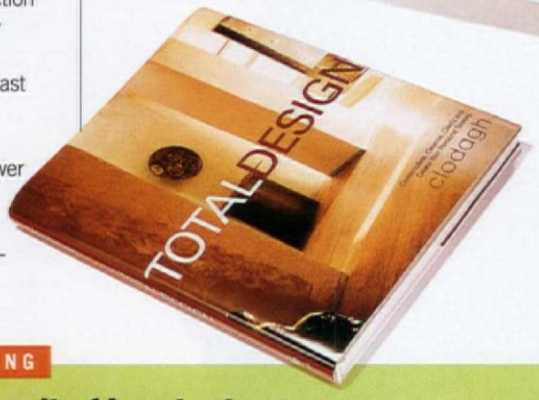


BIEDERMEIER TO BAUHAUS (Abrams, $49.50) If German interior design conjures images of dark wood and gingerbread moldings, think again. From Rococo confections to the elemental chic of the Jugendstil, German and Austrian historical interiors look fresh in this crisply photographed book.

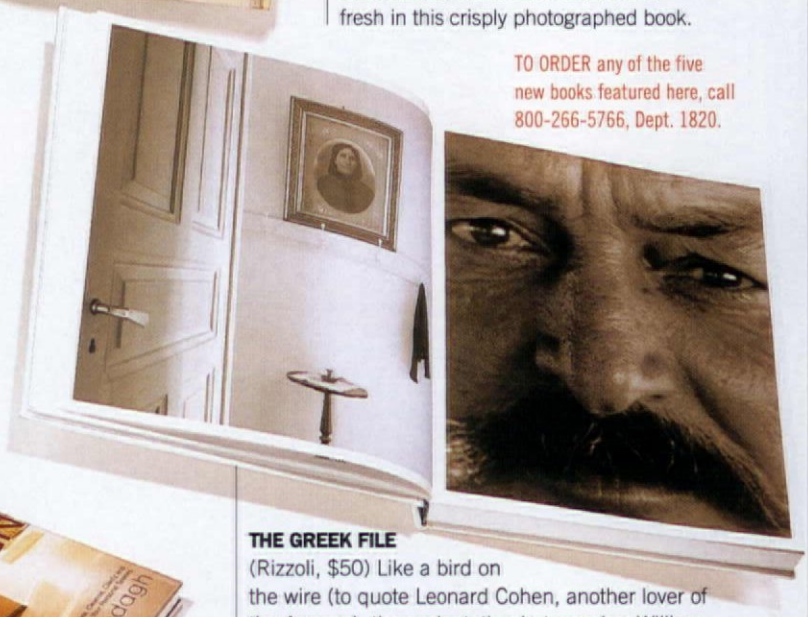


WHITE (Assouline, $39.95) Its Barthesian introduction aside, this photo essay (editor Stéphanie Busuttil's follow-up to last year's *Red*) opens our eyes to the cleansing, sometimes chilling power of the color white, with images of art, architecture, and snow-covered gardens.

TOTAL DESIGN (Crown, $45) Manhattan decorator Clodagh specializes in Zen homes for addled urbanites, however incongruous that may sound. Pick up her new book for its sensory photographs of dramatic interiors. The text is touchy-feely but has good advice on lighting and art. Don't miss the chapter on Robert Redford's NYC pad.



TO ORDER any of the five new books featured here, call 800-266-5766, Dept. 1820.



THE GREEK FILE (Rizzoli, $50) Like a bird on the wire (to quote Leonard Cohen, another lover of the Aegean), the peripatetic photographer William Abranowicz has returned again and again to his beloved Greek islands. His black-and-white images, taken over many years of visits, capture the subtle beauty of an open door and a weathered face.

REQUIRED READING

Nasir Kassamali of Luminaire

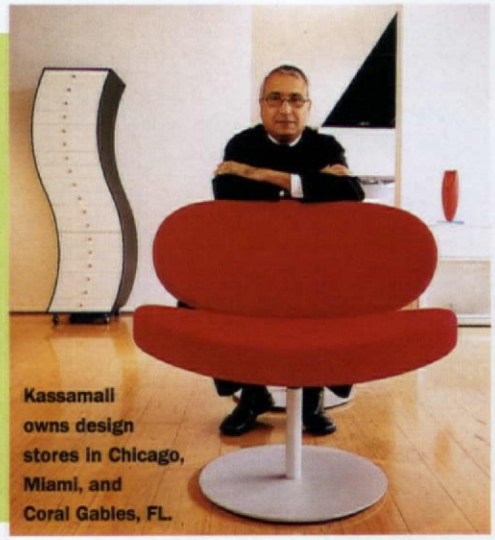
SHAKER: LIFE, WORK, AND ART by June Sprigg and David Larkin (Abradale, $19.98) "More than a book on architecture and design, this is a celebration of a fascinating American society and its pursuit of perfection."

THE WORK OF CHARLES AND RAY EAMES: A LEGACY OF INVENTION edited by Donald Albrecht (Abrams, $49.50) "The Eameses practiced design as a way of life."

DESIGN: VIGNELLI edited by Germano Celant (Rizzoli) "The second edition covers every aspect of the great work of the design duo of Massimo and Lella Vignelli. Their vision and practice of design is contagious."

MINIMUM by John Pawson (Phaidon, $19.95) "It is about the pursuit of simplicity as a way of thinking and as it applies to art and architecture."

TADAO ANDO: THE COLOURS OF LIGHT by Richard Pare (Phaidon, $19.95) "The strictness and order that Ando applies to everything he creates makes his architecture alive."



Kassamali owns design stores in Chicago, Miami, and Coral Gables, FL.

WARREN SALOWE (PORTRAIT); STEVE WISBAUER (BOOKS)



Tanglewood Sofa & Hawthorne Slipper Chair Photo © Seth Smith

CAMERON COLLECTION

Atlanta Jerry Pair & Associates

Chicago Holly Hunt, LTD.

Dallas George Cameron Nash

Denver Kneedler-Fauchere

Dania Kirk Brummel

Houston George Cameron Nash

Los Angeles Kneedler-Fauchere

Minneapolis Holly Hunt, LTD

New York Jim Thompson/Zimmer-Rohde

San Diego Kneedler-Fauchere

San Francisco Kneedler-Fauchere

Washington Holly Hunt DC

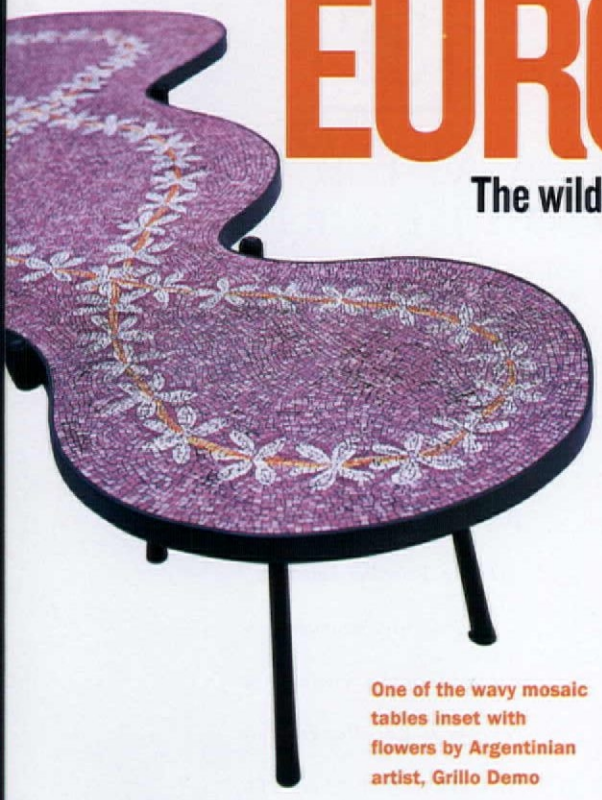


Upholstered furniture like you've never seen before.

EUROPE

The wilder shores of taste

by Meredith Etherington-Smith



One of the wavy mosaic tables inset with flowers by Argentinian artist, Grillo Demo

QUESTION: What might Giacometti's furniture have looked like if he'd been dropping acid while welding? Think huge twig mirrors in bright turquoise resin. Think vast, shocking pink or cerulean blue asymmetric pedestal vases painted with sprays of jasmine and huge butterflies. I reckon black leather and brushed steel are out, and brilliant color, pattern, and the done-by-hand approach are tomorrow's news on the wilder shores of taste that I like to frequent.

The riot of flora and fauna and bright bronzework is the work of **Grillo Demo**, an Argentinian artist living in Ibiza who is best known for his detailed watercolor portraits of interiors. "Demo has painted **Jeff Koons**'s studio and **Julian Schnabel**'s house," says London-based design impresario **David Gill**, who collaborates with the artist.

So, what gave Gill the idea that Demo might apply his art to furniture and decorative objects? "I caught his first exhibition in London years ago," Gill says, "and there was a chair he had carved and painted in a cornstalk effect; I liked the fact that he was starting from a painter's point of departure, not a designer's."

Gill has been quietly collaborating with Demo ever since, and the result is the most vivid and handsome collection of furniture and objects I've seen in a long while. Decorative pieces of great charm, color, and impact include wavy mosaic tables inset with flowers, painted wall panels, and the twig mirrors. Clients include **Elle Macpherson**, **Naomi Campbell**, and **Kate Moss**. Decorators such as **David Mlinaric** and **Peter Marino** are fans, and there are collectors of Demo's designs in Los Angeles, San Francisco, and Miami.

Grillo Demo's work is only at David Gill, 3 Loughborough Street, London SE11 5RB. By appointment, so telephone first; 44-207-793-1100.

decor to wear

And if magenta velvet with hand-painted jasmine isn't going quite far enough, how about a huge tablecloth in undyed jute, embroidered and appliquéd with a curling motif of cream silk leaves and branches whose veins are picked out in gold? Or a chunky ottoman with oversized, gilded claw feet, upholstered in beige sacking embroidered with gold chain-mail stitch, linen, and couched platinum thread in a baroque motif?

"You can leave home wearing the decor with these," says **Layla Moussa** of her fabrics. Her first collection was shown in Paris last year and caused a storm because it was so beautiful. Cushions, curtains, and lampshades come ready-made, as it were, but Moussa will also embroider to commission. Moussa's fabrics and embroidered pieces are now available at retail, only from the Gallery of Antique Costume and Textiles, 2 Church Street, Marylebone, London NW8 8ED; 44-207-723-9981. Moussa is opening her own store by April called Layla Moussa Fabrics, 28 Chepstow Corner, Notting Hill, London W2. Contact Lucia Silver, managing partner; 44-795-732-4336.



Layla Moussa's gold-embroidered ottoman

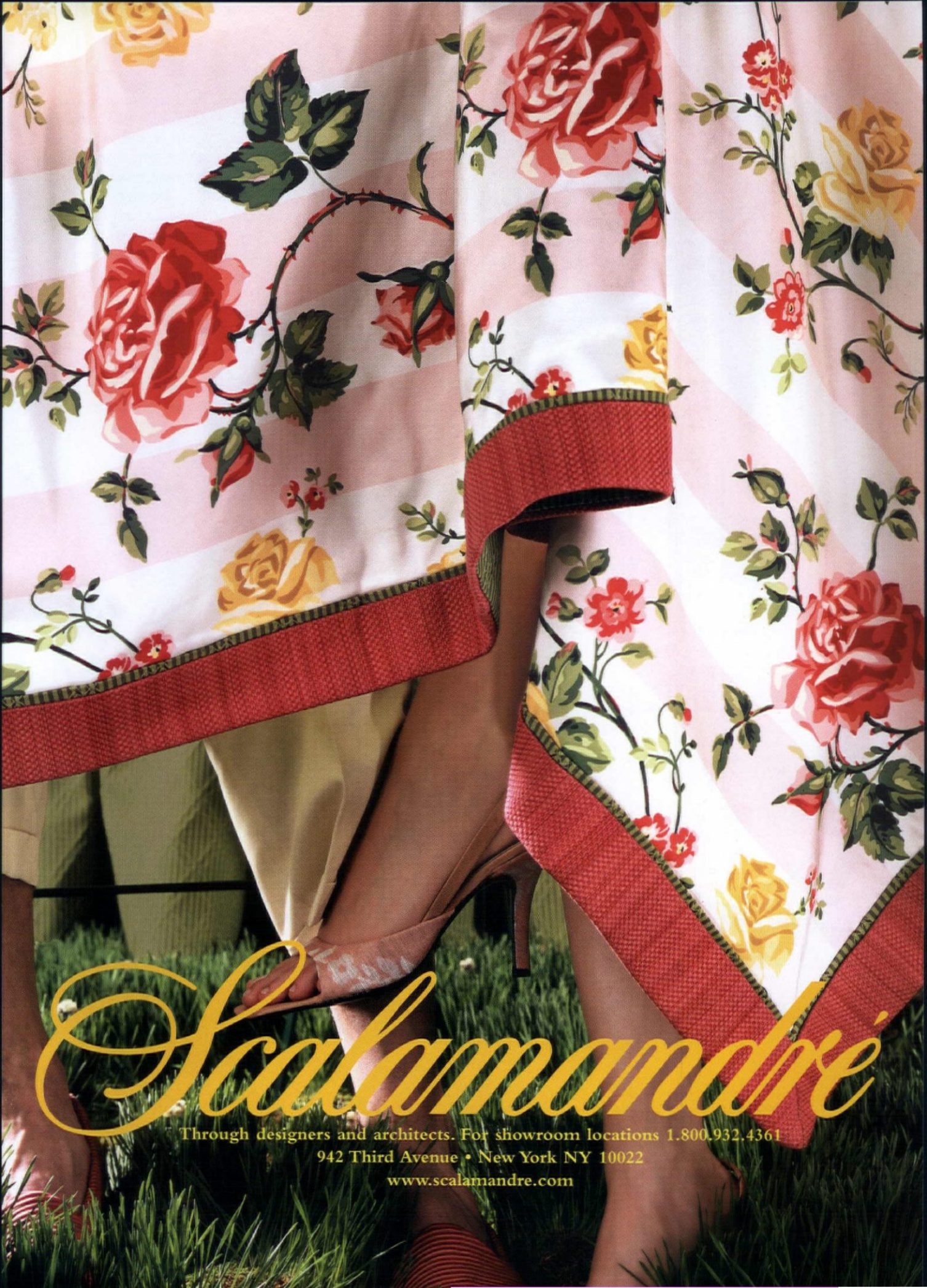


flea time

Are there any more bargains at the Paris flea market? By the time dealers and tourists have combed its noisome alleys, probably not. Which is why you should head for Brussels; it is virtually virgin territory for all but the Belgians. Right in the middle of town, the market strings out along the rue Haute and rue Blaes. And there are more than a hundred dealers in the streets going off the Place du Grand Sablon and Place du Petit Sablon.

What can you find here? Well, we're in Northern European–taste territory, so you'll see lots of exquisite tapestries and ceramics. Flemish furniture can be absolutely wonderful and not expensive. Try an intricate 17th-century veneered cabinet against a plain white wall. Modernists will be thrilled with the many tribal-art dealers here—African art has always been sought after in Belgium, and this is the best place to find bargains. And don't miss the monthly auction at the Galerie Moderne, rue du Parnasse 3, Brussels. Viewing is from March 16 to 19, and the sales are on the next two days. For more details: galeriemoderne@attglobal.net.

JAMES BEDFORD (TABLE, OTTOMAN); CATHERINE LAZURE (ILLUSTRATION)


Scalamandré
Through designers and architects. For showroom locations 1.800.932.4361
942 Third Avenue • New York NY 10022
www.scalamandre.com

THE BEST textile totes

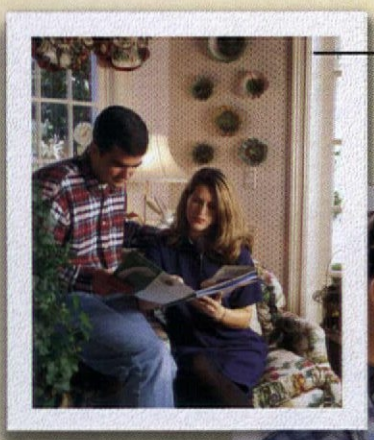
Your decorator will do a double take when she sees you carrying one of these fabulous fabric bags. Go on a shopping spree. **by Michelle Rotman**

Favorite fabric swatches take shape as handbags: **1** Linen and cotton Wilhem bag by Sandberg, $167, from Country Swedish, NYC. 212-838-1976. **2** Pierre Frey's Sologne Sac de Voyage, $485. In CT, 203-785-9376. **3** Kyoko Wainai designed this travel bag using Bennison's charcoal Chinese toile, $300. In L.A., 323-653-7277. **4** Neisha Crosland's Birdtree handbag is made of hand-printed cotton velvet, $395. In NYC, 212-397-8257. **5** Green felt bag from Designer's Guild, $150. In NYC, 212-889-1182. **6** Rafé New York/Lulu DK's Moondance red overnighter in cotton, $395. 800-486-9476. **7** Silk taffeta Market Bag in mustard Courtney Check, $159, from the Silk Trading Co. 800-854-0396. **8** Paola Lenti's travel bag, $590, is made of red felt, from Breukelen, NYC. 212-645-2216. **9** Rafé New York/Lulu DK's large Chant tote in green and beige cotton, $245. **10** Malta Rojo in cotton with leather trim from KA International, $185. In NYC, 646-497-1670.

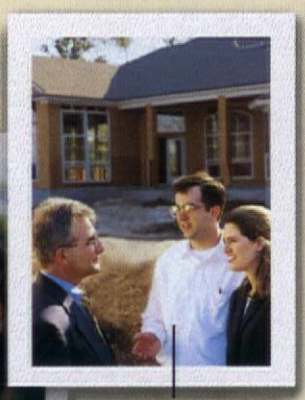


BOB HIEMSTRA; STYLED BY GUILLERMO CASTILLO FOR MARK EDWARD INC.

Prudential. All the finest solutions for your home.



Want to protect your home and assets? Prudential homeowners insurance gives you the peace of mind you want.*



Ready to add a room or make other home improvements? You can find affordable, flexible funds with a Prudential home equity line of credit or loan.*



Looking for ways to keep your mortgage secure? Life insurance can help your family pay the bills if something should happen to you.



Searching for your dream home? Prudential has a network of 42,000 real estate professionals nationwide. Last year alone Prudential Real Estate Professionals helped buy and sell over a half-million homes. They can help you.

Now get quick answers anytime at Prudential.com!

Find out how much coverage you'll need to protect your family and your assets.

Get a quick, online life and auto insurance quote.*

And apply for a home equity loan.*

Review your Prudential insurance policies and investment accounts.

Your ideal home. If you can picture it, Prudential can help make it happen—with a wide range of financial solutions designed for your needs.

From real estate services to insurance and home equity products—everything to make your home enjoyable and to protect your property and family as your life changes.

Prudential brings it together so you have one place to turn for all your most important financial needs.

Have the home that you've always imagined—and keep it protected. For a Prudential professional near you, call the number below. And be sure to ask for your free brochure describing Prudential's vast array of financial services.

Call 1-800-THE-ROCK
ext. 5126
www.prudential.com

Prudential

© 2000 The Prudential Insurance Company of America. ALL RIGHTS RESERVED. Like most insurance policies, Prudential's policies contain exclusions, limitations, reductions in benefits and terms for keeping them in force. Your Prudential representative can provide you with costs and complete details. Securities products and services are offered through Pruco Securities Corporation. Home and auto coverage written by Prudential Property and Casualty Ins. Co. Prudential General Ins. Co. or Prudential Commercial Ins. Co., and in NJ by The Prudential Property and Casualty Ins. Co. of NJ, The Prudential General Ins. Co. of NJ or The Prudential Commercial Ins. Co. of NJ, 23 Main Street, Holmdel, NJ 07733. In Texas, may be written by Consolidated Lloyds or Consumers County Mutual Ins. Co., which are not Prudential companies. Coverage available in most states. Home equity loans and lines of credit are offered through The Prudential Savings Bank, F.S.B. (member FDIC, Equal Housing Lender). *Not available in all states. Prudential Real Estate brokerage services are offered by the independently owned and operated franchisees of The Prudential Real Estate Affiliates, Inc. Equal Housing Opportunity. All Prudential companies mentioned above are subsidiaries of The Prudential Insurance Company of America, Newark, NJ 07102.

THE BEST jeweled boxes

You don't need to attend gala balls to enjoy vintage compacts, cigarette boxes, and minaudières. Many people, including Parisian decorator Alberto Pinto, use these objets de vertu (which are prized for their artistic virtuosity) as table ornaments. But don't confine them to your boudoir. Use them to make still lifes for your living room or centerpieces for a dinner party. **by Cynthia Frank**

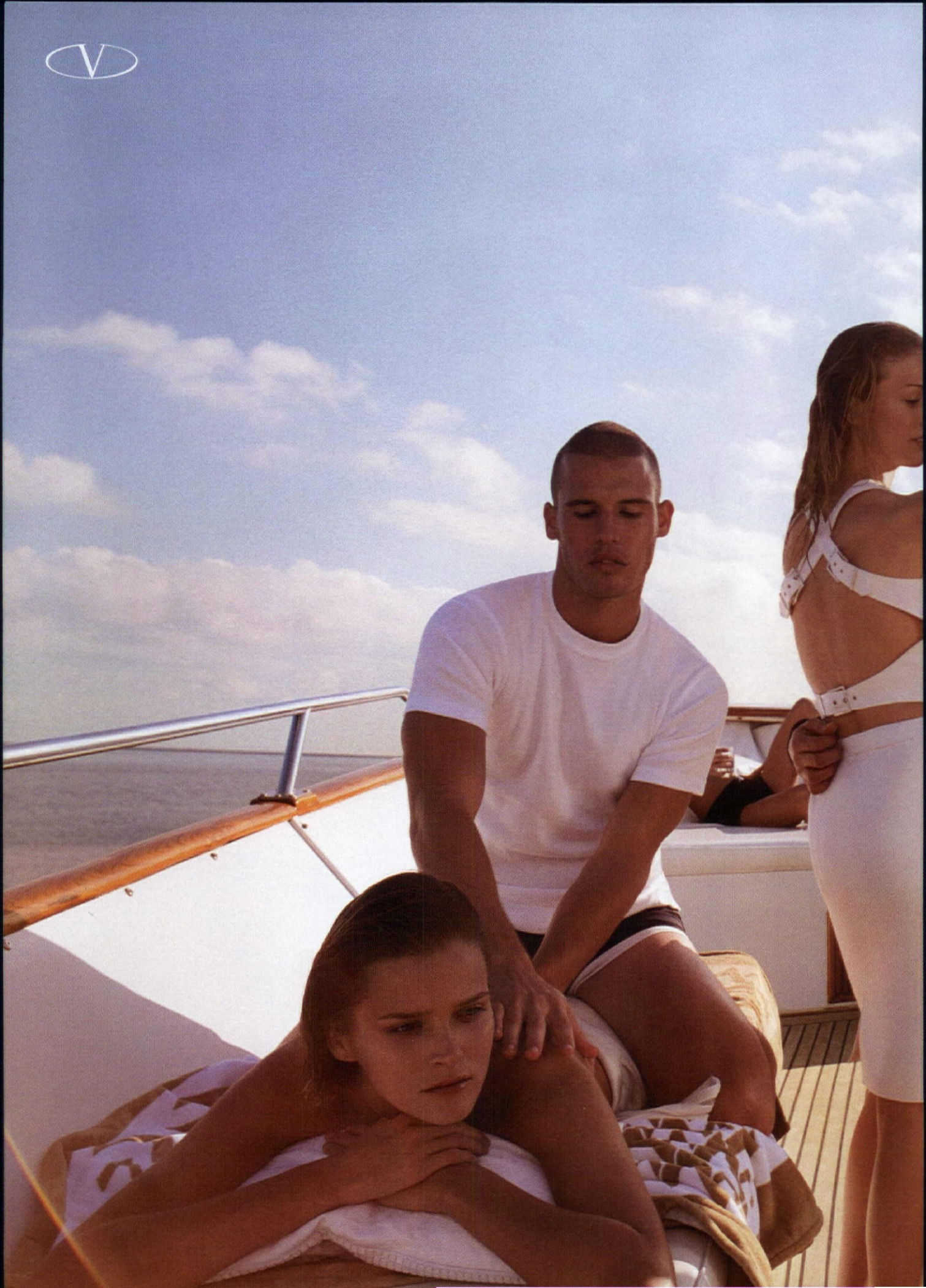


1 Ca. 1940 18k gold compact with a ruby, sapphire, and diamond clasp, $28,000, by Van Cleef & Arpels, Fred Leighton, NYC. **2** 1783 Louis XVI gold box with blue enameling and diamond trim, $52,000, by A.J.M. Vachette, Paris, A La Vieille Russie, NYC. **3** *Rigato*-engraved 18k gold carryall with diamonds and rubies, $130,000, Buccelati. **4** Ca. 1920 Austrian 18k white gold box with diamonds, emeralds, rubies, and sapphires, $35,000, Fred Leighton. **5** Nephrite jade pen tray, $770, Seaman Schepps, NYC. **6** Opal mosaic 18k gold compact ca. 1920, $75,000, Fred Leighton. **7** Ca. 1890 Russian rhodinate box with diamonds, $18,000, by Hahn, A La Vieille Russie. Gold rings in tanzanite, $25,000, and tourmaline, $22,590, both with diamonds, by Paloma Picasso, exclusively for Tiffany & Co. Pink tourmaline and sapphire ring, $9,600, Seaman Schepps.

"They're objects of virtue because of the preciousness and exquisiteness of their craftsmanship" —Fred Leighton

CRAIG CUTLER


VALENTINO
GARAVANI
VALENTINO






VALENTINO


HEARST CASTLE COLLECTION® exclusively
Pindler & Pindler Inc
TO THE TRADE. 800-669-6002. www.pindler.com

THE BEST

candy bowls

by Lora Zarubin

There's something wickedly chic about having candy bowls throughout the house. Hand-blown-glass-footed ones ($35) by E Glass Studio (in NJ, 201-792-9191) come in a range of colors to complement your favorite candies.



Though I'm rarely nostalgic, I just love a good old-fashioned hard candy. Two of my faves—**root beer barrels** and **maple drops**—are sold by the folks who run the Brick Store in Bath, NH. 800-964-2074.

What would life be like without classic **lemon drops**? I don't care to find out. How sunny these from Dean & DeLuca (in NYC, 212-226-6800; 800-999-0306) look in a golden glass bowl.

Forget M&Ms. I prefer **candy lentils** from Economy Candy (in NYC, 212-254-1531; 800-352-4544). These color-coded coffee and lavender candies are chic sweets.

These **peppermint jelly beans** from Dean & DeLuca deliver a visual and delectable punch.

The best **dragées**, or sugar-coated nuts, come from Fouquet (011-33-147-70-8500) in Paris. These jewel-like, candy-coated Jordan almonds will make you swoon.

Champagne bubbles (800-JB-BEANS) taste as elegant as they look.

You are officially warned: these chewy **watermelon slices** from Economy Candy are addictive. They explode with flavor in your mouth. Put out just a few at a time.

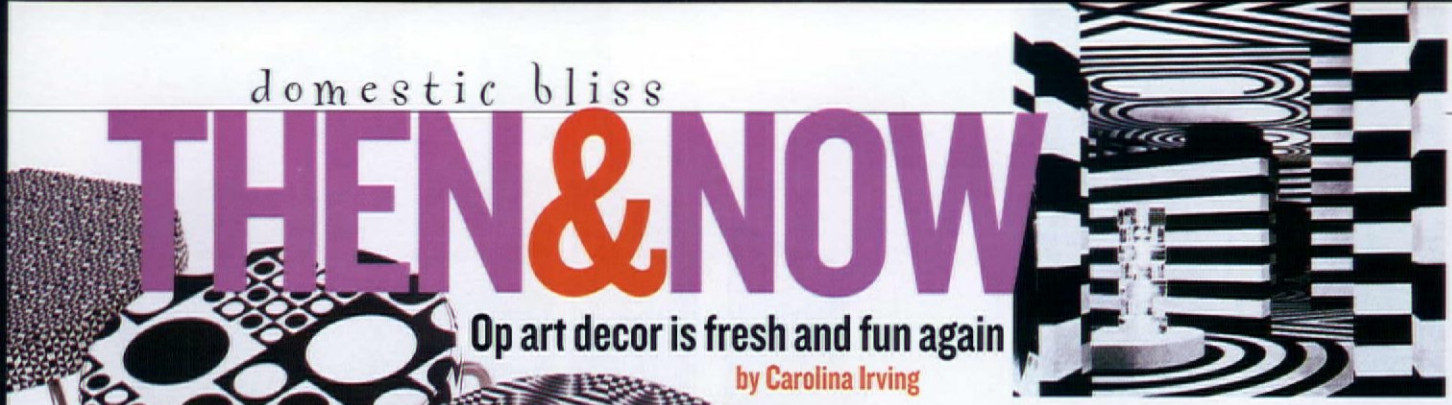
BOB HIEMSTRA. STYLED BY GUILLERMO CASTILLO FOR MARK EDWARD INC.


INFINITE BLUE.
ROBERT ALLEN
FOR MORE INFORMATION ON OUR FABRIC COLLECTIONS CALL YOUR DESIGNER OR 1-800-240-8189

THEN & NOW

Op art decor is fresh and fun again

by Carolina Irving





Stools covered in Maharam's reissued fabrics by Girard, far left, and Panton

With the renewed interest in British artist Bridget Riley, whose paintings are on view at New York's Dia Center for the Arts through June, op art from the 1960s seems fresh again. Maharam's timely revival of fabrics by Alexander Girard and Verner Panton has made it easy to decorate in the op art aesthetic. To get totally immersed in the look, you can go to the Manhattan nightclub Centro-Fly, which was named after the seminal Milan department store designed by Gae Aulenti in 1965. This look reminds me of the great sense of freedom that characterized the '60s and William Klein's cult film *Who Are You, Polly Maggoo?*, which satirized the world of *Vogue* and French intellectuals. I love the excitement and dynamic quality of rooms (and hairstyles) from this era. It's not for the faint of heart: a little goes a long way on a chair or sofa. But if you want the full kinetic sensation, you need op art walls.

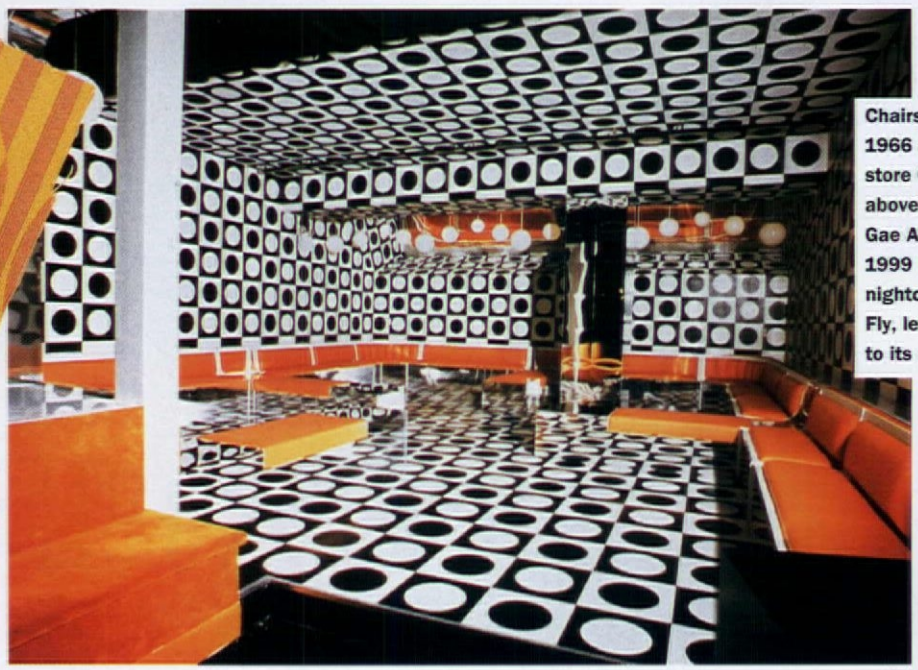
The Mexican Pavilion at the 1968 Olympic Games in Mexico City, above; Panton's Geometric fabric from 1960, below.





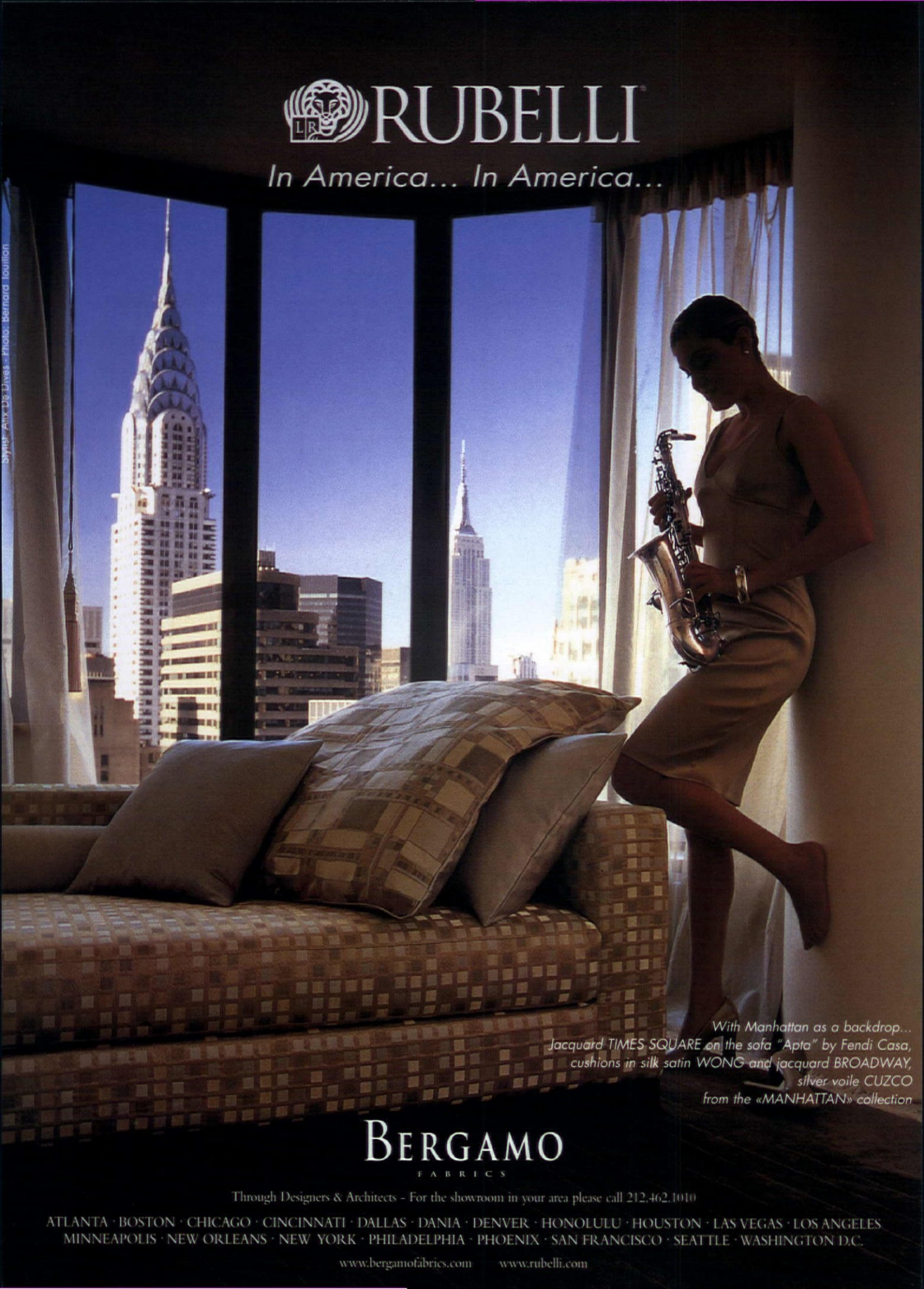


A scene, top, from William Klein's 1966 film *Who Are You, Polly Maggoo?* Above, Panton's 1969 Optik fabric by Maharam, and Girard's Checker from 1965.



Chairs on display in 1966 at the Milan store CentroFly, above, designed by Gae Aulenti. The 1999 New York nightclub Centro-Fly, left, an homage to its namesake.

TED MORRISON (SWATCHES, STOOLS); FOR PHOTOGRAPHY SOURCES, SEE BACK OF BOOK


RUBELLI
In America... In America...
Stylist : Anne De Dives - Photo: Bernard Touillon
With Manhattan as a backdrop...
Jacquard TIMES SQUARE on the sofa "Apta" by Fendi Casa,
cushions in silk satin WONG and jacquard BROADWAY,
silver voile CUZCO
from the «MANHATTAN» collection
BERGAMO
FABRICS
Through Designers & Architects - For the showroom in your area please call 212.462.1010
ATLANTA · BOSTON · CHICAGO · CINCINNATI · DALLAS · DANIA · DENVER · HONOLULU · HOUSTON · LAS VEGAS · LOS ANGELES
MINNEAPOLIS · NEW ORLEANS · NEW YORK · PHILADELPHIA · PHOENIX · SAN FRANCISCO · SEATTLE · WASHINGTON D.C.
www.bergamofabrics.com www.rubelli.com

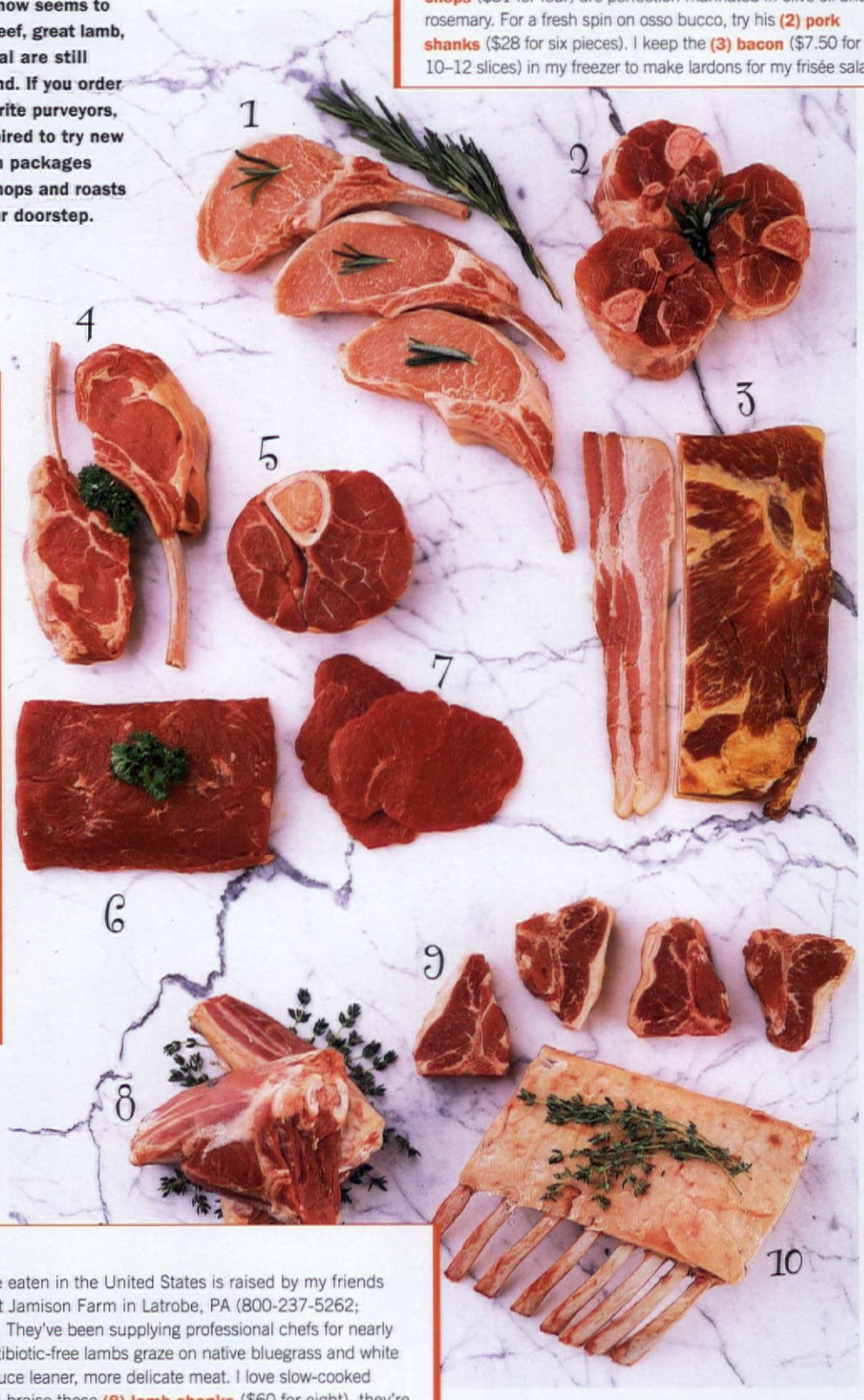
LARDER

mail-order meat by Lora Zarubin

When I eat meat, I want it to be exceptional, which is why I turn to mail-order sources. While every good steak house now seems to sell its own beef, great lamb, pork, and veal are still difficult to find. If you order from my favorite purveyors, you'll be inspired to try new recipes when packages of glorious chops and roasts arrive on your doorstep.

pork

California's Niman Ranch (510-808-0340; nimanranch.com) provides Bay Area restaurants with meat raised by ranchers personally screened by Bill Niman. I love Bill's beef and lamb, but his pork is transcendent. Most pork is dry and flavorless, but his is marbleized and mouthwatering. His **(1) Frenched chops** ($31 for four) are perfection marinated in olive oil and rosemary. For a fresh spin on osso bucco, try his **(2) pork shanks** ($28 for six pieces). I keep the **(3) bacon** ($7.50 for 10–12 slices) in my freezer to make lardons for my frisée salad.



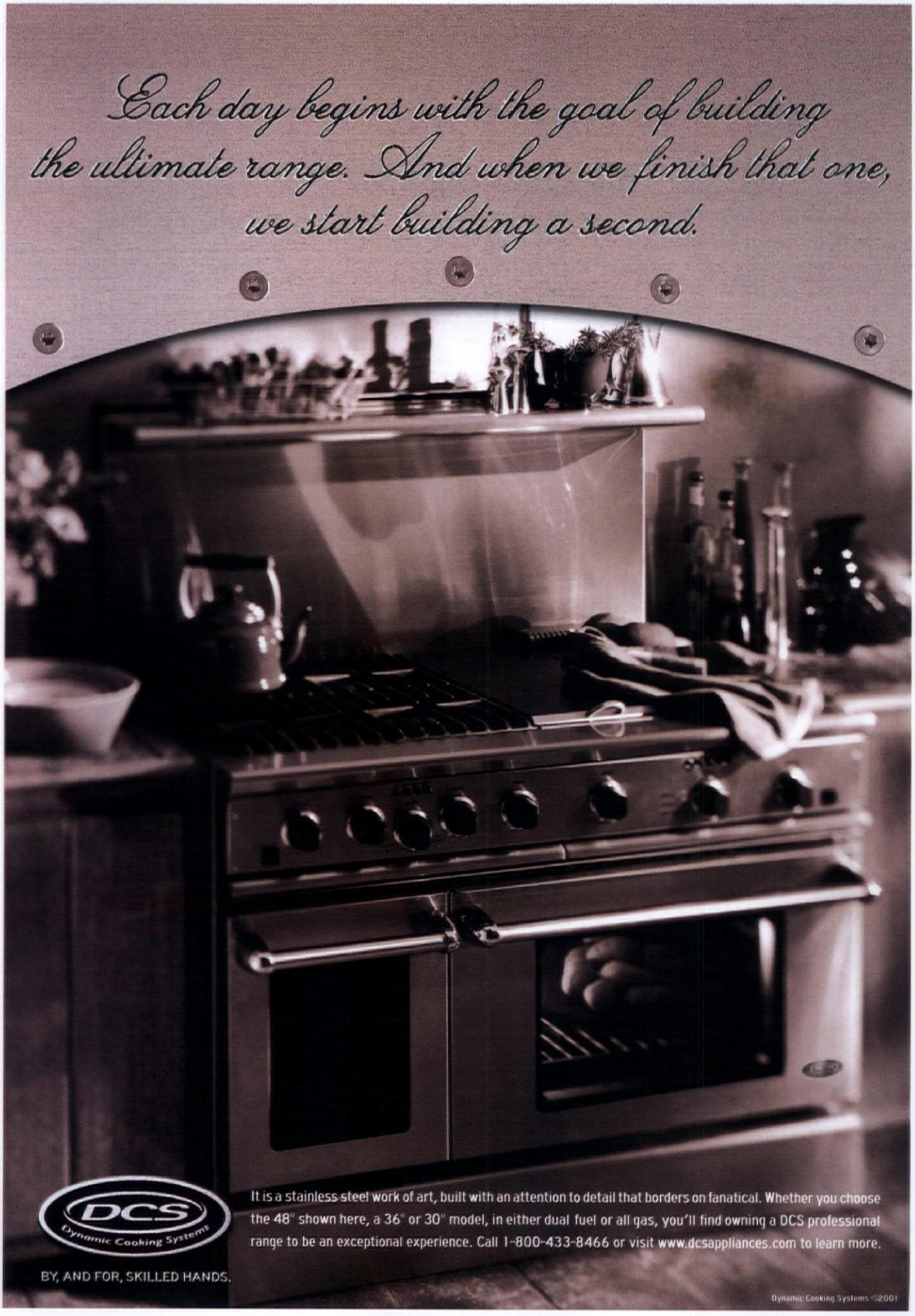
veal

Don't be surprised by the color of the veal from Summerfield Farm of Culpeper, VA (540-547-9600): their humanely raised veal is redder than commercial varieties. It was a mainstay at Lora, my New York restaurant, in the early 1990s. I like preparing the **(4) Frenched rib chops** ($27.10 per pound) in a simple Tuscan style—pounded and breaded—on a bed of arugula. The luscious **(5) veal shanks** ($10.20 per pound) take osso bucco to a new dimension. You need not be a butcher to buy a **(6) boneless veal loin** ($36.80 per pound) and make your own **(7) scaloppini**. It's so sweet and tender that capers and a squirt of Meyer lemon are all you need.

lamb

The best lamb I've eaten in the United States is raised by my friends Sukey and John at Jamison Farm in Latrobe, PA (800-237-5262; jamisonfarm.com). They've been supplying professional chefs for nearly 20 years. Their antibiotic-free lambs graze on native bluegrass and white clover, which produce leaner, more delicate meat. I love slow-cooked meals, and when I braise these **(8) lamb shanks** ($60 for eight), they're worth the wait. Grilled with fresh herbs, the **(9) loin chops** ($78 for 12) virtually guarantee a successful dinner party. Roast the exquisite **(10) rack of lamb** ($95 for two racks) with thyme for an incomparably elegant entree.

ANN STRATTON


Each day begins with the goal of building the ultimate range. And when we finish that one, we start building a second.
DCS
Dynamic Cooking Systems
It is a stainless steel work of art, built with an attention to detail that borders on fanatical. Whether you choose the 48" shown here, a 36" or 30" model, in either dual fuel or all gas, you'll find owning a DCS professional range to be an exceptional experience. Call 1-800-433-8466 or visit www.dcsappliances.com to learn more.
BY, AND FOR, SKILLED HANDS.
Dynamic Cooking Systems ©2001

EXTRA!

the pantone universe



Why does Jane Doe need a booklet of 1,757 Pantone colors? Pantone—the company that sets uniform color standards for the fashion, design, and graphics industries—hopes she'll put this ultimate color chart (about $20) in her purse. She can then use it to coordinate everything from pillows to place mats. The chart is meant to replace the chips and swatches that people typically lug around. Now Jane Doe can coordinate new purchases with things she already owns by consulting the Pantone numbers. The system won't work, however, unless manufacturers start displaying the Pantone codes on their products. "We know they are already designing in Pantone colors," says Lisa Herbert, senior vice president of textiles, home, and fashion for Pantone. "We just want them to communicate the colors to the consumer." To set the pace, Pantone has launched a line of accessories such as photo albums and rain hats that carry the color codes; these are sold at the Terence Conran Shop in New York. The color booklet should be especially helpful with E-commerce, since few computers display colors accurately. "It allows a consumer to make a more confident decision," says Linda Horowitz, a vice president at mymaison.com, which sells the booklet and includes Pantone color codes on its products. "People have never had anything like this."—JENNY GAVACS



garden booties

Kids who help in the garden are nice, but the ones who help in the garden while wearing these boots are cuter. Tots can choose between frog and flower designs. Available at Target stores nationwide ($12.99), these boots will make your child the chicest thing growing in your garden this spring.—B.B.

a cut above

How do you slice through the crowded knife market? Try blue titanium. Using a secret Japanese process, English designer Julian Brown created cutlery ($69.95 to $170) for Böker (303-462-0662). Titanium is ultralight and doesn't need to be sharpened as often as steel. Brown's dimpled design cuts beautifully through cheese and meat. And the color even looks sharp. —I.A.



new can in town

Call it the indie paint movement. Harry Adler, who runs the venerable Adler's Hardware in Providence, RI, is leading a group of independent retailers who have developed their own line of 496 paints under the brand name C2 (888-989-4888). "Color is our focus," says Adler, who is targeting design professionals and "discerning homeowners" with limited distribution. The C2 colors came to market without names, so Adler is now busy giving them monikers like E.B. White and Dorian Gray.



fan club

We're big fans of those vintage-style table fans, but they don't brighten your day. Windmere's Citrus Cooler desk fans—which are perfect for a bedside table, too—are a cheerful alternative. These blessedly quiet fans (about $15; 800-557-9463) come in eight refreshing colors such as kiwi and pineapple, so you can always find one to match your taste and your decor.



TED MORRISON (COLOR GUIDE, BOOTS, KNIVES, FANS); DARRYL PATTERSON (PAINT CANS)

HOUSE &GARDEN openhouse

All About Color

A Special Event to Benefit DIFFA.



Join Anichini and *House & Garden* for an exclusive cocktail reception as we celebrate the Anichini store in West Hollywood, California.

Cocktails and hors d'oeuvres
Tuesday, March 27th
5:30-7:30 PM
Anichini
466 N. Robertson Blvd.
West Hollywood, CA

For more information, please contact Kendall Carlson at 212.286.3178.

Silent auction and raffle to benefit Design Industries Foundation Fighting AIDS. (DIFFA)

ANICHINI

DIFFA DESIGN INDUSTRIES FOUNDATION FIGHTING AIDS

Where Great Design Meets Great Designers

Discover *the* online destination for design enthusiasts and design professionals.

At HauteDecor, you'll shop for products from around the world and browse signature rooms created by leading international designers.

Visit us today to join the most exclusive design community online.

www.hautedecor.com



House Warming

Christopher Norman announces the grand opening of his Los Angeles showroom.



The showroom represents fine reproductions of traditional and contemporary lighting and furniture; exquisite silk, chenille and cotton fabrics, including unusual prints, wallcoverings, trimmings, accessories and paint.

Join *House & Garden* and Christopher Norman for a designer cocktail reception at his new showroom
(to the trade only).

Thursday, March 29
5:00-7:00 PM
Pacific Design Center
Suite B-396

RSVP to Kendall Carlson at 212-286-4559.

SIGNDESIGN

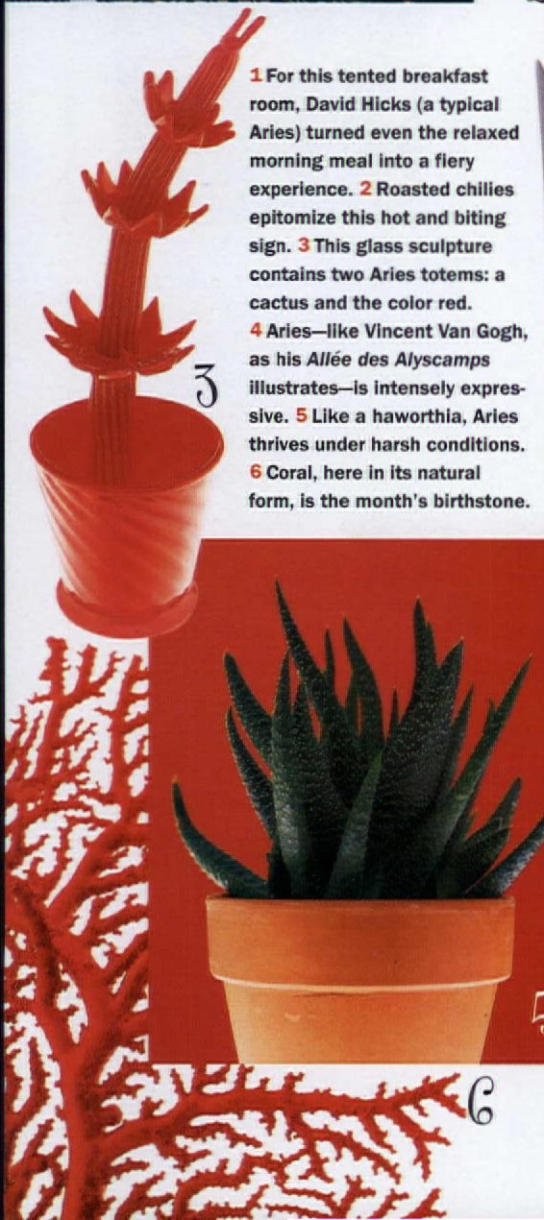
A horoscope to help you decorate with the stars on your side

by Shelley von Strunckel



aries March 20–April 19

Don't be surprised if suddenly you must paint the walls lacquer red, or exchange all you own for sleek modernism. Between the Aries new moon on March 25 and powerful planetary activity in early April, your signature style is being transformed. Happily, with bountiful Jupiter and Pluto (the planet of renewal) involved, the accent is on broadening your horizons. New ideas—if not new furnishings—appear magically. They might be triggered by a museum visit, a book, or a movie. Even better, because of good friends or happy circumstances, your new acquisitions will be bargains, if not free. Every Aries is impulsive, but turning your environment upside down is unusual even for you. Consequently, you'll spend the second half of the month acquiring knowledge about your new passion. By month's end, you'll so enjoy making changes that you'll be wondering if you shouldn't opt for shoji screens instead of curtains.



1 For this tented breakfast room, David Hicks (a typical Aries) turned even the relaxed morning meal into a fiery experience. **2** Roasted chilies epitomize this hot and biting sign. **3** This glass sculpture contains two Aries totems: a cactus and the color red. **4** Aries—like Vincent Van Gogh, as his *Allée des Alyscamps* illustrates—is intensely expressive. **5** Like a haworthia, Aries thrives under harsh conditions. **6** Coral, here in its natural form, is the month's birthstone.



all about aries

- Color your world: Bright red
- Plant life: Anything thorny or prickly, such as a cactus
- Form fetish: Spiky, sharp
- Eat up: Hot and spicy foods like chilies and horseradish
- Aries hates: Needing to shop at IKEA when you want antiques
- Aries needs: A room big enough to hold everyone you love
- Aries people: David Hicks, Vincent Van Gogh, Raphael

taurus April 20–May 19

April's keyword is retreat. Home, kitchen, and garden are your anchors, centering you when the world overwhelms. Early in the month, bake bread or plant spring herbs to clear your mind. When the stern Saturn departs Taurus on the 20th, ending a demanding cycle of more than two years, you will experience a sudden urge to redecorate. Take it slowly. Redo a room top to bottom, or try slipcovers and paint. You'll have the feeling of having changed everything, while keeping your options open.

gemini May 20–June 20

Your quick-thinking independence is a virtue. Recently, however, the pace has become so overwhelming that you're opting for advice from decorators. You worry that they will impose their taste, especially in the bedroom, which you want to ooze romance. Though you're accustomed to making the decisions, you are swiftly reminded how frequently you have wished someone else would deal with the details. By June 20, when the practical Saturn enters Gemini for a two-year stay, you are more comfortable with relinquishing power, so that you can have more fun.

cancer June 21–July 21

You've been considering changes in how, or where, you live. Sudden offers are appealing but unsettling. For you, home is a refuge, and abrupt change is overwhelming. So you retreat, boosting your spirits by nurturing. You find yourself gardening passionately, or cooking enough to feed the world. This calms you until mid-April, when it becomes clear a major move is possible. Now begin the decisions, and whether it's buying new pots or your future residence, don't let others elbow in on choices that are yours to make. ▶

BOB HIEMSTRA (STILL LIFES); STYLED BY STEPHEN ORR; COURTESY OF DAVID HICKS ESTATE; ALLEE DES ALYSCAMPS IN ARLES/VAN GOGH/PRIVATE COLLECTION, BRIDGEMAN ART LIBRARY


McGUIRE®
DESIGNED BY ORLANDO DIAZ-AZCUY. SHOWN: TK-42SL, 44"SQ. TK-42, PORTICO TEAK CHAIRS AND RECTANGULAR DINING TABLE. U.S. PATENT NO. D358,975. PHOTO: MARK DARLEY.
UNPARALLELED DESIGN. METICULOUS HAND CRAFTSMANSHIP. INDIVIDUALLY CUSTOMIZED.
LEARN HOW McGUIRE MARKS THE DIFFERENCE BETWEEN THE ORDINARY AND EXTRAORDINARY. FOR A 108 PAGE COLOR PORTFOLIO ($15.00) CALL 1.800.662.4847 OR WRITE TO McGUIRE FURNITURE COMPANY, HG4-01N, 151 VERMONT STREET, SAN FRANCISCO, CA 94103. TO THE TRADE.
SAN FRANCISCO NEW YORK LOS ANGELES CHICAGO DANIA WASHINGTON, D.C. SEATTLE LAGUNA NIGUEL HOUSTON BOSTON ATLANTA SCOTTSDALE DALLAS PORTLAND DENVER MINNEAPOLIS PHILADELPHIA CLEVELAND HIGH POINT TORONTO TROY ST. LOUIS
WWW.MCGUIREFURNITURE.COM/SOLIDTEAK





Comfortable elegance is achieved in this beautiful setting by fusing English and French themes with the relaxed Guy Chaddock hand distressed finish. Guests can savor the timeless appeal of 18th century design while enjoying classic furnishing designed for contemporary lifestyles. The English Regency oval table expands to banquet size with minimal seating intrusion from the graceful pedestal bases. The Louis XVI upholstered dining chairs provide superior comfort and are artistically covered in your choice of fabric and trim. The massive yet lightly scaled breakfront biblioteque is fitted with antique glass to enhance the gently aged appearance. And, the practical console table and tea cart provide extra space for serving.





Guy Chaddock and Company is dedicated to maintaining a tradition of excellence represented by distinctive styling, old-world craftsmanship, and the unique hand distressed finish that is available in 37 standard and premium colors. Each item is constructed to order, creating timeless heirloom quality home furnishings to be treasured through the generations.

Guy Chaddock & Co.

Country French and English Antique Reproductions

Brochure to the Public • Catalog to the Trade

(661) 395-5960 • Fax: (661) 395-5970

2201 East Brundage Lane, Bakersfield, California 93307

Visit our website at www.guychaddock.com

leo July 22–August 22

Leos are known for taking pride in their homes, but for the last two years your circumstances have demanded numerous little economies. You've recycled and repainted, and entertained glamorously but thriftily. These restrictions will no longer apply after the 20th, when stern Saturn moves into inquisitive Gemini. Adopt a new passion. Consider ancient pottery, Georgian silver, or modern glass.

virgo August 23–September 21

You select every table, desk, and lamp carefully, balancing beauty and efficiency. You resist change; but admit it: the colors you loved two years ago are unappealing. Instead of worrying, be bold and consider every possibility: a new neighborhood, loft living, or a move to the country. By the 20th, when decisions must be made, you are already thinking about new colors and whether to reupholster or begin again.

libra September 22–October 22

No one understands the needs of others and caters to them better than you. But you need to put your stamp on something, too. Whether it's your patch of garden or having the kitchen just so, by the Libra full moon on April 8 you find you just can't compromise. You worry that taking a stand will upset those around you, and are surprised and relieved when it leads to illuminating exchanges.

scorpio October 23–November 21

For reasons of tact or affection, you have allowed other people's tastes to overwhelm your life. The Sun's stunning aspect to your ruler, Pluto, on April 5 gives you an opening to express your feelings. Whether it is modernism or baroque you are longing for, admit it and be direct. Others, unaware you were unhappy, back you, encouraging you to invest in vintage furniture or art.

sagittarius November 22–December 20

The bigger the project—moving an outside wall three feet, for instance—the happier you are. Aim high. Literally raise the roof by putting in skylights. Don't be afraid to demand creative control, even if this causes temporary rifts with your partner or your architect. After the 20th, stern Saturn joins Jupiter in accenting partnerships, paving the way for later harmony.

capricorn December 21–January 19

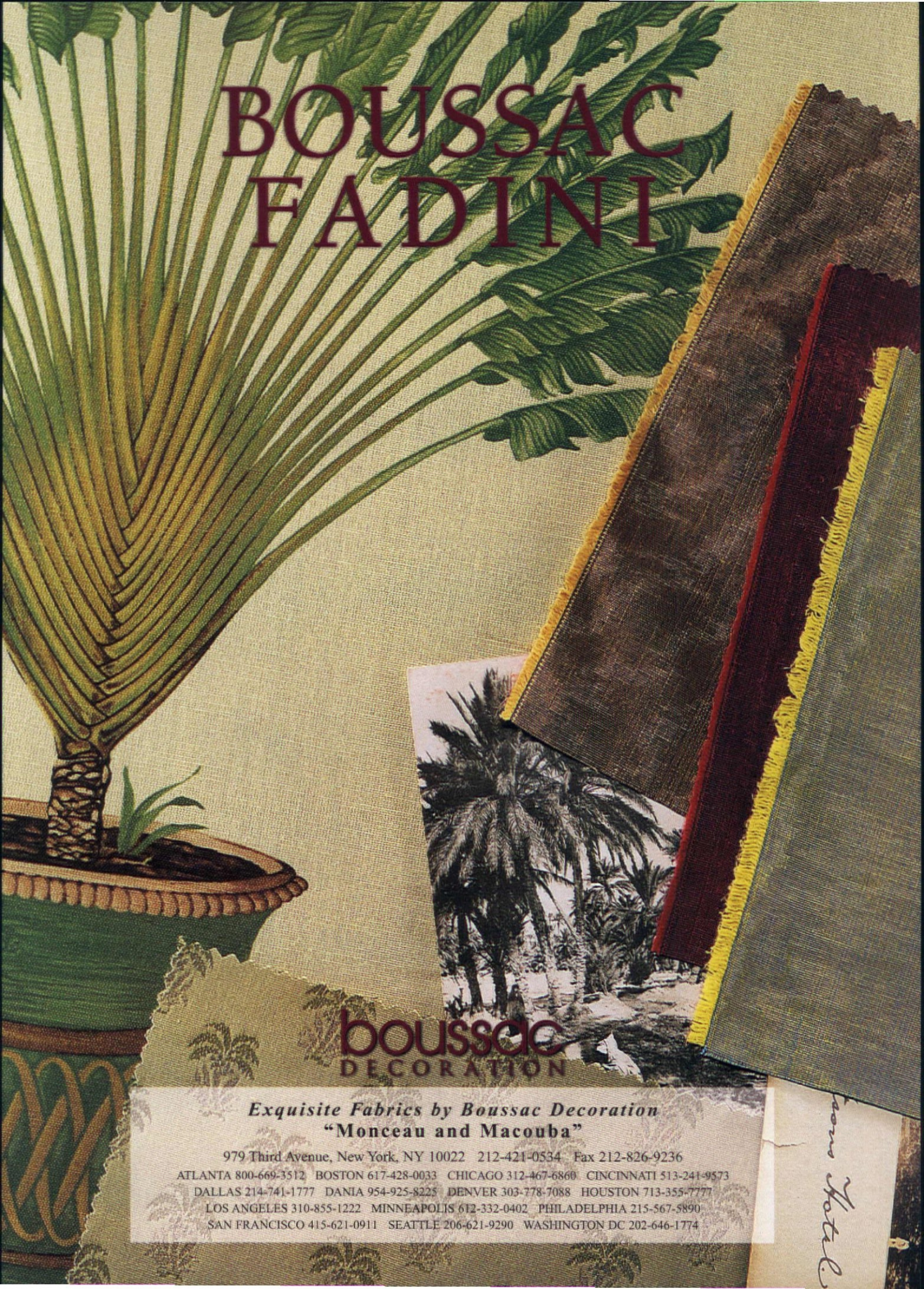
You are proud of your disciplined streak, but recently it has made life predictable. This month, your meticulous plans are upended by a chance discovery—a perfect set of antique stained-glass windows, perhaps—that could force dramatic change. At first you're hesitant, but on the 20th your ruler Saturn changes signs, ending a two-year cycle, and you are ready to embrace a more creative approach.

aquarius January 20–February 17

Lately you have been uncertain, whether it's about planning a big party or an extensive redecoration. Exciting developments in early April demand quick thinking. Be spontaneous. You may go from a seated dinner for 12 to an elaborate buffet for 60; but remember: your world is becoming wider, too. After the 20th, you'll wonder why you worried so.

pisces February 18–March 19

Your perfectionist streak suffers when things don't live up to your high standards. You've struggled to get colors and fabrics just right, and others notice—so much so that they are now seeking your advice on selecting furniture and art. After the 20th, when the achievement planet, Saturn, changes signs, you begin a cycle when such responsibilities become almost routine.



Exquisite Fabrics by Boussac Decoration

"Monceau and Macouba"

979 Third Avenue, New York, NY 10022 212-421-0534 Fax 212-826-9236

ATLANTA 800-669-3512 BOSTON 617-428-0033 CHICAGO 312-467-6860 CINCINNATI 513-241-9573
DALLAS 214-741-1777 DANIA 954-925-8225 DENVER 303-778-7088 HOUSTON 713-355-7777
LOS ANGELES 310-855-1222 MINNEAPOLIS 612-332-0402 PHILADELPHIA 215-567-5890
SAN FRANCISCO 415-621-0911 SEATTLE 206-621-9290 WASHINGTON DC 202-646-1774

Sutherland



Sutherland Conservatory Double Chaise with cushions in Perennials Tropical Stripe "Surf" colorway.



Sutherland Soft Breeze Sofa

The Tropical Stripe Collection from Perennials Outdoor Fabrics



PERENNIALS' FAVORITES

Celebrate Spring with the beauty of Sutherland, fine teak furniture for the outdoors and beyond. Sophisticated, innovative, and infinitely elegant, Sutherland furniture is uniquely handcrafted for quality and endurance. And to make this spring even more special, Sutherland launches a new collection of nine designs for use indoors, created by award-winning designer John Hutton. Crafted in maple or teak with cane insets, the Soft Breeze Collection includes sofa, dining arm and side chairs, an occasional chair, a chauffeuse, lounge chair and ottoman, and a bar and counter chair; all designed to provide years of enjoyment and exceptional wear.

From poolside to patio, dining room to starboard deck, Sutherland products are as functional as they are fashionable. And thanks to the versatility of the exciting new Perennials Outdoor Fabric Collection, Sutherland teak has even greater appeal. With colorations inspired by nature, and soft-to-the-hand fabric construction, Perennials 100% solution dyed acrylic fabrics are the perfect way to begin your connection with the great outdoors.

So discover the world of Sutherland and Perennials' favorites, from their colorful Tropical Stripe line and poolside Splash collection to their flexible Chameleon colors and Asian-inspired designs. Make your spring come alive with the ease and elegance of Sutherland.

S U T H E R L A N D™
TEAK COLLECTION

P E R E N N I A L S™
OUTDOOR FABRICS

SUTHERLAND™

TEAK COLLECTION



PERENNIALS™

OUTDOOR FABRICS

For information on Sutherland™ Teak Collection, call 800. 717-TEAK or visit www.sutherlandteak.com

For information on Perennials™ Outdoor Fabrics, call 888. 322-4773 or visit www.perennialsfabrics.com

The new Olympus Chair© designed by John Hutton. Patent pending. Cushion upholstered in Perennials™ "Tropical Stripe".

Available through Architects and Interior Designers.



BEYOND MEASURE



TAG HEUER

TAGHeuer

SWISS MADE SINCE 1860

KIRIUM Quartz

For an authorized dealer nearest you, visit tagheuer.com or call 1-800-268-5055. TAG Heuer's U.S. limited warranty is valid only for products purchased from authorized dealers and bearing our serial number.



Forget about painting the town red. It's spring: think pink. We want colors with pop, but we crave sophistication, too. The new design palette runs from lilac to chocolate, and satisfies every mood.

Clockwise, from top left: Ballroom Gold paint by Ralph Lauren Home, $30 per gallon. 800-578-7656. Baby Fern, Hot Lips, Roasted Coffee Beans, Baby Fern, Pumpkin Pie, Gentle Violet, Hot Lips, and (in center) California Lilac, all from Benjamin Moore & Co. 800-826-2623.

WRITTEN BY RYAN MATHENY ▪ PHOTOGRAPHED BY MARK WEISS
PRODUCED BY BROOKE STODDARD ▪ COLLAGES BY BETTY ALFENITO

ALL SOURCES, SEE BACK OF BOOK

The Color List







"LILAC IS A SOFT-SPOKEN, DEBUTANTE HUE THAT IS BOTH COMPLEX AND SIMPLE"
MARCIE BRONKAR
OWNER, HOME COUTURE





1 Soup to nuts, followed by lingering conversation, is considerably more appealing when you're in this exceptionally comfortable dining chair from Ligne Roset, $820. Designed by Pascal Mourgue, the Smala has beautiful lines, but the plush cushion is what you'll really love in the end. ligne-roset-usa.com. 800-BY-ROSET.

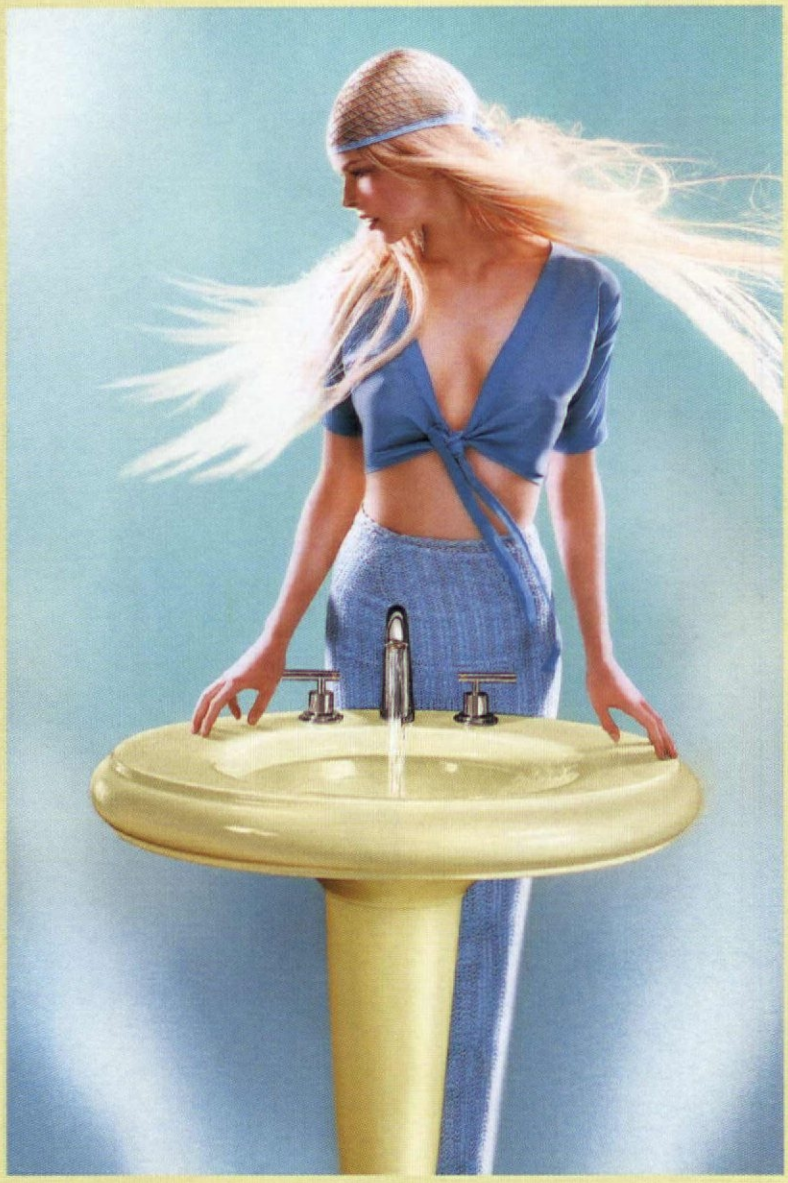
2 This delicately hand-painted Violets china cup and saucer, $100, from Asprey & Garrard only looks like an heirloom. You can buy it retail, in quantity—and hey, eventually it *will* become an heirloom. asprey-garrard.com. 800-883-2777.

3 Tiny in scale, the Cherubino lamp, with a blown glass base and raw silk shade, $440, from Ochre is a delicate beauty. Through Room, in NYC or Miami. 888-420-ROOM.

4 Give your feet a treat. Cashmere Veneziana slippers, $175, from Loro Piana are true sole food. In lilac, with purple velvet trim. By special order. 212-879-2805.

5 It looks purple, but it's called—and scented—Lavender. Why split hairs? Floris of London's Moisturizing Bath & Shower Gel, $20, will leave you feeling fabulous. florislondon.com. 800-5-FLORIS.

As I See It, #45 in a series
Christopher Micaud
"A Touch of Sunlight"
Photography

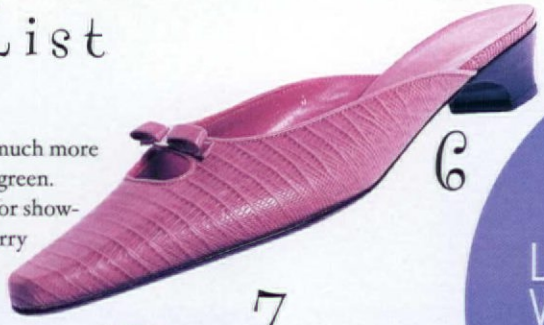


THE BOLD LOOK OF KOHLER®

Sunlight gives life. Sunlight gives warmth. And Sunlight is the newest color in the KOHLER palette. Subtle and sophisticated. Beautifully inviting. A wonderfully brilliant way to brighten a room. See the Yellow Pages for a KOHLER® Registered Showroom, call 1-800-4-KOHLER, ext. KR4 to order product literature, or visit www.kohlerco.com/sunlight

©1999 by Kohler Co.

The Color List



6 Lilac lizard-print leather is much more alluring than the usual brownish green. Thanks to Salvatore Ferragamo for showing us the light with these raspberry mules, $220, which are actually printed calfskin. 800-628-8916.

7 Straight up and shaken. We love this martini glass, $19.95, by Dickey. 800-860-4527.

8 Clean geometry and bright wool felt made the Nia Armchair, $2,575, by Karla Lozez, a hit at the last International Contemporary Furniture Fair in New York. So sit a while. At Desiron, NYC. 212-414-4070.

9 These glazed ceramic plates and bowls from France exemplify the modish but relaxed lifestyle that Sir Terence Conran endorses. Dinner plate, $16; dessert plate, $14; bowl, $10. At Conran in NYC.

10 Fed up with skimpy purses? This chic felt handbag, $125, by Pia Wallen from David Design holds all your essentials. Totem, NYC. totemdesign.com. 888-519-5587.

11 With eight colors to choose from, you can match these linen napkins, $48 for a set of four, to almost any table setting. At Williams-Sonoma. williams-sonoma.com. 800-541-2233.

"LILAC IS A FABULOUS NEUTRAL AND LOOKS EXQUISITE WITH NAVY BLUE, CHARTREUSE, OR GRAY"

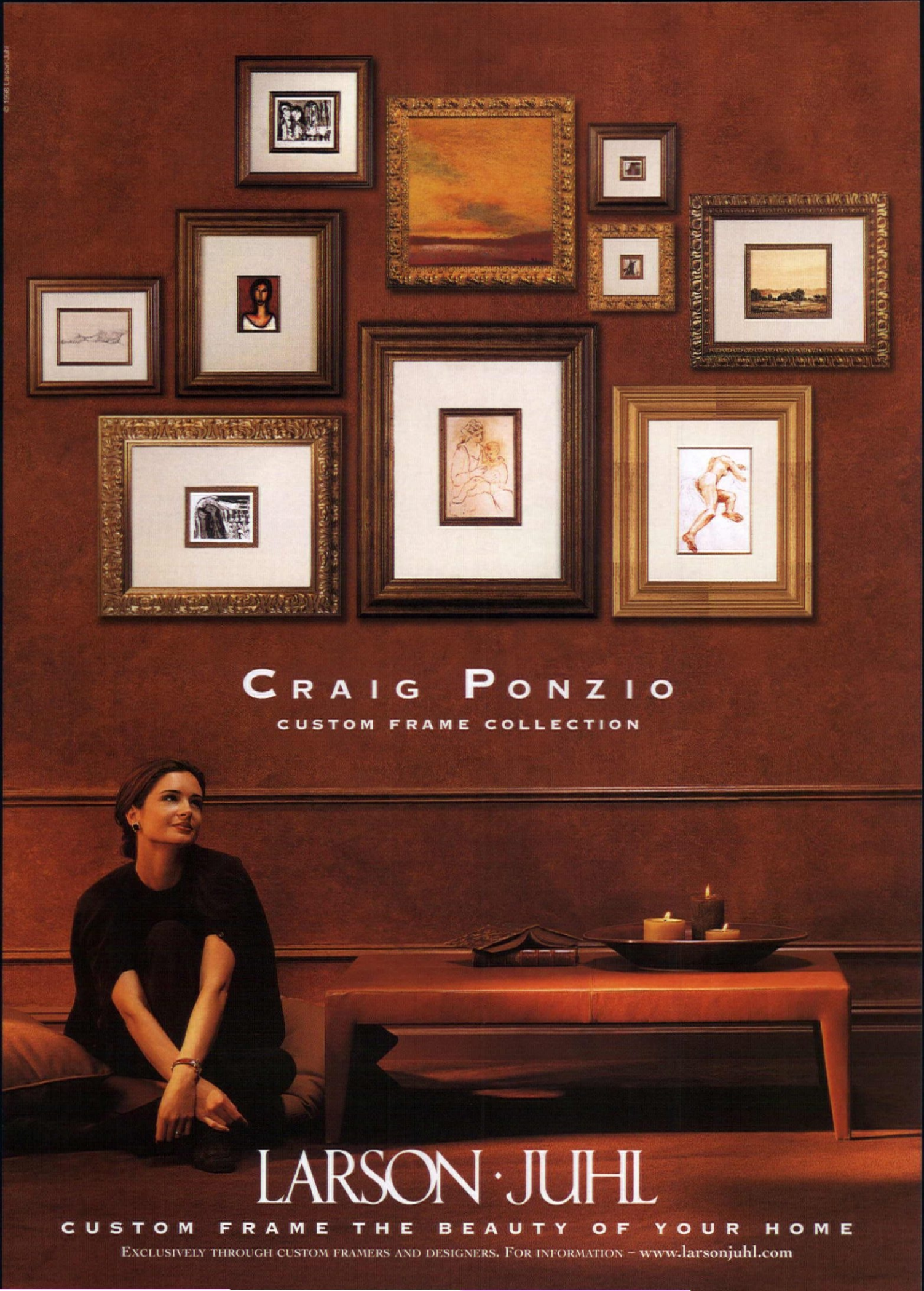
SALLY SIRKIN LEWIS
PRESIDENT
J. ROBERT SCOTT


Nina Campbell
NEW COLLECTIONS
distributed by
OSBORNE & LITTLE
Available through Interior Designers and Architects
90 Commerce Road, Stamford, Connecticut 06902
Tel (203) 359 1500 Fax (203) 353 0854 Website www.osborneandlittle.com

The Color List



lilac **1** Upholstery Silk, a silk/polyester blend, in Hydrangea by Decorators Walk. **2** Spectrum Velvet in Pale Lilac, Lee Jofa. **3** Belshazzar Stripe in Amethyst with Silver, part of the Ornamenta collection at Stark Wallcovering. **4** City Point acrylic fabric in Violet by Sally Sirkin Lewis for J. Robert Scott. **5** Makasar silk in Amethyst by Tricia Guild for Designers Guild, available at Osborne & Little. **6** Thai silk in Lilac from Beacon Hill. **7** Parioli cotton/wool/viscose blend in Amethyst and **8** Fiesole wool/nylon/cashmere blend in Granite, both by Tricia Guild for Designers Guild, available at Osborne & Little.


CRAIG PONZIO
CUSTOM FRAME COLLECTION
LARSON·JUHL
CUSTOM FRAME THE BEAUTY OF YOUR HOME
EXCLUSIVELY THROUGH CUSTOM FRAMERS AND DESIGNERS. FOR INFORMATION – www.larsonjuhl.com

The Color List



1



2

"ORANGE IS A PUNCTUATION MARK. YOU PAY ATTENTION TO IT, EVEN IF IT'S USED IN A SMALL AMOUNT"
HARRY ALLEN
DESIGNER



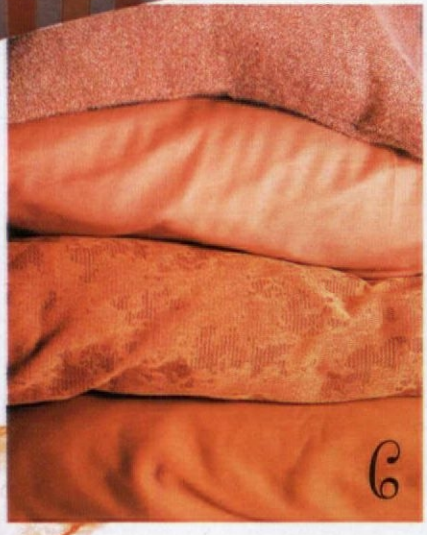
3



4



5



6

1 Albert Pinto's Limoges coral design for Raynaud evokes warm seaside meals in Palm Beach. Dinner plate, $80; salad plate, $46. Available at Neiman Marcus, Bergdorf Goodman. 877-232-9312 for retailer listings.

2 Now *that's* a weave! Did you know that Malo—famed for throws, wraps, and pajamas—made dramatic handbags? One in woven cashmere rope, $1,038, has a cleverly invisible magnetic clasp on top. 877-SEE-MALO.

3 Swirling texture and rich color bring this classic urn-shaped bottle, $100, to life. From the Twister collection, by Kjell Engman, produced by Kosta Boda. 856-768-5400.

4 Upholstering your favorite armchair in shiny orange stripes is a gutsy move, but you will love the payoff. By Baker Furniture, $3,352. 800-59-BAKER.

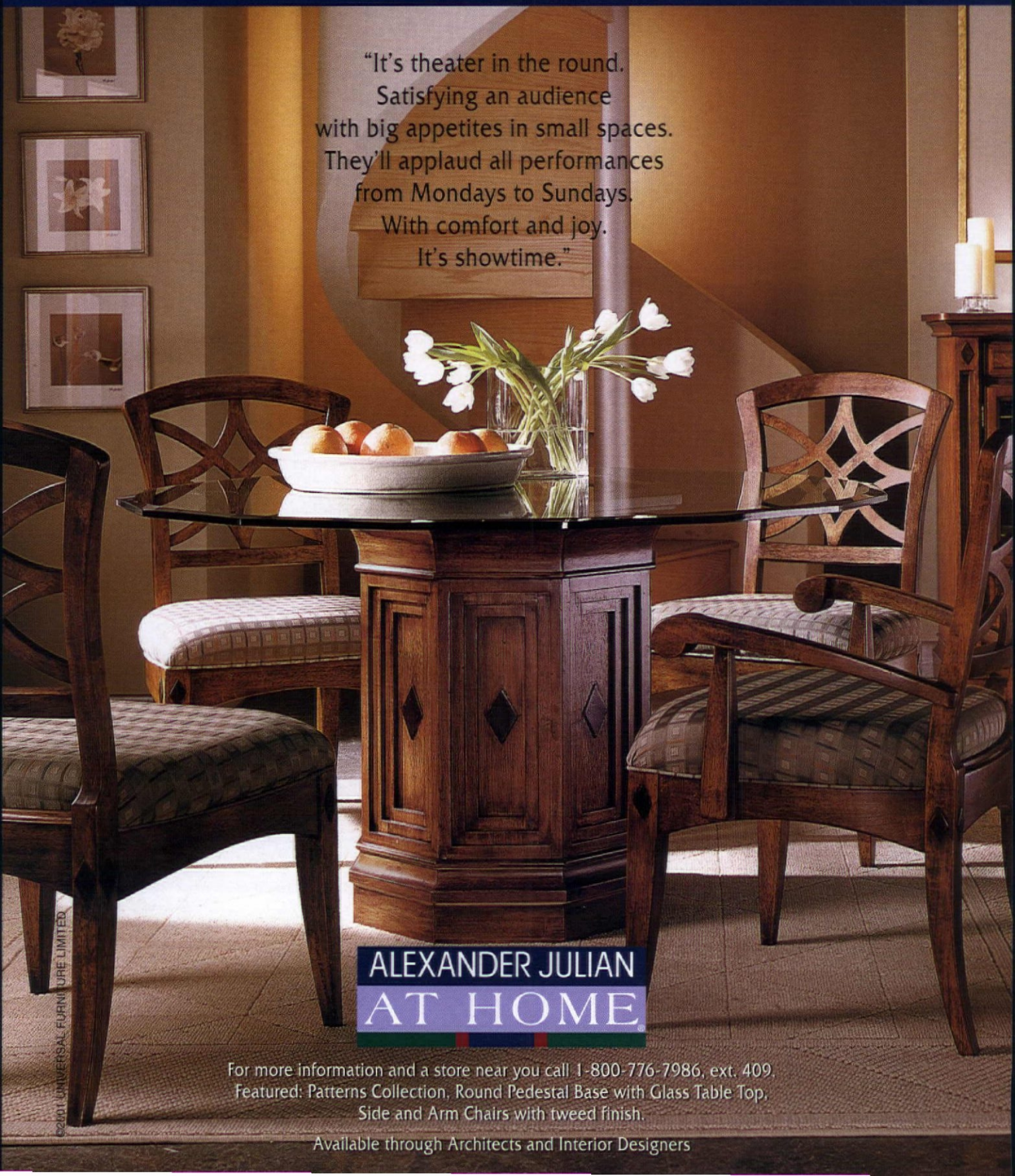
5 The decadently soft La Gran mohair by Classic Elite Yarn, $7 a skein, will make a sweater you'll never want to take off. From Suss Design, Los Angeles. 323-954-9637.

6 Calvin Klein blooms this spring with Hibiscus. From top: boudoir pillow in wool bouclé, $150; sherbet cotton fitted sheet, $115; jacquard cotton duvet cover, $375; lacquer cotton flat sheet, $115. All queen-sized. Calvin Klein boutiques. 877-256-7373.

FURNITURE UPHOLSTERY BEDDING BATH WALLCOVERINGS LAMPS

ALEXANDER JULIAN AT HOME

THE CENTER STAGE



For more information and a store near you call 1-800-776-7986, ext. 409.
Featured: Patterns Collection, Round Pedestal Base with Glass Table Top,
Side and Arm Chairs with tweed finish.

Available through Architects and Interior Designers

©2001 UNIVERSAL FURNITURE LIMITED



pumpkin **1** Belvoir silk taffeta in Paprika from Hinson & Co. **2** Swan Walk Weave silk in Carrot from Lee Jofa. **3** Wool Limousine cloth in Simca Sienna from Gretchen Bellinger, Inc. **4** Florian Check linen/cotton blend in Carrot from Old World Weavers. **5** Cavinia Douppioni silk in Paprika from Lee Jofa. **6** Demoiselle by Olivier Nourry for Créations Métaphores, available at Donghia Furniture/Textiles Ltd. **7** Hand-crafted parchment paper in Rusted and **8** Organics paper in Sunburst, both from the NU Camouflage collection at Stark Wallcovering.

create.



Thermador®

Every so often something comes along that has a way of bringing ideas to life. And makes you more talented. Even a touch more daring. Something that says go ahead, improvise a little. You've got all the help in the world. Thermador. Let it spark your imagination.

1-800-656-9226 www.thermador.com

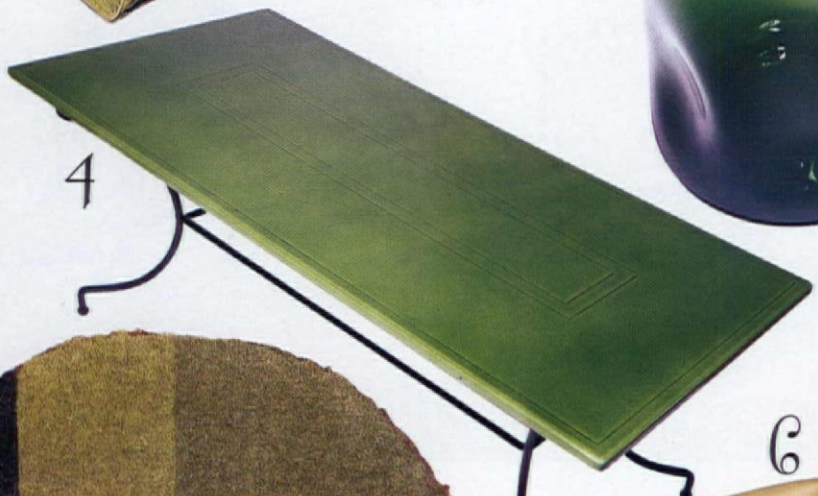
The Color List

"GREEN IS THE UNIVERSAL COLOR OF NATURE. IT REMINDS US OF THINGS THAT ARE NOT MAN-MADE"
MAURICE BLANKS
DESIGNER, BLU DOT













1 Dry those crocodile tears and latch onto this faux-croc Paris travel bag, $785, by Susanne Kitz from Scully & Scully. scullyandscully.com. 800-223-3717.

2 From her studio in Amsterdam, Kate Hume creates unique, hand-blown glass vases in organic shapes. Bottle, $1,300, stands just under 2 feet tall. In Miami, at Fikri Kala Inc. 305-576-2615.

3 Green is the signature color of prolific designer Barbara Barry. As part of her recent collaboration with French luxury crystal maker Baccarat (she's the first American woman to do a line for the house), Barry created a lovely crystal desktop clock, $315. 800-777-0100.

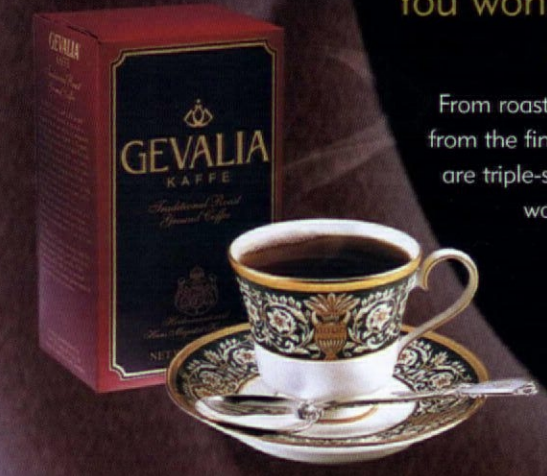
4 Extremely heavy and seemingly fragile, enameled lava stone is a surprisingly durable and incredibly beautiful material. Fired at more than 1,800 degrees Fahrenheit, it's impervious to the elements and ideal for outdoor use. This 3-by-6.5-foot dining table, $5,965, is by Lagot & Caugnien. 718-855-1316.

5 Surprised that something as mundane as a doormat can look so fresh? Leave it to Amy Crain, founder of the Room stores and catalog, to find the best in her travels around the world, including this Pixel Print doormat, $100, by ReadyMade. 888-420-ROOM.

6 We love the gentle curves and beautiful woodwork of this Modena armchair, not to mention the lush silk-satin upholstery. From Schumacher Furnishings. 800-332-3384.

GEVALIA®

KAFFE



You won't find our rich, aromatic coffees in any store.
Rather, they'll find their way to you.

From roasts to flavors to special varietals, Gevalia starts with premium Arabica beans from the finest coffee regions on earth. Then, to ensure superior freshness, our coffees are triple-sealed in golden foil and delivered to your door from Europe. So while you won't find Gevalia just anywhere, you will find it's always a pleasure.

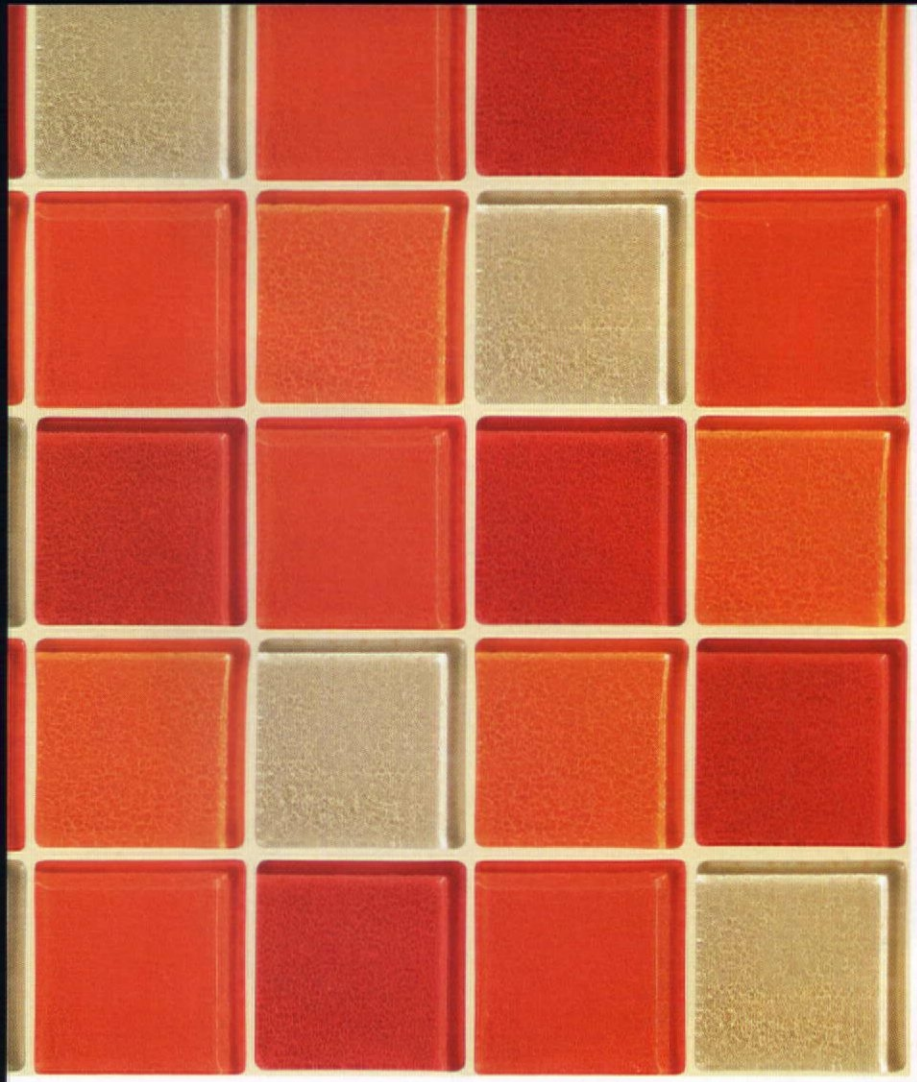
Available exclusively by private home delivery.
1 800 GEVALIA www.gevalia.com

Always a pleasure



citrine

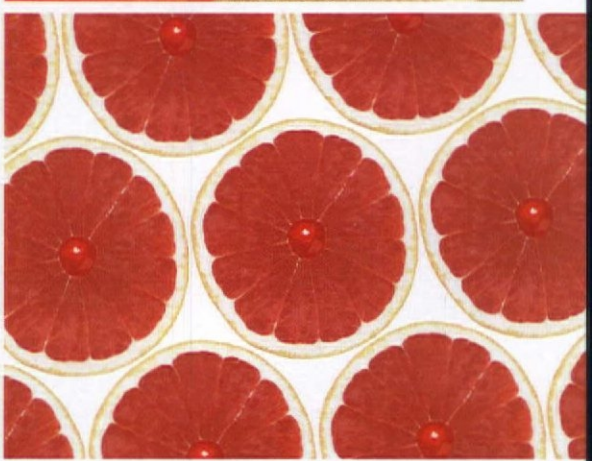
1 Atomic polyurethane in Citrine by Designtex Hospitality. **2** Slink in Lime; **3** Temptation viscose/cotton blend in Peanut; **4** Accolade cotton in Endive; and **5** Nonpareil cotton/viscose blend in Kiwi; all by Pollack. **6** "Soie-disant" silk in Or by Olivier Nourry for Créations Métaphores, available at Donghia Furniture/Textiles Ltd.



Living color
that rocks
the house.



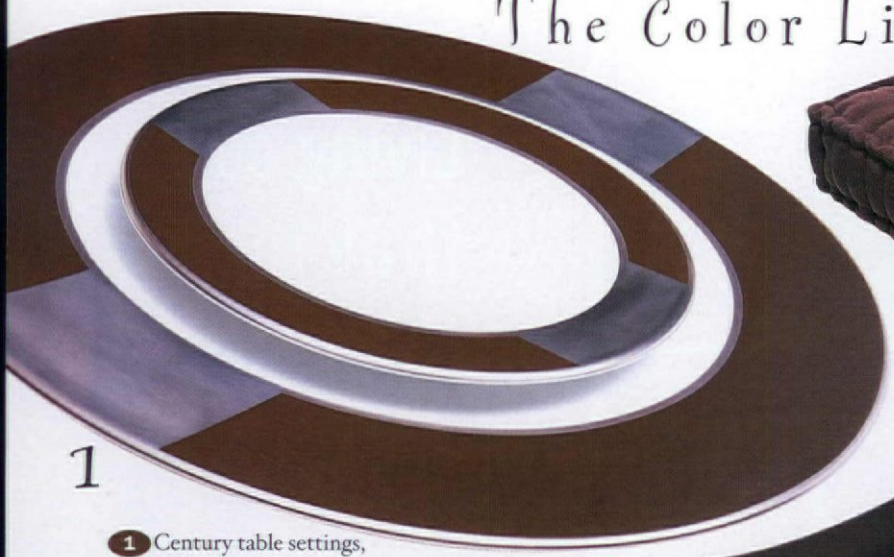




COUNTRY FLOORS®

new york 212 . 627 . 8300 los angeles 310 . 657 . 0510 www.countryfloors.com

The Color List



1



2



3

1 Century table settings, $325 for a five-piece set, are beautifully crafted and a bachelor's answer to feminine patterns. By Puiforcat, through Lalique. 800-993-2580.

2 Crate & Barrel's 24-inch-square cotton Wellington Pillows, $59 each, can be stacked in a closet and pulled out to provide soft perches at a crowded party. 800-996-9960.

3 Joe D'Urso's Odeon Tub Chair for Donghia, $3,100, is innovative enough for a contemporary space, but the back and arms reflect a certain traditionalism. In Donghia's truffle Glacé fabric. 800-DONGHIA.

4 Todd Hase bills his pieces as furniture to be passed on through generations. Your progeny will cherish this Queen Abigail slipper chair, upholstered in mohair, $2,885 and up. toddhase.com. 212-334-3568.

5 Paul Mathieu makes poetic furniture. The Sister Margaret sofa dresses up any house (or convent); $7,000 and up. Ralph Pucci International Ltd., NYC. 212-633-0452.

6 Just touch Nuala Boylan's mahogany and silver bowl and you'll want to take it home; $380 for bowl and servers. At B&B International Gallery, Inc. 888-818-2713.

"CHOCOLATE BROWN GROUNDS ALL OTHER COLORS. IT'S THE GREAT LEVELER"
GREG JORDAN
INTERIOR DESIGNER



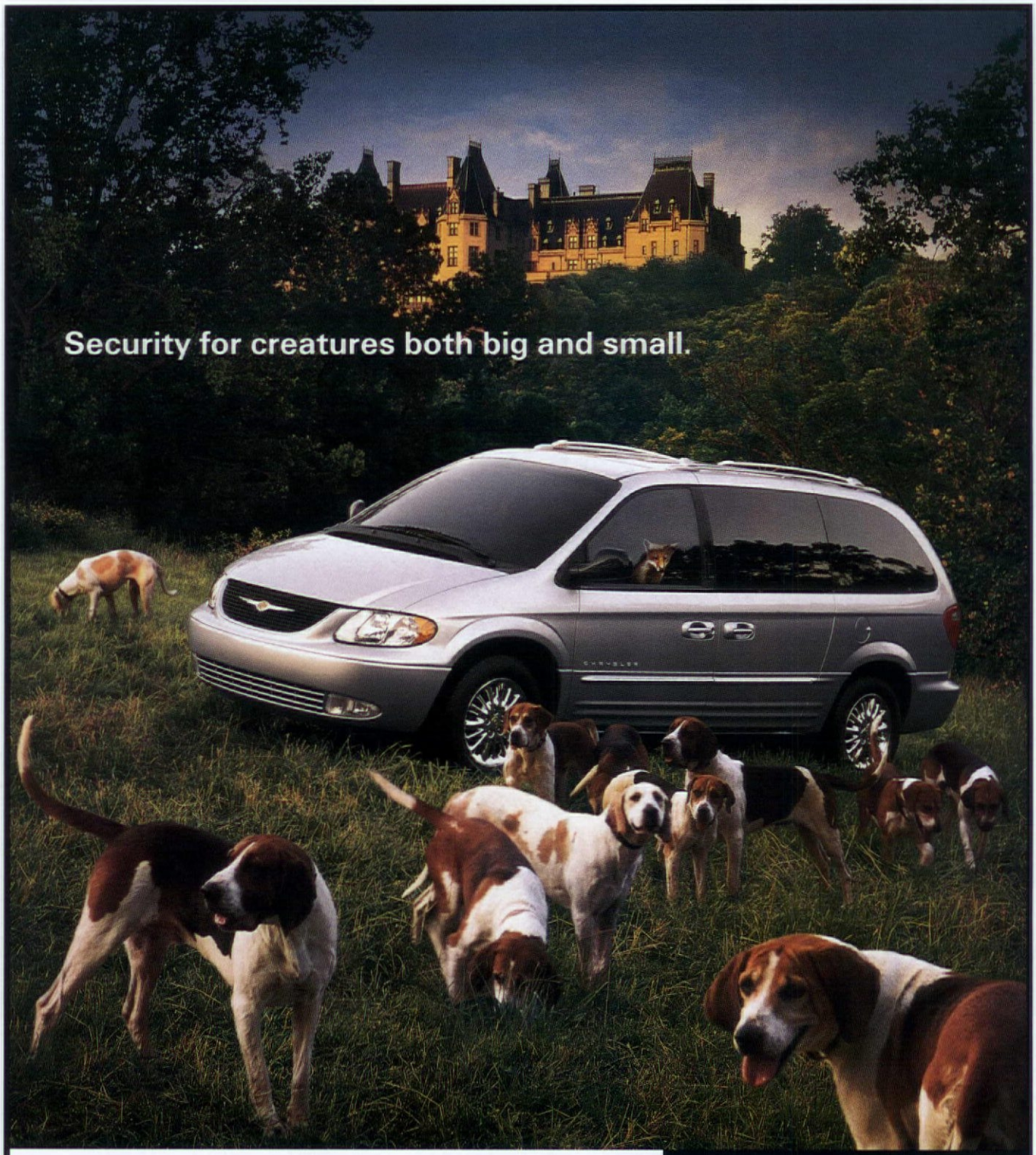
5



4



6



TOWN & COUNTRY

Now enter a safe haven from life's challenges. Town & Country, re-engineered, redesigned with minivan firsts. 1.800.CHRYSLER or www.chrysler.com. **Town & Country, the best minivan ever.***

CHRYSLER

*Based on AMCI overall weighted evaluations of 2001 Town & Country versus similarly equipped 2000 Model Year minivans. Call 1-877-PROVE-IT for details.

The Color List



chocolate **1** Ausable eel skin in Black Walnut, Gretchen Bellinger, Inc. **2** The Felt in Mahogany, Stark Wallcovering. **3** Pebble Beach PVC/polycotton in Expresso and **4** Brown, both from the Decor collection at Stark Wallcovering. **5** Sulu in Walnut, Tricia Guild for Designers Guild, at Osborne & Little. **6** Teddy Bear in Espresso, Beacon Hill. **7** Slink viscose/silk blend in Espresso, Pollack. **8** Spectrum Velvet in Mink, Lee Jofa.



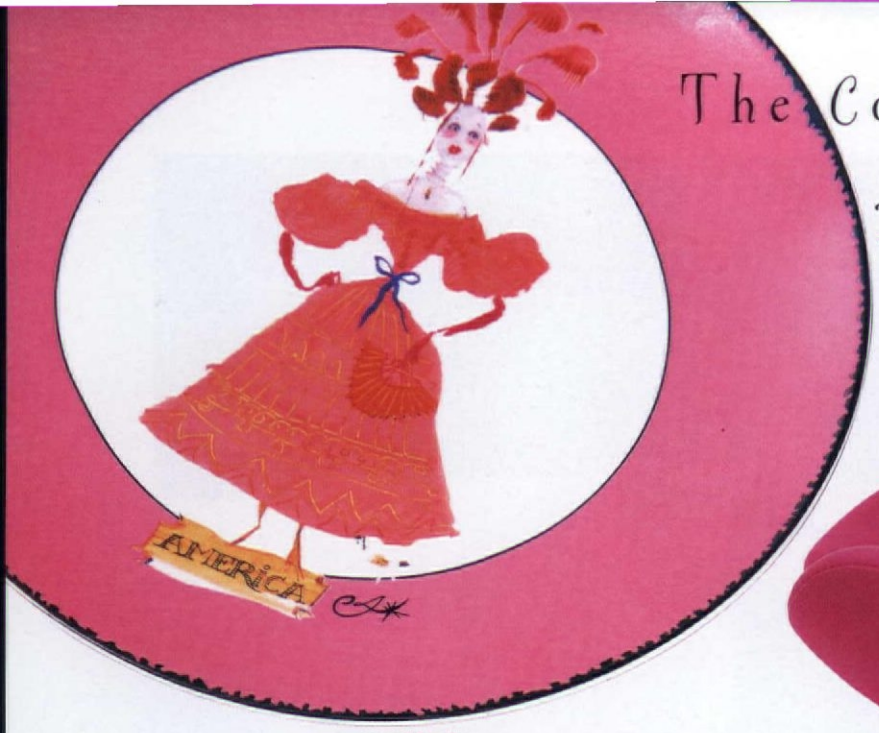
PICTURED: **ALEXANDRA** COTTON MATELASSÉ. **DUET III** 100% EGYPTIAN COTTON SHEETS PHOTOGRAPHY BY SCOGIN MAYO

CREATE AN UPLIFTING ENVIRONMENT
AND RISE ABOVE IT ALL.

Peacock Alley

OVER 25 YEARS OF FINE LINENS *for* BED AND BATH CALL 800 810 0708 WWW.PEACOCKALLEY.COM PEACOCK ALLEY . DALLAS/LOS ANGELES/NEW YORK
GRACIOUS HOME . NEW YORK ERIKA READE LTD . ATLANTA SALLIE . ST LOUIS PALMETTO LINEN . HILTON HEAD EVERETT STUNZ CO . LA JOLLA
PROVENCAL HOME & GARDEN . AUSTIN BRENNAN'S . ORINDA / SAN RAMON DOWN TO BASICS . RED BANK RUGGERI GALLERY . CHICAGO RAY'S . JACKSON

The Color List



1



2



3

"PINK BREATHES LIFE BACK INTO MODERNISM"
JONATHAN ADLER
DESIGNER



4



5



6

1 Each of fashion designer Christian Lacroix's whimsical Christofle porcelain dessert plates, $225 for a five-piece set, has a lovely lady representing a continent. America features fantastic millinery. At Pavillon Christofle stores. 877-PAVILLON.

2 Arne Jacobsen's iconic midcentury Egg Chair, $3,900, gets a brand-new shell: hot pink fabric from Knoll's Divina collection. The Terence Conran Shop, NYC. 212-755-9079.

3 Hooray for this wonderfully cheerful pom-pom pillow, $300. By Dransfield & Ross, it comes in 20- or 24-inch squares, in nine colors. Property, NYC. 917-237-0123.

4 Paul Smith, known for his dapper men's designs, began a women's line in 1994. Now he has a powdery pink fragrance: Women. $55 at Bergdorf Goodman and Paul Smith stores.

5 The Penguin Donkey Mark 2, $660, designed in 1963 by Ernest Race, holds your papers and magazines. In paint-sprayed plywood (pink, white, blue, green, red, or orange) with cherry wood legs. From Isokon Plus, through the Apartment, NYC. 212-219-3066.

6 Pour me a small one. Vietri brings us miniature cordials in the shape of various cocktail glasses. A six-piece set, in various colors, $132, exclusively through Neiman Marcus. 800-825-8000.

OH SAY

CAN YOU SEE

★ ★

THE *utter* BRILLIANCE

of HAVING *an*

INDEPENDENT INSURANCE AGENT?

INTRODUCING Encompass. A new brand of insurance (formerly known as CNA Personal Insurance) sold only through Independent Insurance Agents. Why? Because we think there's an advantage to an agent who lives in your town and knows your situation.

An agent who can choose from many companies and give you unbiased advice about insuring your home and auto. So if you don't already have an Independent Agent, call toll-free 1-866-760-6050 or visit encompassinsurance.com/29 for the agent nearest you. ★ ★ ★ ★

ENCOMPASS. INSURANCE

LIBERTY, JUSTICE, AND REALLY GOOD INSURANCE.

©2001 Encompass Holdings, LLC. Encompass Holdings, LLC is a subsidiary of Allstate Insurance Company, which is the exclusive administrator of the personal, auto and homeowners' insurance products issued through the insurance subsidiaries of CNA Financial Corporation. Home office: Chicago, IL. Subject to availability and qualifications.

The Color List



7



8



10

"HOT PINK IS BACK. IT'S SUCH A GREAT, OPTIMISTIC COLOR, AND IT POPS AGAINST OTHERS"
STEFAN BECKMAN
OWNER, PROPERTY



9



11

7 Pretty and pink, the perfect combination. Peonies are the best example—natural or man-made—that we can think of. It takes a lot of trying to be grumpy in their presence.

8 Very *Valley of the Dolls,* these fabulous anodized aluminum canapé trays and coasters, $10 to $15, come in several sizes and shades of pink. Jacqueline Susann would approve. Kaymet Company, at Property, NYC.

9 Even a tried-and-true smoker might not want to drop anything in Cappellini's Murano glass ashtray, $286, designed by Michela Catalano and Ilaria Marelli. At Cappellini Modern Age, NYC.

10 Pink cosmetics are everywhere, but one of our favorites is Party Pink nail polish, $16, from Chanel. 800-550-0005.

11 Time flies when you're in the pink. For the sporty type, there's the Techno-Diamond #DC19 watch (bottom), $2,040, an unlikely pairing of a gel band with diamond bezel and mother-of-pearl face. TechnoDiamond at Neiman Marcus stores, or technomarine.com. Chopard's slightly more formal Happy Sport Moon & Stars watch, $5,150, in 18k gold, sapphires, diamonds, and mother-of-pearl. Through L'Art de Vivre catalog. 800-411-6515.



EVERYTHING OLD IS NEW AGAIN.

Introducing The Sunwash™ Collection.

The timeless beauty of ancient treasures, re-created in the new Sunwash Collection. Rugs so magnificent you'll mistake them for the original antiques that inspired them. Karastan Sunwash creates a soft appearance and rich patina that's perfect for today's more casual lifestyles. For a limited time, the Sunwash Collection is available at great introductory savings. Visit your authorized Karastan dealer today and enjoy the warm beauty of Sunwash in your home. Please contact your local Gallery of Design dealer or interior designer.

Karastan®

Featured above is Palace Kirman from the Sunwash Collection. ©2001 Karastan. For more information, call 1-877-SUN-WASH, ext. NA25 or visit karastan.com



fuchsia **1** Ultrasuede in deep pink from Kravet Fabrics, Inc. **2** Ballad Quilted baby bedding in selected pieces, from Peacock Alley, Inc. **3** Popsicle Sheer in Raspberry Red and **4** Mercure acetate fabric in fuchsia, both available from Donghia Furniture/Textiles Ltd. **5** Flores silk in pink by Tricia Guild for Designers Guild, available through Osborne & Little.

Your other furniture will fear for its life.



The Catalina Sofa

LA-Z-BOY

The new look of comfort®

©2000 La-Z-Boy Incorporated www.lazboy.com 1-800 MAKE A HOME

The Color List



1



3

2





4

"PURPLE IS A STRONG, VIBRANT COLOR. I LIKE TO USE IT AS AN ACCENT IN A ROOM, LIKE SPICE"
RONALD BRICKE
INTERIOR DESIGNER

5



6



1 Banish laundry blahs with Proctor-Silex's ClearSteam iron, $29.99.

2 It could pass as a one-of-a-kind objet d'art, but this flared aubergine pearlescent bowl can be had for a mere $37.50. From Portmeirion, at retailers including Macy's and Bon Marché.

3 We fell for it; you should fall into it. The UP4 Series sofa, $2,075, by legendary Italian furniture designer Gaetano Pesce for B&B Italia is upholstered in stretch jersey, in purple, black, red, yellow, or gray. 800-872-1697.

4 Bernardaud's Rinceaux Plum Egyptian damask tablecloth, $225 to $350, will enrich any dining experience. Available in several colors, including blue, white, raspberry, and yellow. 800-884-7775.

5 An amethyst carafe, $175, made by John Jenkins & Sons Ltd. is a reminder of an era of civilized mealtimes. Let's talk. In hand-blown glass, through William Yeoward Crystal. 800-818-8484.

6 Art directors, beware; your secret is out. Pantone, the company that sets the colors that are used in publishing and advertising, is branching out with a wonderful line of accessories. From the top: coin purse, $10; notebook, $22; and notepad folder, $52. At the Terence Conran Shop in NYC.



The Traditions Collection™

Styles come and styles go, but there are a few things that will always be timeless. The classic designs of the ancient Persian rug weavers have been passed down through the generations. Feizy has captured these designs in the Traditions Collection. Each rich design is borrowed from the great Persian masters. These rugs are a beautiful melange of intricate patterns, brilliant colors, and luxurious textures. Each rug is hand knotted in 100% wool and available in a variety of sizes.

FEIZYRUGS

Feizy Center • 1949 Stemmons Freeway • Dallas, Texas 75207 • 214.747.6000 • 800.779.0877

For information on a dealer in your area please call 800.779.0877, extension 241.

© 2001 FEIZY IMPORT & EXPORT COMPANY

The Color List



aubergine **1** Fortrel Polyester in Color 10 and **2** Venus rayon/cotton blend in Vineyard, both from Kravet Fabrics, Inc. **3** Isadora silk in Raki from Gretchen Bellinger, Inc. **4** Tuxedo Twill in Aubergine by Joseph Abboud for Kravet Fabrics, Inc. **5** Purple wool #06 by Alexander Girard ca. 1964 for the Herman Miller Furniture Co., available at Form and Function Gallery. **6** Plush mohair in Deep Plum from Beacon Hill.

Exquisite Handmade Kitchens



THESE SEVERAL SHOWROOMS DISPLAY AND RETAIL WM OHS CABINETRY:

VANCOUVER	Kitchen Space	BC 604.681.5994
LA JOLLA	Dewhurst & Assoc.	CA 619.456.5345
LOS ALTOS	Kitchens of Los Altos	CA 650.948.7420
LOS ANGELES	Euroconcepts	CA 310.657.5391
SAN FRANCISCO	Kitchen Matrix	CA 415.934.1454
SANTA BARBARA	Design Studio	CA 805.563.2003
DENVER	Wm Ohs Showrooms	CO 303.321.3232
VAIL *(Edwards)*	Wm Ohs Showrooms	CO 970.926.1355
GREENWICH	Putnam Kitchens	CT 203.661.2270
HOBE SOUND	The Kitchen Strand	FL 561.546.1306
ATLANTA	Design Galleria	GA 404.261.0111
CHICAGO *(Highland Park)*	nuHaus	IL 847.831.1330
INDIANAPOLIS	Conceptual Kitchens	IN 317.846.2090
BOSTON	Dalia Kitchen Design	MA 617.482.2566
BATTLE CREEK	White's Design Studio	MI 616.979.3019
PETOSKEY	Kitchen & Co.	MI 616.348.6906
DETROIT METRO	Living Spaces	MI 248.682.3600
DETROIT METRO	Bella Cucina	MI 248.738.1800
TRAVERSE CITY	Kitchen & Co.	MI 616.933.4044
MINNEAPOLIS	North Star Kitchens, LLC	MN 612.375.9533
ST LOUIS	Glen Alspaugh Co.	MO 314.993.6644
MADISON	Kitchen Design Co.	NJ 973.377.6444
LAKE TAHOE-RENO	Cabinets Etc. by Design	NV 775.782.7821
LAS VEGAS	MaCuisine	NV 702.368.2280
LONG ISLAND *(Huntington)*	EuroConcepts Ltd.	NY 516.493.0983
NEW YORK CITY	EuroConcepts Ltd.	NY 212.688.9300
TULSA	Showcase Kitchens & Baths	OK 918.299.4232
PHILADELPHIA	Joanne Hudson Assoc.	PA 215.568.5501
SEATTLE	Kitchen & Bath Works NW	WA 206.443.2271
JACKSON HOLE	Jackson Hole Cabinets	WY 307.733.5390

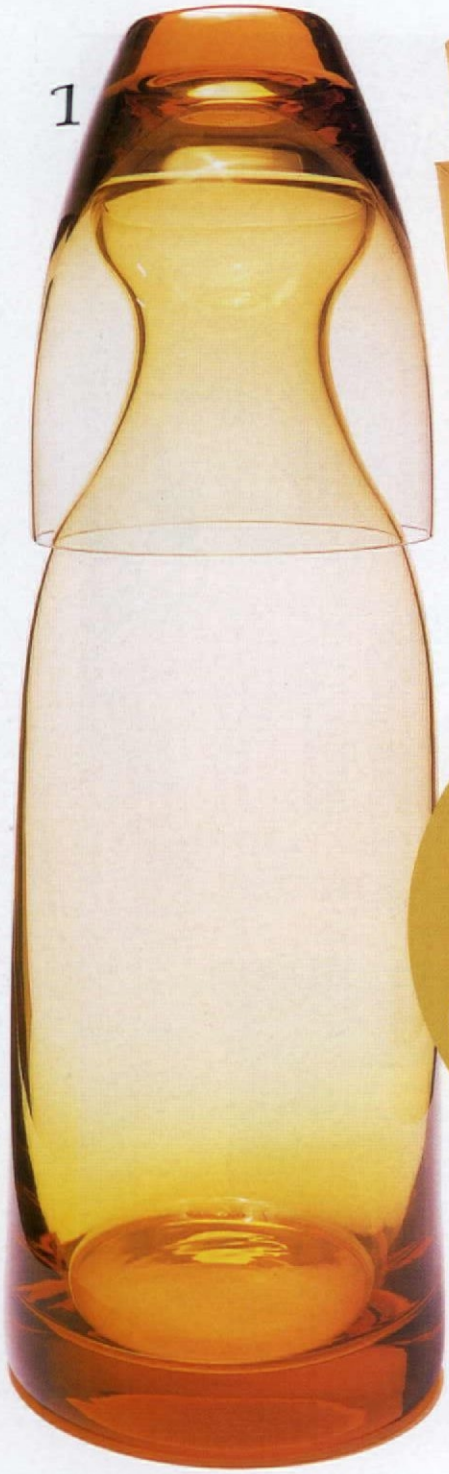
For inquiries outside these showroom areas call the Wm Ohs factory: 303.371.6550. Also see us on the web at www.wmohs.com.

This elegant kitchen features **Wm Ohs** *"Tuscany Style" cabinetry in Alderwood with "Sandpoint" finish, while the furniture-like center island is handcrafted in* **Wm Ohs** *"Renaissance" style (also in Alderwood) but with an "Olive ", crackled finish.*

Quite simply the most elegant traditional kitchens made in America.

Wm Ohs

The Color List









"GOLD IS A GREAT ACCENT, LIKE JEWELRY IN A ROOM. ALL COLORS LOOK GOOD WITH GOLD"
TODD KLEIN
INTERIOR DESIGNER





1 When used in glass, gold takes on a rich honey hue. See for yourself with the Mankái Collection by Villeroy & Boch. Decanter, $49, and sake glass, $12.50. 800-VILLEROY.

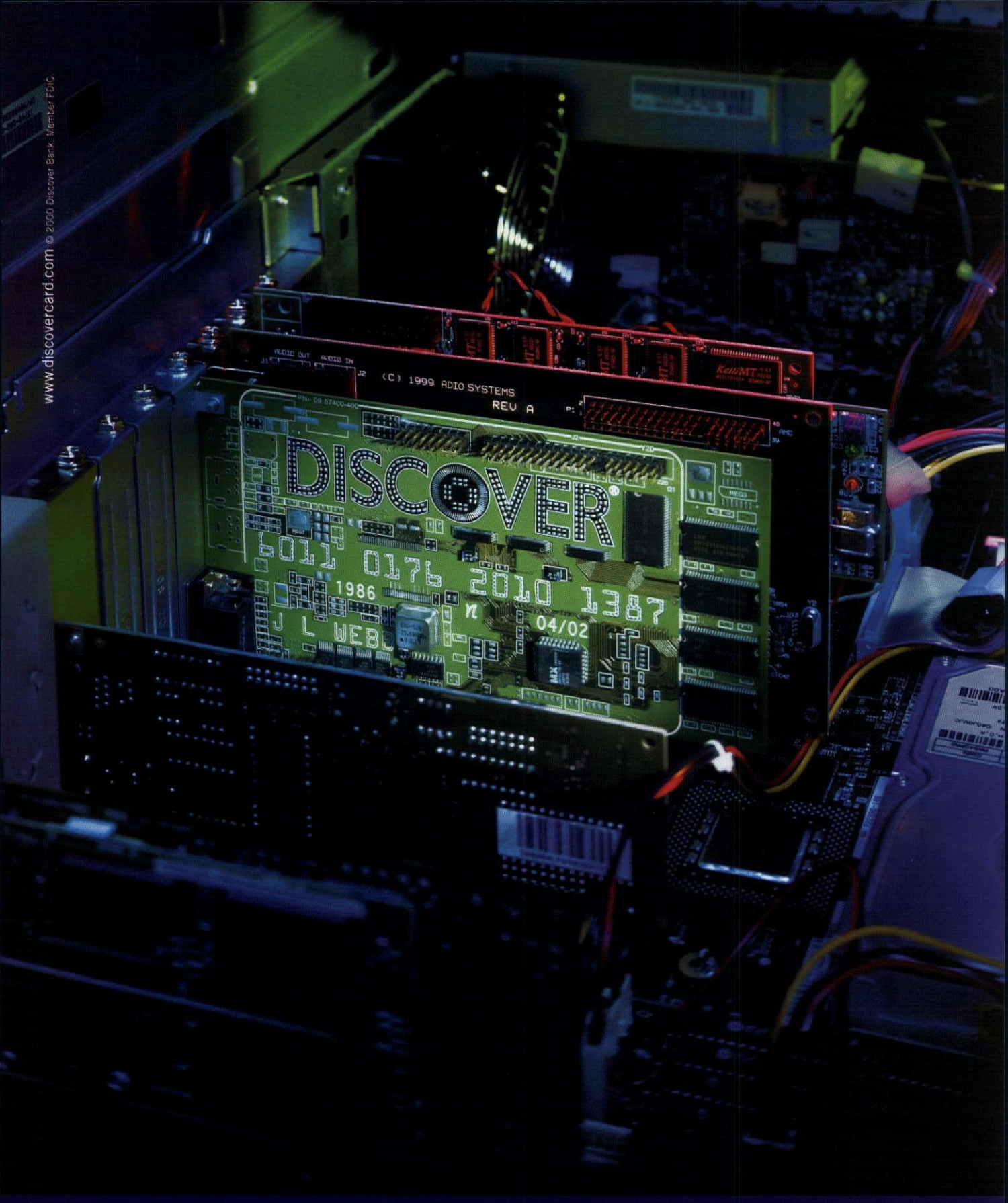
2 Oh gosh, take a seat. The Ogee club chair is covered in Ascot silk and cotton in Sunshine. Donghia Furniture/Textiles, Ltd.

3 If you take gold leaf literally, you'll love this Serpentine Hall Chest, $2,399, from Drexel Heritage Furnishings. Black wood with painted leaves, butterflies, and scrolls, from the Et Cetera Collection. 800-916-1986.

4 Bring glamour to any occasion with Guerlain's festive Divinora Color & Shine lipstick, $22. Kiss, kiss! 800-882-8820.

5 Harry Hinson, a legend in New York decorating circles, has just re-released this grand console table lamp by T. H. Robsjohn-Gibbings, originally produced in the 1950s. Available in nickel, brass, or chrome.

6 Here's one mouse you won't want to exterminate. In fact, you may want to set a trap to *protect* it from sticky fingers. In 18k-gold-plated sterling silver, $550, at DKNY, NYC.



www.discovercard.com © 2003 Discover Bank. Member FDIC.

The Discover® Card is accepted at 1000 new locations every day including DELL™

The Color List



7

"GOLD IS CURRENCY ON ALL LEVELS, FROM JAMES BOND'S GOLDFINGER TO A GILDED JENSEN TABLE"
MICHAEL FORMICA
INTERIOR DESIGNER

7 Flash! Mini Mag-Lites, $16, are only 6 inches long, but they pack a lot of power. This gold one adds chic to functionality. Shine on, and on. DKNY, NYC.

8 Think gold leaf means ornate? With its simple, modern lines, this contemporary tiger maple coffee table with sleek, easy-to-slide drawers, $5,500, challenges that assumption. York Street Studio at Duane, NYC. 212-625-8066.

9 A coffee table by David Iatesta joins the warm properties of gold, that softest of metals, with the cool feel of glass. It's equally fashionable supporting a hot espresso or an iced latte. At John Rosselli & Associates, NYC.

10 Gilt, not guilt. Feel terrific about framing someone by putting one of your cherished ancestral portraits in an antiqued 22k gold and wood frame, $550, from J. Pocker & Son. 800-443-3116.

11 The Millebolle Mimosa vase, $390, by Luca Nichetto for Salviati, looks like a UFO, but in this case we think that stands for unmistakably fabulous object. Hand-blown Venetian glass, through L'Art de Vivre catalog. 800-411-6515. vivre.com.



8

9



10



11



Sanderson

Sanderson fabrics and wallcoverings are available through Interior Designers and Architects

D&D Building, 979 Third Avenue, New York City. Tel: (212) 319 7220

Atlanta: Ernest Gaspard & Assoc. Boston: The Martin Group. Chicago: Designers Choice. Cincinnati: Singer Showroom. Dallas/Houston: John Edward Hughes, Inc. Dania: J. Batchelor. Denver/Salt Lake City: Egg & Dart Ltd. Laguna Niguel/San Diego: Lee Lawrence Ltd. Los Angeles: Mimi London, Inc. Minneapolis: D&D Assoc. Inc. Quebec: Gala-Crescendo. San Francisco: Partridge Assoc. Seattle: Designers Showroom. Toronto: Telio & Cie. Troy: Rozmallin. Vancouver: Anne Starr. Washington DC: J. Lambeth & Co.



gold **1** Screen Play viscose blend in Oscar Gold, from Pollack. **2** Musée gilded frame molding by Craig Ponzio for Larsen Juhl. **3** Moonstruck silk/linen blend in Taupe, from Pollack. **4** Larina Ottoman cotton/viscose blend in Gold from Hinson & Co. **5** Ribbon in Luan Pale, from the NU Camouflage collection at Stark Wallcovering. **6** Patrizia silk in beige from Zimmer + Rhode. **7** Precious Metals paper in Bronze Sprinkle from the Maya Romanoff Corp. **8** Damira frame molding by Craig Ponzio for Larsen Juhl.


The right light can brighten a room before you even turn it on.
HAMPTON BAY
Beauty. Sophistication. Style. No wonder Hampton Bay is the leader in lighting. Available at The Home Depot®.
THE HOME DEPOT
homedepot.com

green thoughts

DESERT FLOWER

by stephen orr

Landscape architect Steve Martino makes a Phoenix house and garden burst into bloom



Martino approached the challenges of designing the garden with strong combinations of vivid plants and painted walls.

DANA GALLAGHER. PRODUCED BY CHARLOTTE M. FRIEZE; SOURCES, SEE BACK OF BOOK

WHERE A BOLD USE of color is concerned, Phoenix-based landscape architect Steve Martino has the courage of his convictions. In the harsh light of the desert Southwest, Martino's strong tones— magentas, purples, yellows, and oranges—pierce the dust, and refuse to go pale in the harsh noonday sun. They look just right, giving Martino's designs such a sense of inevitability that it is surprising to hear him say that he finds the process of choosing colors difficult, and anything but instinctive.

Several years ago, he was commissioned to remodel an unattractive Phoenix-area house for which the owners, a diplomat and his wife,

WE RAISE OUR MUGS TO THE PEOPLE
WHO ARE AS PASSIONATE ABOUT WHAT THEY DO AS WE ARE ABOUT OUR COFFEE.



balanced



Mocha Java
Artfully structured taste supported by delightfully smooth undertones.

©2001 Millstone Coffee, Inc.

MILLSTONE®

TASTE WHAT'S OUT THERE™

MILLSTONE PREMIUM ARABICA COFFEES. 60 NUANCED VARIETALS, BLENDS AND FLAVORS. WWW.MILLSTONE.COM

©2001 P&G Co.

The 65-dollar facial vs. the 65-second facial.

(A clinical test shows they're one and the same for your skin.)



OlayDailyFacials

Women who used Daily Facials every day had the same skin condition that a monthly salon facial provides.

That's because it cleanses, exfoliates, clarifies and hydrates, leaving skin as clean and moisturized as a salon facial with basic cleansing. Make an appointment with yourself to pick up a 30-day supply of Olay Daily Facials.

Proven to cleanse and exfoliate like a facial.

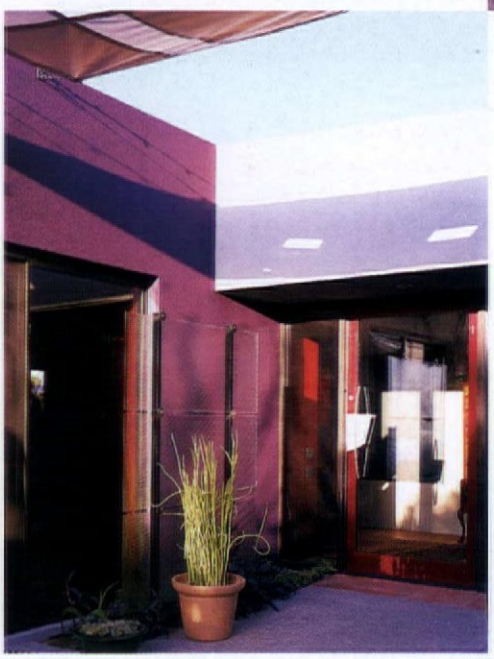
OLAY

www.olay.com

green thoughts

wanted more colors and combinations than Martino had ever used in one place. "It was harder than I thought," he says of the selection process. "It was all trial and error." Luckily, the wife had a background in art and was quite confident about her choices. To help hone the palette, Martino painted 2-by-3-foot panels of lightweight Sheetrock in approximately 40 hues to get the right combinations. This modular system gave him the ability to try different combinations for the house and the walls of the small garden before having to commit to actual painting. Also, the panels could be moved around and viewed in both sun and shade. Several colors were introduced more by serendipity than by calculation. "Sometimes our choice







A simple backyard fountain of rusted metal, top, with Camelback Mountain beyond. ■ Vivid purple and red tones shine in the strong desert sun in the front courtyard, above. ■ Combative shades of violet and yellow, right, soften in the evening light.

Advertisement

openhouse

GMC's "It's All in the Details" Sweepstakes

Win a $5,000 Shopping Spree at EXPO Design Center

Sprucing up your home is easier than ever in the hands of professionals. For your chance to win $5,000 worth of home decorating products and services from EXPO Design Center, simply send a postcard with your name, address and phone number to:

It's All in the Details
c/o Condé Nast Publications
PO Box 10242
Fairfield, NJ 07004

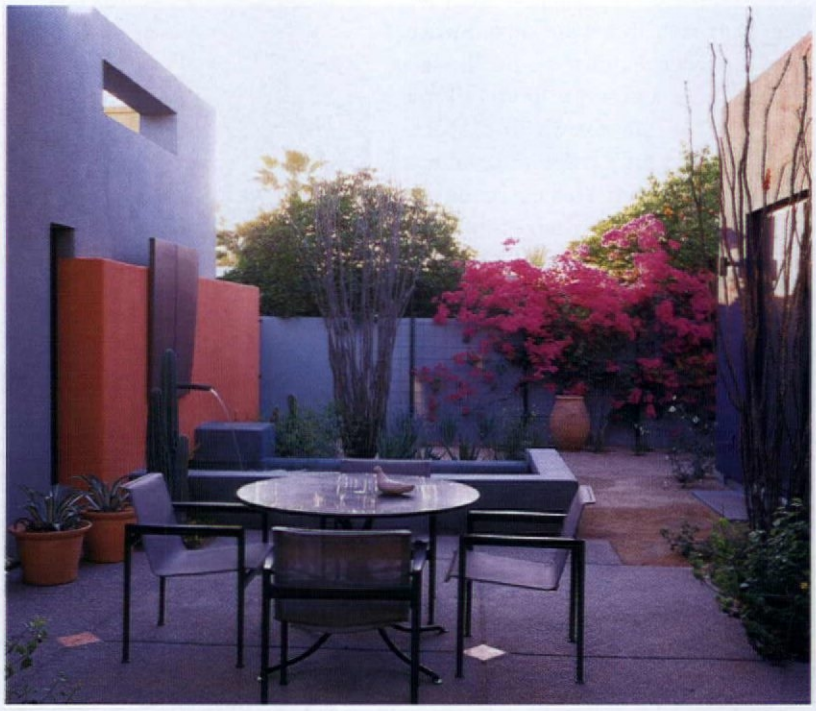
No purchase necessary. You must be 18 years or older to enter. See page 148 in this issue for complete rules and details.

GMC
WE ARE PROFESSIONAL GRADE.

EXPO
Design Center

HOUSE &GARDEN

green thoughts



Sculptural cactus (ocotillos and agaves), terra-cotta pots, and a small fountain decorate the courtyard garden.

came from something as random as the color of the contractor's shirt or the lavender of a project folder," says Martino. The resultant hues, to which he gave names like Sonoran Lilac, Brittlebush, Blue Brilliance, and Shrimp Bisque, were custom-blended from stock colors at Home Depot.

Most of the color effects in the garden come from the painted walls, which Martino uses to define the outdoor spaces and imply enclosure. Various devices are employed to ensure that the walls do not become monotonous: they are staggered and interrupted to add interest and allow views of the surrounding desert peaks, most notably Mummy Mountain and the Phoenix landmark Camelback. These vistas are revealed by windows cut into the walls to frame the surrounding desert. Well-planned sight lines also run through the house. "The original house was really ugly," Martino says. "It was dark, with just a few windows and a four-foot roof overhang that blocked most of the light and almost all of the views. I began by enlarging the house and designing the garden from the inside out."

The interior is now much more open, so that it is possible to see through several rooms at a time. The main axis runs from the front entrance to the backyard, where a fountain designed by Martino can be seen against the hulking shape of Camelback Mountain beyond. Other views needed to be hidden rather than revealed. A 6-foot blue wall in the backyard did not quite hide a neighbor's house, so shields of rusted metal were incorporated into the design of one of the fountains to extend the wall another 16 inches—enough to provide privacy without

"Sometimes our color choice came from something as random as the color of the contractor's shirt or a project folder"—Steve Martino

AN ADVERTISING SUPPLEMENT TO HOUSE & GARDEN

Select Choices

a distinctive selection of home furnishing products and where to find them







brought to you by

HFN

housewares



tabletop



textiles



appliances



floorcoverings



lighting





LB
LOUISVILLE BEDDING COMPANY

Let Louisville Bedding add a dash of color to your dining room with our chair pads, napkins, place mats and runners... anything but basic.



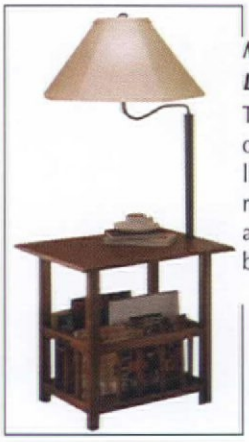
Butterflies and damselflies dart & dance in a symphony of color.
Trillium, Morning Glory and Roses form flowing vines cascading with Claire's signature flowers. Claire designed this beautiful 7 x 9 room sized Garden Lattice to coordinate with her bed linen program which will be introduced in 2001.
Garden Lattice LT -
Suggested retail: $999.00

CLAIRE MURRAY



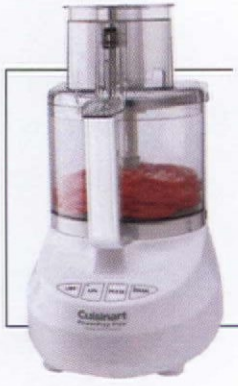
Dale Tiffany has created its first collection of unique and exquisite miniature reproductions of L.C.Tiffany's original masterpieces. Master craftsman using hand rolled art glass and solid bronze castings have reproduced in perfect miniaturized detail these superb treasures and heirlooms of the future. Each Limited Edition piece is numbered and is accompanied by a Certificate of Authenticity. If you want the best, it must be Dale.

Dale Tiffany, Inc.



Magazine Rack Floor Lamp with Linen Shade
Table top and magazine rack features classic oak trim and antique brass accents. Elegant linen shade blends with any decor. 3-way rotary switch controls brightness level. Easy assembly with instruction sheet. Use type A bulb up to 150 watt. Measures 54" in height.

Cheyenne



The Cuisinart PowerPrep Plus™ Food Processor has been totally redesigned with a sleek new shape, dough control technology and one-piece feed tube for faster food preparation and perfect dough.
Suggested retail: $329.00

Cuisinart
SAVOR THE GOOD LIFE™



Elegant Homes Made Easy
Versatility of Printing Area Rugs 100% Wool 100% Nylon and Wool/Nylon Blends.

KORHANI™ of America Inc.



Medley is from the Promenade collection, with its exciting blue, white, and white, and yellow colorway. The rugs in this collection are machine-woven polypropylene and have contemporary/classical/transitional designs.

Shaw RUGS

WindTunnel™ Bagless by Hoover
Hoover introduces the WindTunnel™ Bagless vacuum. To pick up more dirt than any other bagless upright.

HOOVER





Salad Chef
Oil & Vinegar-Together at Last! This innovative system is designed to make salad dressings that taste delicious. System features Salad Chef unit, recipe carafe, interactive recipe booklet & stopper.

BONJOUR®



All-Clad. Everything for the connoisseur kitchen, including cookware, kitchen tools, accessories, and bakeware all with the All-Clad standard of quality.

All-Clad METALCRAFTERS LLC



All Natural & Vegetable Dyed 100% Cotton • Home Fashions
Bedding, Bath, Window, Rugs, Table Linens, & Kitchen

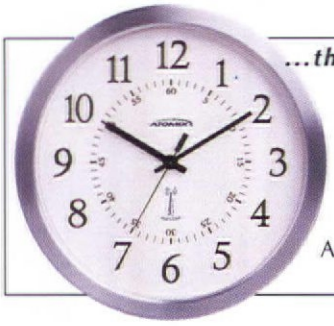
Pure B. Smith LTD.

Eco-ordinates® Earth Friendly



Let Krups Make Your Day
From self-cleaning coffeemakers to high-powered blenders to intelligent irons, Krups has everything you need to help you throughout the day.

KRUPS
EXPECT THE BEST



...the ultimate timekeeper
Never Needs Resetting
•
Accurate
Time to a Fraction
of a Second
•
Automatically Adjusts for DST

ATOMIX™



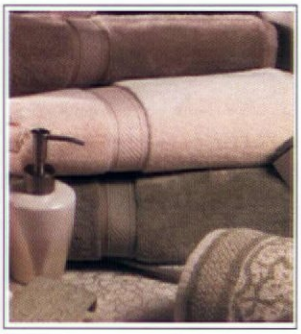
CIRCULON® Style Cooking Solutions by Design

FARBERWARE®
is the Fondue Master
17-piece Deluxe Stainless Steel fondue set with six ramekins and six color coded forks

Model # 86702
Suggested retail:$41.50



FARBERWARE® is a registered trademark of Farberware Inc.



Regal Touch towels are uniquely designed to pamper all parts of the body, soft and strong. For quality and excellence in design look for

REGAL
Design Studio



Dansk Designs creates lifestyle concepts that harmonize from kitchen basics, to tabletop, to gift accessories that coordinate or stand alone. Dansk makes it simple to create one total lifestyle package for the home. Lifestyle has never looked better and been so easy.

DANSK®



Celebrate Spring!
Meadow Porcelain Dinnerware designed exclusively for Retroneu by Lori Juillererat

RETRONEU



Handcrafted Animal Hooks
Whimsically hand-crafted sturdy cast-aluminum hooks with jewel eyes: salamander (gecko), turtle, crocodile, and dragonfly. Size of the salamander: 5 1/2" x 3 1/2". Hardware included. Suggested retail $9.99.

"OUR NAME IS OUR PLEDGE"
Better Houseware
SINCE 1939



Producing original Flokati rugs for over 400 years, Hellenic also manufactures and supplies wool, cotton and sisal rugs in a range of designs and price points - from traditional and contemporary wool rugs inspired by the 20th century's greatest artists to fun, cotton throws. For a longstanding tradition of excellence.

HELLENIC
Rug Imports.



Exceptional Design; Superior Value
The Chop, 18/10 stainless steel, flatware line embodies purity of design, elegance and everday durability at a reasonable price. Suggested retail:
$100 a 20-piece set

Cambridge®



Indulge in luxurious towels
from Grand Patrician. Superb absorbency and a sensuous hand are hallmarks of these beautifully-made towels, crafted of 100% Egyptian cotton loops. Available in 34 fashion-forward colors.

WESTPOINT STEVENS



B.I.A. Cordon Bleu's Ancien crackleware collection evokes the spirit of ancient China with the contemporary sensibility of today ....expect the unexpected

CORDON BLEU B.I.A INTERNATIONAL

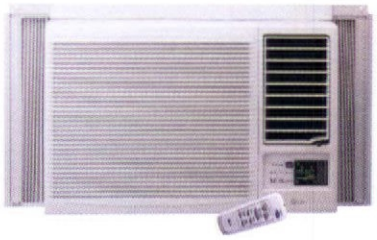


bodum®



Convection toaster oven with broiler and griddle / grill
This full-size Convection Toaster Oven with Broiler and Griddle / Grill features our exclusive Triplex Heating System. Three top elements ensure fast, uniform heating and even browning. A high - dome cover for griddle and grill use speeds up the cooking process and prevents spatter. Fully - featured with a 30 - second timer, easy - clean interior, and full range thermostat, model can roast an eight pound chicken, ham, or roast.

WELBILT®



LG's new line of room air conditioners have plasma coating, which means longer heat exchanger life, lower noise level, and better cooling. Plus remote control: all the bells and whistles.

LG Electronics
DIGITAL APPLIANCES



Not all artwork hangs on a wall.
It's all around us. Experience for yourself the art of Jenny Faw, designed exclusively for Oxford Bath.

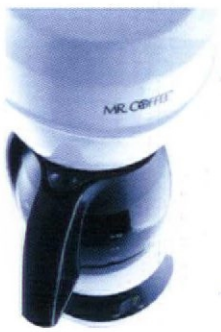
Oxford bath and home



The spring 2001 season brings many exciting offerings from Burlington House Upholstery. All styles, traditional, transitional and our expanded contemporary, are merchandised using all price points. Our new spring 2001 offerings give our already comprehensive line even greater depth. Our customer will definitely find sophisticated patterns in enough styles and price points to satisfy all buying needs.

Burlington House

Restyled and ready to socialize.
Mr. Coffee. The legend lives on.
MR. COFFEE®





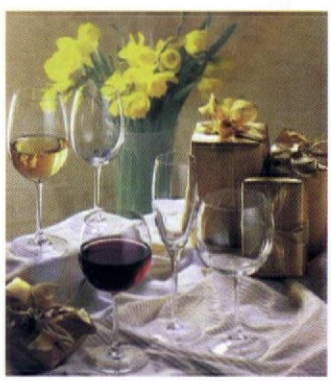
PYREX" STORAGE DELUXE
A Superior Food Storage System
Uniquely designed glass storage vessels that won't stain, warp, or absorb odors. Great for oven or microwave with stacking 'footprint' to allow for secure storage.

WORLD KITCHEN pyrex



Quality, selection & value!
With over 15 collections of beautiful machine made are rugs, HD offers traditional and contemporary designs in an assortment of wools, heat sets, cross-wovens, looped, and carved polys.

HOME DYNAMIX
A DIVISION OF EMEREM INC.



Cristal d'Arques
The Selection Line
of full lead crystal stemware offers generous proportions, elegantly thin stems and a full range of sizes and styles to meet a wine-lover's needs.

Cristal d'Arques

Soft as a rose, our Supima Sateen Sheet sets are available in 300 and 340 thread counts with a decorative hem stitch.

SHAVEL HOME PRODUCTS





Purista™ is the new brand designed for freshness in textile products, especially towels and sheets. The Purista™ brand in cotton or rayon based fabrics is a durable antimicrobial, controlling the growth of microorganisms which cause odors and product deterioration.

Avecia



Double Happiness is a lyrical oriental influenced bed ensemble sure to provide a restful lilt. A turquoise and bright pink floral borders the pale golden background. Decorative silk embroidered pillows echo the floral motif.

Susan & Sarah

To find out where you can purchase any of the products listed in Select Choices, call the manufacturer or one of these fine retailers to find a location near you.

ACA Welbilt
Tel: 1-516-773-0300

All Clad
Tel: 1-800-ALLCLAD
www.allclad.com

Avecia Inc.
Tel: 1-800-523-7391
Fax: 1-302-477-8120
www.aveciabiocides.com

Better Houseware
StacksandStacks.com
Tel: 1-877-278-2257

BIA
Tel: 1-800-242-2210
Fax: 650-595-8190
bia@biacordonblu.com

Boduim
Tel: 1-800-23-Boduim

Bon Jour
Tel: 1-800-2-BONJOUR

Burlington House
www.burlingtonhouse.com
Tel: 1-800-334-4416

Cambridge Silversmiths
Tel: 1-973-618-1500

Chaney Instrument Co. (Atomix)
Tel: 1-800-777-0565

Cheyenne
Tel: 1-800-737-5267

Claire Murray
Tel: 1-800-252-4733
www.clairemurray.com

Cristal D'Arques by ARC
Tel: 1-800-257-7470

Cuisinart
Tel: 1-203-975-2600
www.cuisinart.com

Dale Tiffany
Tel: 714-739-2700
Fax: 714-739-2270

Dansk Consumer Relations
Tel: 1-800-293-2675

Faberware Fondue Lifetime Hoan
Tel: 1-516-683-6000

Hellenic Rug Imports, Inc.
Tel: 1-888-356-5284

Hoover
www.hoover.com

Home Dynamix
www.homedynamix.com
Tel: 1-800-457-1515

Korhani
Tel: 1-877-567-4264
www.korhani.com

Krups
Tel: 1-800-526-5377
www.KRUPS.com

LG Electronics
Tel: 1-800-243-0000
www.LGeus.com

Louisville Bedding
Tel: 1-800-626-2594

Meyer (Circulon)
Tel: 1-800-388-3872

Mr. Coffee
www.mrcoffee.com

Oxford Bath
Tel: 800-428-4455
Fax: 1-317-736-9020

Parker B. Smith
www.pbsltd.com
Tel: 1-800-720-7261

Regal Design Studio
Tel: 1-812-346-3601

Retroneu
Tel: 1-516-794-3355 ext. 133
customerservice@excelimporting.com

Susan & Sarah
www.wcdesigns.com
Tel: 1-800-457-1515

Shaw Rugs
Tel: 1-800-282-7429
www.shawrugs.com

Shavel Home Products
www.shavel.com
Tel: 1-609-452-1800

Westpoint Stevens
Tel: 1-800-533-8229
www.grandpatrician.com

World Kitchen
Tel: 1-800-999-3436
www.worldkitchen.com

We hope you enjoyed the information provided in Select Choices. We would like to know what you thought about this section. For comments and suggestions please e-mail us at HFNSelectChoices@fairchildpub.com.
We are sorry, but we will not be able to respond to inquiries.

Stanton's Wilton Collection



Featuring (clockwise from top) Majestic, Celestial & Palatial.
The above products are made from 100% New Zealand Wool.

The art of fine carpet.

WOOLS OF NEW ZEALAND®

STANTON CORPORATION CARPET

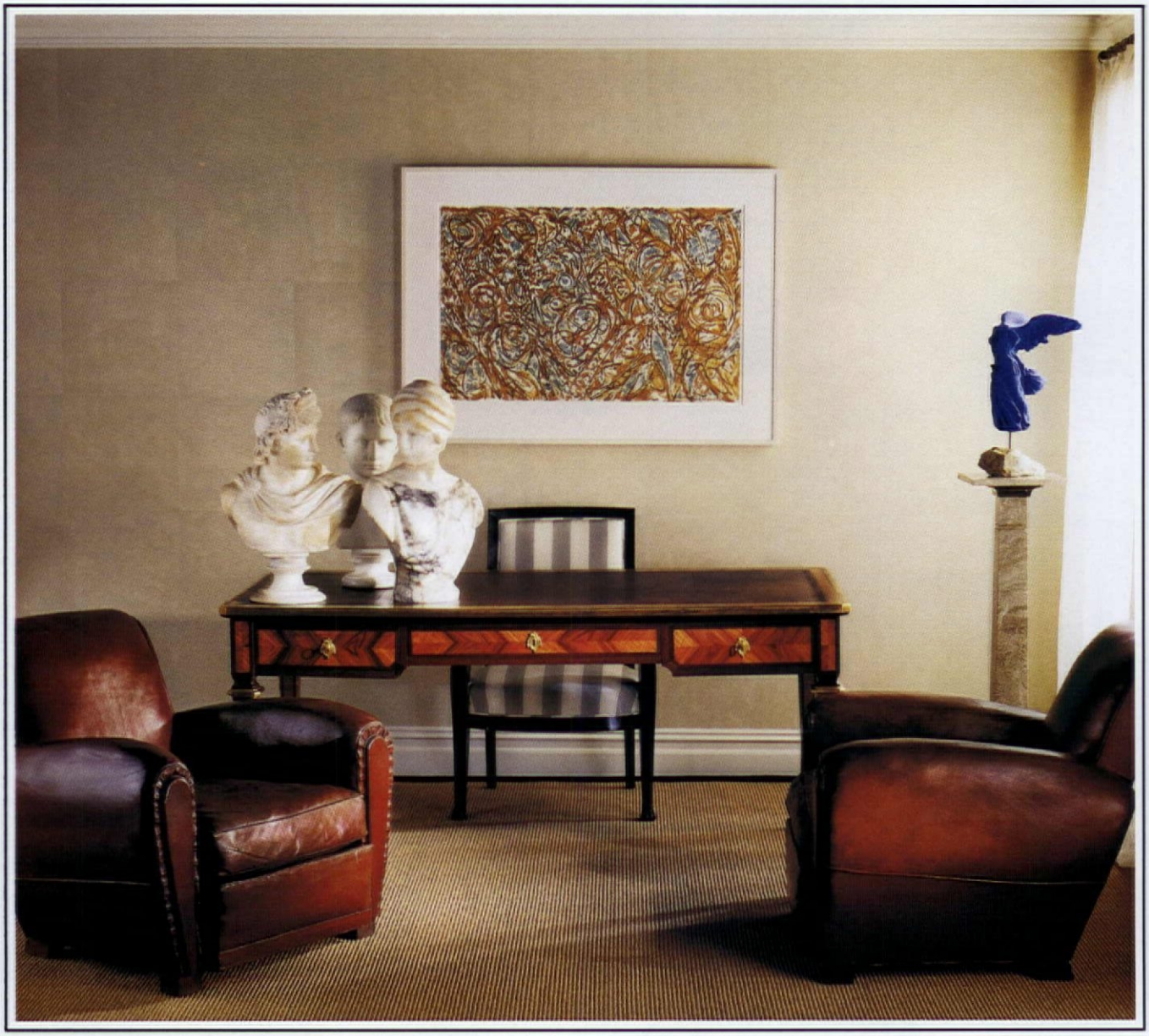
Calhoun, Georgia 1-888-809-2989
In NY (516) 822-5878 Fax: (516) 933-8890
Visit our website at: www.stantoncarpet.com

Available through these design resources:

CALIFORNIA: ***Laguna Niguel,*** Tuttle's Carpet One (949) 831-1332 **FLORIDA:** ***North Palm Beach,*** Crystal Tree Carpet & Flooring (561) 622-6333 **ILLINOIS:** ***Chicago, Village Carpets*** (773) 935-8500 • ***Chicago Merchandise Mart,*** Carpets By Design (312) 321-0090 ***Winnetka,*** Village Carpets (847) 446-3800 **MARYLAND:** ***Baltimore,*** Floors Etc. (410) 484-4123 **MASSACHUSETTS:** ***Wellesley,*** Faber's Rug Co., Inc. (781) 235-5996 **NEW JERSEY:** ***Clifton,*** Treptow Floor Covering (973) 478-8122 **NEW YORK:** ***Long Island,*** Country Carpet & Rug (516) 822-5855 **VIRGINIA:** ***Alexandria,*** Carpet One of Alexandria (703) 370-0000

Karen Present

DK ANTIQUES, LTD.



Where Past Meets Present

1300 MADISON AVENUE • NEW YORK, NEW YORK 10128

Tel (212) 534-8532 Fax (212) 534-8543 www.dkantiques.com



150 Varick Street New York, New York 10013 USA 212.627.7766 Photo: Maryanne Solensky © 2001



CAPTIVATINGLY BEAUTIFUL RUGS

SPHINX
BY ORIENTAL WEAVERS

In creating the most engaging colors and designs, we studied the more traditional ones. Then did the opposite. See the collection of Sphinx area rugs at an Expo Design Center. Or for more information and store locations, visit our website at www.owsphinx.com.

Change
your title.



Change
the world.

green thoughts



violating the building code. The feeling of openness so suitable to the climate is emphasized everywhere: bleacherlike steps lead nowhere, but direct the eye out to the landscape; a small window cut in the side of the house looks out at a piece of sculpture.

Water features—above, a metal fountain designed by Martino—provide a cooling atmosphere in a garden of intense colors.

THE PLAY OF SHADOWS is also important. A canvas awning with square cutouts shades the front courtyard while painting the walls with an ever-changing display of geometry. Plants are used as sculpture, and also to cast shadows, giving texture to the walls. Martino has long felt that plants should be chosen as habitats for birds and insects, so he relies heavily on ocotillos, agaves, palos verdes, and other southwestern natives. However, in the backyard, the owners wanted to retain a favorite vestige of their former five-acre property by making a small rug of lawn. "Mainly for the grandkids," says Martino. Non-natives such as brightly colored annuals and magenta bougainvilleas, made even more shocking by their proximity to purple and electric blue walls, punch up the color palette even further.

Martino's boldness in both form and color suits this rugged landscape and climate, but even the master can tire of the challenges that color demands. "I'm hoping my next project is more monochrome," he says, half-jokingly. Unfortunately for him, his reputation and his clients may not allow that.

The Claude Monet Collection from Habersham can be seen at fine furniture stores across the country, including:

CALIFORNIA
Butera Home Furnishings
Newport Beach

Verandah
Laguna Niguel

GEORGIA
Traditions
Alpharetta

ILLINOIS
D. Edmunds Interiors & Floor Fashions
Burr Ridge

MASSACHUSETTS
Cabot House
Framingham

The Cottage
Concord

Today's Home
Middleton

MICHIGAN
Israels Designs For Living
Grand Rapids

MISSOURI
Dau Home Furnishings
Ellisville

OHIO
Harrison's Fine Furniture
Lakewood

PENNSYLVANIA
Fine Furniture at Doneckers
Ephrata

TENNESSEE
Savage Gallery
Nashville

HABERSHAM®
EST. 1972

1-800-HABERSHAM
www.habershamdesigns.com

The man.

The house.

The garden.

The furniture.



Designed by Claude Monet, the gardens, home, studio and ponds at Giverny were a source of continual inspiration for the artist's finest works. And now the master artists of Habersham have captured the spirit of the great Impressionist and his celebrated home in a stunning new collection of hand-painted furniture designs. On view at fine furniture stores across the country.

CLAUDE MONET MUSEUM · GIVERNY ·

The Claude Monet Collection from Habersham

HABERSHAM®
EST. 1972

1-800-HABERSHAM
www.habershamdesigns.com

From the archives of the Claude Monet Museum.
©2001 Habersham Plantation Corporation.

home base

SINGING THE BLUES by suzanne slesin



Dennis Basso plays a deliciously upbeat theme in his Hamptons house

NOT SO SURPRISINGLY, Dennis Basso, a celebrity furrier and a furrier to celebrities, calls the Hamptons house he shares with Michael Cominotto, a colorist at the John Barrett Salon at Bergdorf Goodman in New York, "a big little house." Although the two-story shingled house abutting a nature reserve boasts a 3,000-square-foot deck and a swimming pool that runs the 50-foot length of the living and dining rooms, it is actually quite simple. High-ceilinged, white-walled rooms flow into one another, and French doors open directly to the outdoors. (Weekend guests—and there seem to be plenty of them—sleep in three well-appointed suites on the second floor. The master bedroom is on the ground floor.)

"We wanted the house to have a feeling of formality but be comfortable enough so you could sink back into the sofa," says Basso, who did his own version of one-stop shopping by dashing through Nancy Corzine's New York showroom. As soon as Basso announced that he wanted "a shingled house with an Italian-French Riviera

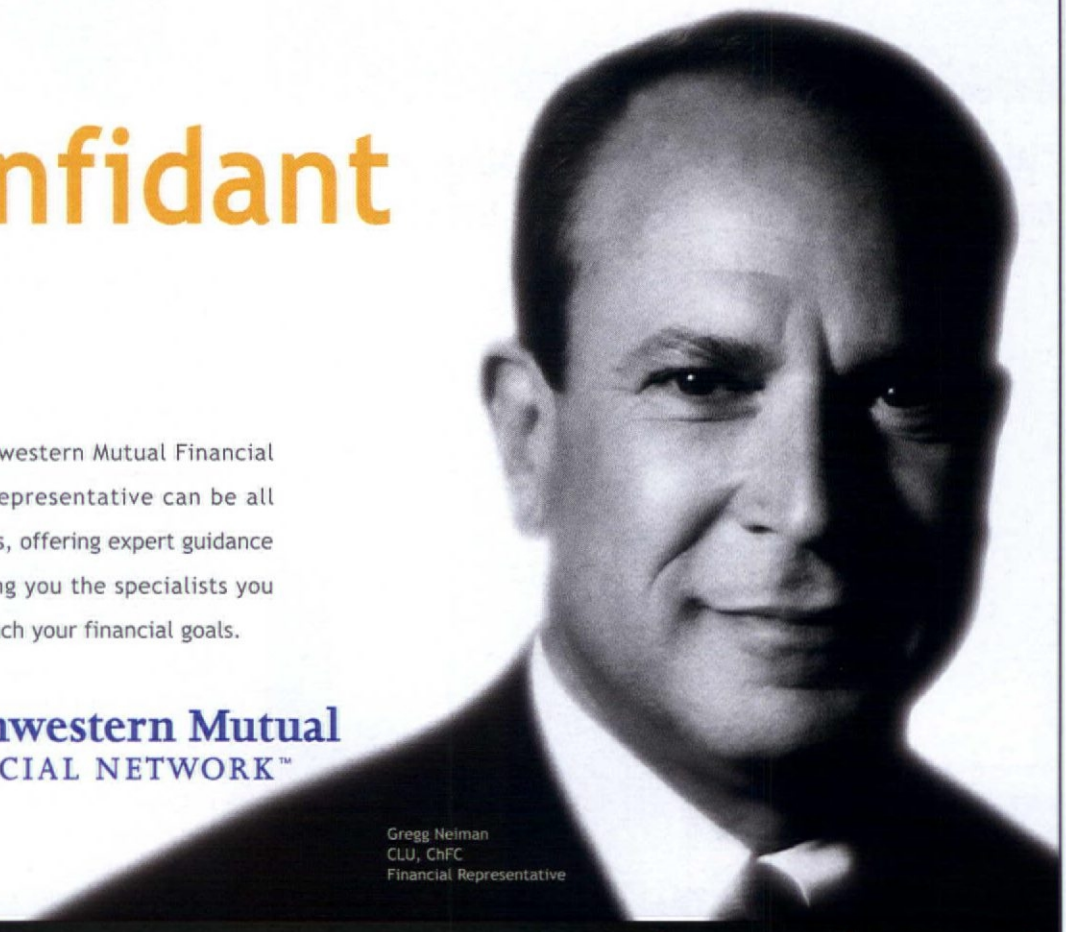
The living room is a sea of blue and white. Sofas, coffee table, mirrors, chests, ottoman, game table, and chairs (in a Brunschwig & Fils fabric) are by Nancy Corzine, NYC.

PHOTOGRAPHED BY FRANCINE FLEISCHER

do you have a **visionary**

have you found your **maestro**

could you use a **confidant**



Your Northwestern Mutual Financial Network Representative can be all those things, offering expert guidance and bringing you the specialists you need to reach your financial goals.

Northwestern Mutual
FINANCIAL NETWORK™

Gregg Neiman
CLU, ChFC
Financial Representative

Innovative solutions for retirement, estate, insurance, and personal finance. **Are you there yet?**

© 2000 The Northwestern Mutual Life Insurance Co., Milwaukee, WI

www.northwesternmutual.com

The airy master bedroom, left, opens onto the deck. The Acanthus Leaf bed, Federica Sheer Damask draperies, and Churchill sofa are Nancy Corzine designs. ■ Dennis Basso stands behind Michael Cominotto, and Max, below.



"We wanted the house to have a feeling of formality but be comfortable enough so you could sink back into the sofa"—Dennis Basso



A deep lounge chair, right, upholstered in a woven plaid from Brunschwig & Fils, provides comfortable seating by the fireplace in the master bedroom.

feeling," Corzine, a longtime friend, took the helm. "He's such a character," she says. "When he came into the showroom, he said to me, '*Dahling*, I just want a beautiful house. And I want blue and white.' Of course, some of the things he picked out were not exactly right."

But that was no problem. "We'll just do it for you," Corzine remembers replying. She worked on the house with her daughter, Victoria Montana, the vice president of Nancy Corzine, Inc., a manufacturer of furniture and textiles that has showrooms in 16 cities across the country. Charles Allem, a New York designer, also worked on the project. "I decided that I didn't dare tell Dennis everything we were doing as we went along," Corzine says. "I wanted him to see it as a total thing."

The result is a house of bold strokes, where the forthright and oh-so-easy all-blue-and-white color scheme is played out in a flurry of ways: in the plaids, stripes, and prints of the fabrics chosen for the draperies and upholstery; in the embroidered sheets and towels; in the

Simon Bull

A CELEBRATION OF LIFE



A Soft Place to Fall



Bright New Day



Listen to the Melody

For more information on the artwork
of Simon Bull, please call 1-800-366-3733

Media Arts Group, Inc.
521 Charcot Avenue
San Jose, CA 95131

Media Arts Group, Inc., is a publicly traded company listed on the NYSE (MDA).
©2001 Simon Bull, Media Arts Group, Inc., San Jose, CA.

Advertisement

OFFICIAL RULES

GMC'S "IT'S ALL IN THE DETAILS" SWEEPSTAKES

NO PURCHASE NECESSARY: A purchase does not increase the chances of winning. This sweepstakes is open to legal residents of the 50 United States and District of Columbia who are 18 years or older as of the date of entry.

HOW TO ENTER: There are two ways to enter the sweepstakes: an online and a write-in method. (i) Online method: To enter the sweepstakes online, you must connect to the Internet through an Internet access provider and go to "Open House" at: www.subscriberdirect.com/hg/0101/ during the entry period, complete the online entry form provided and submit it. You must answer all questions and provide correct information in all required fields. Entries may be submitted online from 12:01 a.m. E.T. on 2-27-01 through 11:59 p.m. E.T. on 6-19-01 ("the entry period"). (ii) Write-in method: To enter by mail, hand-print your name, complete address, daytime telephone number with area code, the words—GMC's "It's All in the Details" Sweepstakes—on a postcard and mail to: GMC "It's All in the Details" Sweepstakes, c/o Condé Nast Publications, PO Box 10242, Fairfield, NJ, 07004. Write-in entries must be postmarked by 6-19-01 and received by 6-26-01.

CONDITIONS OF ENTRY: Limit one entry per household regardless of method of entry. Online entries will be deemed made by the authorized account holder of the e-mail address submitted at time of entry. The authorized account holder is deemed as the natural person who is assigned to an e-mail address by an Internet access provider, service provider or other organization that is responsible for assigning e-mail addresses or the domain associated with the submitted e-mail address. On-line entries made with multiple e-mail addresses, under multiple identities or through the use of any other device or artifice to enter multiple times will be deemed invalid. Promoter/Sponsor reserves the right to disqualify entrants who violate the rules or interfere with the promotion in any manner. If disqualified, Promoter/Sponsor reserves the right to terminate entrant's eligibility to participate in the sweepstakes. Incomplete and/or multiple entries submitted by a single entrant are void. No copies or mechanical reproductions will be eligible. By entering, entrants acknowledge compliance with these official rules, including all eligibility requirements. All entries become the property of the Promoter/Sponsor and will not be acknowledged or returned. Promoter/Sponsor is not responsible for any telephone network or service providers in connection with any error, omission, interruption, deletion, defect, delay in operations or transmission, theft or destruction or unauthorized access to or alternations of entry materials, or for technical, network, telephone, computer, hardware or software malfunctions of any kind, or inaccurate, misrouted, garbled transmission of, or failure of Promoter/Sponsor to receive entry information for any reason and in connection with any technical malfunctions, lost/delayed data transmission, omission, interruption, deletion, line failures of any telephone network, computer equipment or software, including disruption related to Internet traffic, bug or non-authorized intervention or damage caused by computer virus or otherwise resulting to any computer from entrant's access of the sweepstakes Web site, the inability to access any Web site or Online service, or any human or other error or malfunction, any injury or damage to entrant's or any other person's computer related to or resulting from playing or downloading any materials in the sweepstakes, or for mail or entries that are late, lost, misdirected, damaged, incomplete, illegible or postage-due. In the event any portion of this sweepstakes becomes technically corrupted or compromised by virus, bugs, non-authorized human intervention or other causes beyond the control of Promoter/Sponsor, which, in the sole opinion of the Promoter/Sponsor, corrupts, or impairs the administration, security, fairness or proper play of the sweepstakes, Promoter/Sponsor reserves the right, at its sole discretion, to (a) suspend or cancel the sweepstakes in its entirety; (b) suspend or cancel only the Internet portion of the sweepstakes or void any suspect entries; (c) cancel any method of entry; and/or (d) select winner from all eligible entries received prior to Promoter/Sponsor exercising its right to suspend or cancel the sweepstakes. Entry materials that have been tampered with or altered are void. Any attempt to deliberately damage the content or operation of this sweepstakes is unlawful and subject to legal action by the Promoter/Sponsor or its agents. Proof of depositing, mailing or e-mailing does not constitute proof of delivery.

PRIZES/DRAWING DETAILS: (1) Grand Prize: PRIZES: One (1) Grand Prize - $5000 merchandise credit to EXPO Design Center; If the winner does not live within a 45 mile radius of an EXPO Design Center, a check for $5000 will be substituted. Grand Prize Winner must use merchandise credit within 60 days of notice of availability or prize will be forfeited and awarded to an alternate. The Grand Prize Winner is responsible for all taxes (federal, state and/or local), as well as any other expenses not listed related to acceptance and use of prize.

Winner will be selected in a random drawing from all eligible entries on or about 7-2-01. The winner will be notified by certified mail and will be required to complete an Affidavit of Eligibility and Liability/Publicity release which must be returned within 14 days of issuance of notification or an alternate winner may be selected. All decisions of the judges are final.

All entrants agree to release General Motors, GMC, EXPO Design Center, Condé Nast Publications and their respective parents, affiliates, subsidiaries, agents, dealerships, advertising and promotion agencies from and against any/all loss/injury/damages now and in the future as a result of acceptance, use/misuse of any prize that may be won and/or participation in the sweepstakes. By accepting the prize, winner agrees to Promoter/Sponsor's use of their name/likeness for advertising and promotional purposes or other purposes without additional compensation, except where prohibited by law.

ELIGIBILITY: Not eligible are employees and their immediate families (including household members) of General Motors, GMC, Condé Nast Publications, their advertising and promotion agencies and Web site provider. This sweepstakes is subject to all federal, state, local laws and regulations. Void in Puerto Rico, outside the United States and where prohibited or restricted by law. Promoter/Sponsor reserves the right to verify eligibility qualifications of any winner. U.S. law governs this sweepstakes. Promoter/Sponsor is not required to enter into correspondence with entrants, including e-mail.

WINNERS LIST: For Grand Prize Winner information, send a self-addressed stamped envelope after 7-9-01 to: GMC's "It's All in the Details" Sweepstakes Winner, c/o Condé Nast Publications, 11th Floor, Attention: Shana, Four Times Square, 11th Floor, New York, New York 10036.

VOID WHERE PROHIBITED.

SPONSOR & PROMOTER: The Promoter/Sponsor of this sweepstakes is The Condé Nast Publications, Corporate Sales, Four Times Square, New York, New York 10036.

home base



glasses, plates, and tableware on hand for the 60 or so guests who are lavishly entertained at the drop of a straw hat; and in the enviable pieces of Chinese Export porcelain that form vignettes on tables and mantelpiece. Even the chaises that surround the pool—and give the deck the feeling of a major resort— have pillows and cushions that fit the blue-and-white theme.

"We love all shades of blue," Basso says. "It's a soothing color." As whirlwind travelers and collectors, Basso and Cominotto found that once they had moved into the house, they were always coming across "something wonderful" to add to their brimming china cabinets and linen closets.



To pull off their design coup, Corzine and Montana organized the installation of the furniture and accessories so that it could be completed in one day, with Basso and Cominotto nowhere in sight. "We made sure there were candles, fresh flowers, and fruit in bowls—the works," Corzine says. "Then we left. Dennis arrived for the weekend and just about fainted. He said it was the most beautiful thing he'd ever seen, and thanked me for tricking him all along."

That's what friends are for, after all.

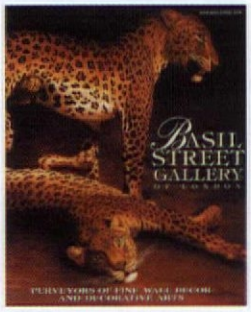
Both the late-19th-century Chinese Export porcelain and the Regency secretary, top, are from Nancy Corzine showrooms. ■ An imposing library table with columns, above, duplicates an architectural motif in the foyer. Sources, see back of book.

Advertisement

HOUSE & GARDEN CATALOG COLLECTION

This catalog section was created so you can shop anytime, anywhere.

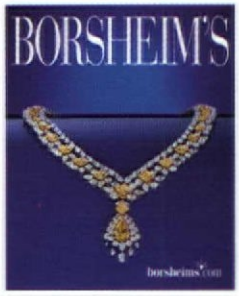
1



Basil Street Gallery

A sweeping collection of on-canvas replica masterpieces, period mirrors, prints under glass, art posters and sculpture. Splendid framing. Exquisite matting. In short, we bring an art gallery to you. Free. Call **1-800-525-9661** ext. ADA2148 or visit our website at **www.BasilStreet.com**

2



Borsheim's

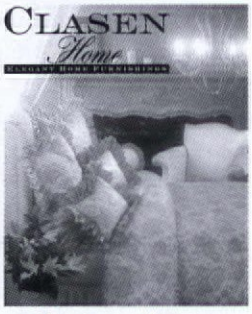
A spectacular selection of jewelry and gifts that will surpass your expectations. Borsheim's offers brilliant gemstones, shimmering pearls, exquisite timepieces and elegant gifts. Call **1-800-600-3073** for a complimentary copy of Borsheim's annual catalog or visit online at **www.borsheims.com**

3

California Culinary Academy

Multicultural setting. Fresh produce and seafood. Global cuisine curriculum. Cutting-edge culinary instruction. Culinary Arts Degree Program · Baking & Pastry Arts Certificate Program · Distinguished Chef Instructors · Consumer Classes. **1-800-229-CHEF**, ext. 236 or visit our website at **www.baychef.com** 625 Polk Street, San Francisco, California 94102.

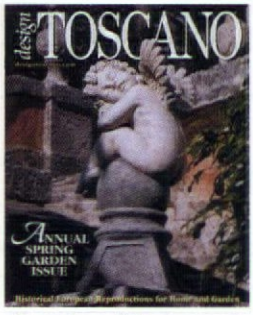
4



Clasen Home

Create the bedroom of your dreams with Clasen Home, a leader in design inspiration and quality. You'll find completely coordinated rooms–from bedding to furniture, lamps to accessories–that are classic, exclusive and sophisticated. Now you can have the beautiful rooms you've admired in the finest decorating magazines. Request your catalogue today. **www.clasenhome.com**

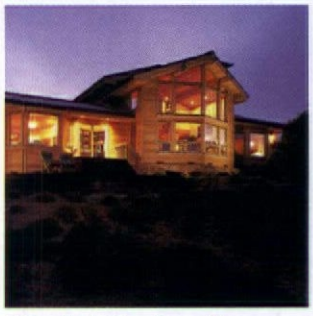
5



Design Toscano

Inspired recreations that bring the rich traditions of European decorative arts to your home and garden. Fountains, classical and renaissance sculpture, heirloom quality furnishings, friezes... only a hint of what awaits you. Free. **1-800-525-0733**, ext. ADA2147 or **www.DesignToscano.com**

6

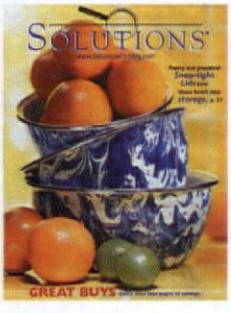


Lindal Cedar Homes

Legendary style and quality in every square foot… why compromise? Lindal's patented design, engineering, premium materials, and personalized service combine to create your dream home. Start by ordering your FREE inspiration kit or your 282-page planbook set for $19.95 (includes S&H). **800-426-0536**, Dept. BV4, **www.lindal.com**

Lindal CEDAR HOMES

7



Solutions

Unique products that solve the challenges of everyday life. For clean-up, personal care, organization and storage, kitchen and garden, travel and automobile, you'll love *Solutions*! Free.

8



Walpole Woodworkers®

We're never outdone outdoors. Walpole's hand crafted quality is unmatched in arbors, fence, furniture and more. For our new free 84-page Selections brochure, call **800-343-6948**.

9



Zagaroli Classics

Fine Leather Furnishings. Looking for fabulous custom-built leather furniture? Well, take a seat! At Zagaroli Classics, we create the finest leather furniture available at manufacturer direct pricing. Call **800.887.2424** for a complimentary catalog, or visit our website at **www.zagarolileather.com**

blueprint

TANG SHEBANG by wendy moonan



Antoine Predock designs Skidmore's student-friendly Tang Museum

MOST MUSEUMS ARE about monumentality, but not Antoine Predock's new Tang Teaching Museum and Art Gallery at Skidmore College in Saratoga Springs, New York. It's about students. When the building opened last October, the college set the tone for the multiuse building by distributing jaunty little flip books titled *Welcome to the Tang Shebang.*

Four years ago, Predock beat out Frank Gehry and Robert Venturi for the commission to design a new museum at Skidmore. The Albuquerque architect was thrilled because although he has won dozens of awards for his dramatic houses, theaters, museums, and libraries, he had yet to build anything in the Northeast.

Predock specializes in buildings that sail like ships across the deserts of the Southwest, structures that owe as much to their sites as to the architect's imagination. He therefore began his Skidmore project by conducting an investigation of the campus. "I call it visual eavesdropping," he says. "I'm interested in cultural strata that go from Native America to McDonald's wrappers." He immediately rejected the flat stretch of lawn that had been allotted for the museum, arguing that the structure "didn't want to be a building in the middle of a greensward." Instead he solicited student opinion by tacking large sheets of butcher paper on bulletin boards, and he observed the students' habits. Among other things, he noticed that they had worn a path through a grove of trees on their way from the campus to Saratoga Springs. "I began to imagine them taking shortcuts through the building on their way downtown," he says, in explaining why he sited the building right on the students' path. "The lines of the building line up with the circulation routes of the rest of the campus. It's a friendly trap."

Student behavior explains one reason for the museum's location; another arises from



RAIMUND KOCH

Predock sited the museum in the path of a favorite student shortcut into town, above. He then designed stairs so that students can walk over the building or through it. ■ Right: the museum's light-filled lobby.



NOW ALL OUR PRODUCTS COME EQUIPPED WITH A BUILT-IN VOTE OF CONFIDENCE.

LIMITED WARRANTY TO CONSUMERS
Good Housekeeping
Promises
REPLACEMENT OR REFUND IF DEFECTIVE

As if you didn't have enough confidence in our products, all new Lennox equipment is covered by the Good Housekeeping Seal. If a product bearing the seal proves to be defective within two years of purchase, Good Housekeeping will replace the product or refund the purchase price. For complete details, see your local Lennox Dealer or call 1-800-9-LENNOX or visit www.lennox.com.

HEATING LENNOX® COOLING

ONE LESS THING TO WORRY ABOUT.®

©2001, Lennox Industries Inc. Lennox Dealers include independently owned and operated businesses.

Close your eyes and think about how important they are.

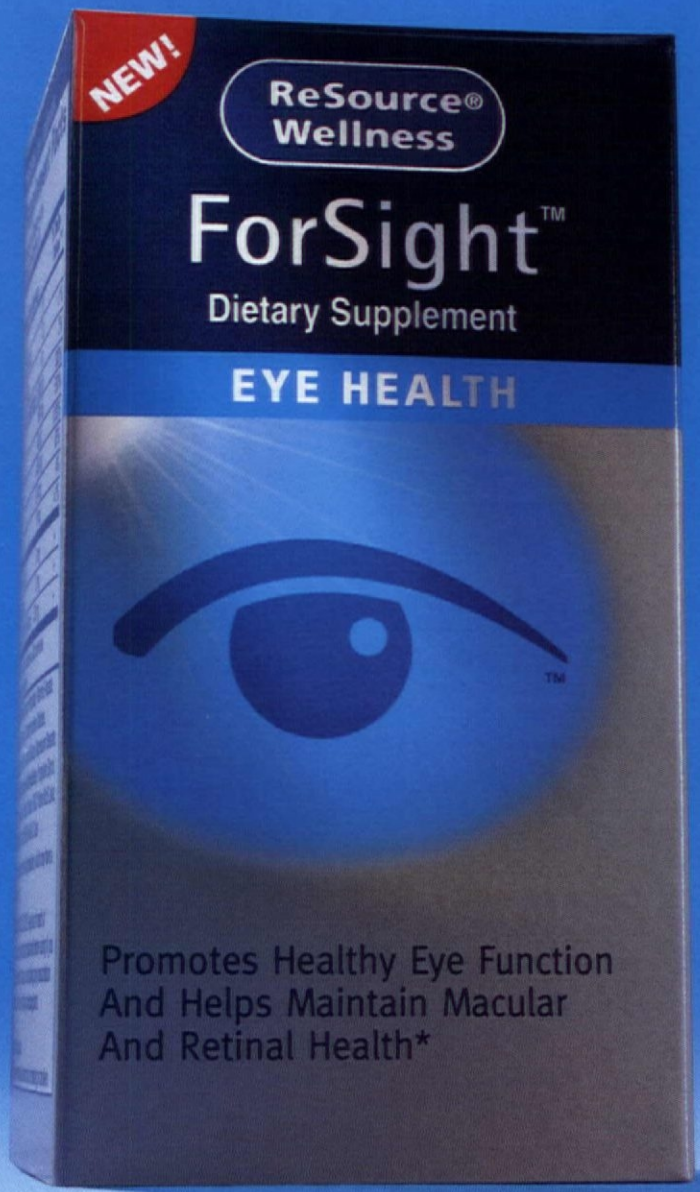
Introducing ForSight.™ It maintains your eyes like calcium maintains and builds your bones:*

That's because New ForSight contains important lutein and other natural ingredients known to help maintain your priceless vision. Multivitamins don't have anywhere near enough lutein to meet your needs; and eating enough spinach every day isn't realistic or practical. Taking ForSight is much easier, and it's a relief to know you're getting exactly the right amount of lutein. As part of a daily health program, ForSight is worth looking into.

For more information call 1-877-939-3556 toll free. Or visit our Web site at www.resourcewellness.com.

ReSource® Wellness

Take Charge. Feel Better.™





Bone Health | Stamina & Muscle Recovery | Stress Management | Mental Enhancement | Joint Health | Allergy Formula | Immune Health | Energy Enhancement | Vein Health

*THESE STATEMENTS HAVE NOT BEEN EVALUATED BY THE FOOD AND DRUG ADMINISTRATION. THIS PRODUCT IS NOT INTENDED TO DIAGNOSE, TREAT, CURE OR PREVENT ANY DISEASE.

© 2001 Novartis Consumer Health, Inc.

blueprint

Predock's habit of studying the geologic history of his sites. At Skidmore, he was attracted to the limestone outcroppings and the boulders left by glaciers millions of years ago. "The site goes back to its primordial origins," he says. "I wanted the building coming out of the earth and yet lodged into it. It was important that the building not be too exposed."

FOUR YEARS AND $10 million later, the 39,000-square-foot museum is now open. Although it is difficult to see its complete silhouette because it is surrounded by tall white pines, the structure is vaguely cruciform in plan, resembling a cluster of wings that are organized around a square tower. The armatures come together at the top and spread out as they drop down to earth. Each takes a different direction. Predock describes the museum as a "collage that penetrated the site in ways that go beyond style."

The museum has no grand facade. In fact, it is not easy to find the main portal. (There are three entrances.) Even the signage is small. "I think about not always doing the obvious," Predock says. "Bramante's courtyards can be incredible, but I'm more influenced by Arab architecture like the Alhambra, where entries and exits are less obvious. I was trying to unravel traditional ideas about museums."

Two gently sloping ramps on opposite sides of the building flank a tower; they allow the students to walk up to the roof, admire the view from the terrace, and stroll down the far side. That's the "shortcut." The interior is a series of irregularly shaped rooms illuminated by large skylights. There are lecture halls, multimedia labs, offices, and exhibition spaces. Once you enter, it takes several minutes to orient yourself. "You need to move, to discover, to seek out the spaces to understand the museum," the architect says. "That's a tendency in all my work."

Not surprisingly, geology dictated Predock's choice of materials. Most of the exterior is sheathed in grayish white split-faced concrete block that refers to the color of the limestone substrate. Stainless-steel panels on the north side protect it from wind and cold and also reflect the sky and snow.

Today, the Tang Museum looks as if it has already morphed into the landscape. "The building is positioned where you cannot *not* engage it, whether you are on your way to the soccer field or the pond or downtown," Predock says. Of course, he hopes the students will not just pass through but actually stay to hang out.





The stairways parallel the campus circulation routes. The masonry stair, above, climbs up one side of the museum to the tower and a roof terrace that is perfect for watching sunsets. ■ A steel stair, left, descends the other side, going past skylights that allow a glimpse of the galleries. The versatile interior can accommodate dance recitals, art exhibitions, and classroom space.

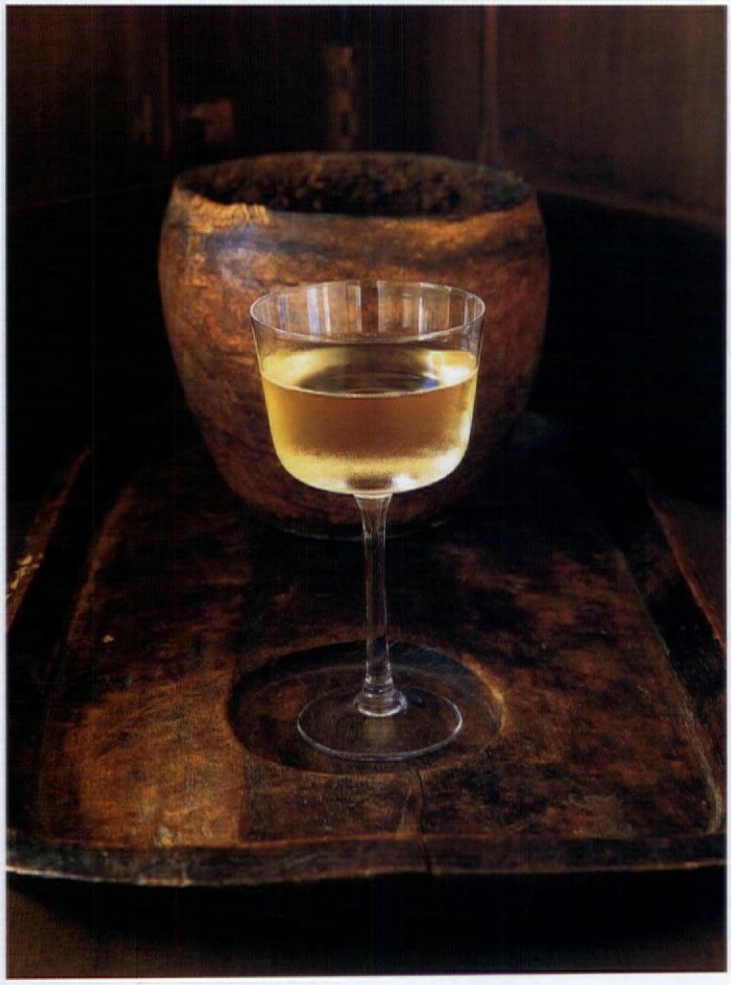
ReSource® Wellness
ForSight™
EYE HEALTH
Look for ForSight
and other
ReSource® Wellness
dietary supplements.
Each ReSource Wellness supplement is a unique combination of natural herbs and extracts, and vitamins, designed to do exactly what you need.
ForSight
Eye Health
2ndWind
Stamina & Muscle Recovery
MemorAble
Mental Enhancement
StayCalm
Stress Management
ResistEx
Immune Health
EnVigor
Energy Enhancement
AllerPro
Allergy Formula
FlexTend
Joint Health
CalciWise
Bone Health
VeinTain
Vein Health
Take Charge.
Feel Better.™
©2001 Novartis Consumer Health, Inc.

uncorked

CAPE CRUSADERS by jay mcinerney

THERE ARE RAINDROPS on her hair. He stares, frankly ravished. She lowers her eyes, offering the same evasive and perhaps even coquettish little smile as before. In the kitchen he opens a bottle of Meerlust and sets out biscuits and cheese."

—J. M. Coetzee, *Disgrace*



When I first read this passage in Coetzee's latest novel I assumed that Meerlust was a name coined by the novelist for purposes of commenting, none too subtly, upon the rather tawdry seduction that was to follow. But Coetzee is anything but crude; I've since learned that Meerlust is the name of a venerable wine estate. A discerning South African reader would know that the seducer was a man of taste, and that he was pulling out all the stops. Its apparent English meaning aside, the word is Afrikaans, meaning "more desire." The reference is more subtle and complex than I first imagined. Over the course of a two-week vacation in South Africa, my impression of the wines developed along similar lines.

Many American wine drinkers are still unaware that South Africa has a long history of fine wine making, dating back to the first settlement of the Cape of Good Hope in the seventeenth century. Cape wines were highly regarded in Europe in the nineteenth century. More recently, the industry has flourished with the lifting of international sanctions early in the past decade.

With its backdrop of precipitous sandstone mountains, the Cape is probably the world's most beautiful wine region. The one-liner on South Africa in international wine circles is that it's a junior version of Australia. The vineyards of both Southern Hemisphere countries are approximately on the same latitude, and in the past decade the South Africans seem to have followed Australian export strategy, penetrating European markets with inexpensive, bold, fruity varietal wines. But there are also an increasing number of serious, complex wines that represent tremendous value.

Serious South African wines are beginning to bid for international attention

In recent years red wine production has exploded, but white wine still predominates, and at this time of year the palate tends to go pale. Chenin Blanc is still the most widely planted grape in the country, although I can't really recommend it. Far more exciting is another Loire Valley varietal—sauvignon blanc. South Africa is nipping at the heels of New Zealand as the best new-world source of this zingy variety.

The best region for SB may be Constantia, a prosperous green suburb of Cape Town that is cooled by the Atlantic Ocean and the looming shadow of Table Mountain; it is perhaps the only wine region besides Graves that is located minutes away from a major city. Napoleon was among the earlier fans of the wines of Constantia. One of the best producers is Buitenverwachting (Beyond Expectation), run by 34-year-old Lars Maack, whose father previously owned the 200-year-old winery. The style of these sauvignons varies with the vintage, seeming most French in cool years; and unlike most SBs, they age beautifully. Other names to remember are Constantia Uitsig, Klein Constantia, and Steenberg.

To the west, in rural Stellenbosch, are my

ANN STRATTON; STYLED BY GREGORY BERGHAUS; SOURCES, SEE BACK OF BOOK

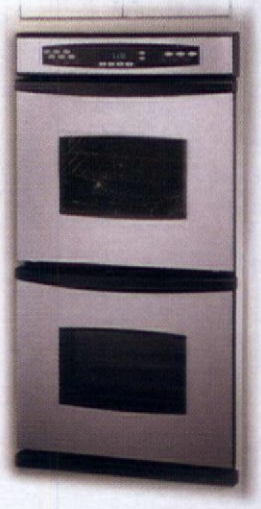
The recipe has been handed down for five generations.

Three of which are now sitting at your table.



For years, your grandmother has prepared the perfect Osso Bucco. Tonight, it's your turn. And you have the advantage of a Dacor oven. Our patented Butterfly Bake Element™ cooks traditional recipes with exceptional results. In fact, from now on, everyone gathered at your table may start thinking of it as your special Osso Bucco recipe.

Dacor. Make it part of your family tradition.



dacor®

The life of the kitchen™

For this recipe, or for more information visit our web site: www.dacor.com. For a dealer, call 1(800)772-7778

favorite producers: Neil Ellis and Thelema. Sauvignon can be lean and acidic to a fault; alternately, it can be flabby if it gets too ripe. Some Cape sauvignon blancs seem so improbably balanced between rich body and angular bones that I'm inclined to credit the rumor that some producers are illegally chaptalizing—that is, adding sugar to early picked grapes. (Think of a skeletal supermodel with large breasts.) But hey, I'm not inclined to argue with this kind of success. My advice: if you see a South African SB, buy it and try it.

Just when I was beginning to wonder if the world really needs more Chardonnay, I was seduced by many examples from the Cape. The predominant style is very new-world—ripe, fruity, and generously oaked. One of the best is made at Glen Carlou, an estate that occupies a thatched stone lodge at the foot of spectacular Simonsberg Mountain in the Paarl wine district. Twenty-eight-year-old surfer David Finlayson apprenticed in Australia and at Château Margaux before inheriting wine-making duties from his father, Walter. While his Bordeaux mentor, Paul Pontallier, seldom leaves the house without a tie and a tweed jacket, David favors the surfer look. I found him out in the vineyards in shorts and a T-shirt, tasting the grapes in the company of his two Rhodesian ridgebacks. His Chardonnay, much of which gets exported here, would not seem at all out of place in a tasting of top Sonoma and Carneros Chards. Let's hope David never finds out what they're charging in Northern California.

A very different style of Chardonnay emerges from Hamilton Russell Vineyards in Walker Bay, just over the hill from the beach resort of Hermanus. After receiving an MBA from Wharton and working for Morgan Stanley in London, Anthony Hamilton Russell returned to South Africa to take over his father's farm in 1991, and now makes a stunning Chardonnay that does a remarkable imitation of white burgundy—particularly the mineral-y varieties from Puligny and Chassagne-Montrachet. Like those wines, it ages well and seems to show best at about four or five years of age. Russell credits the shale soils as well as the cooling influence of the ocean, to which he is closer than any other South African grower.

With his floral Dolce & Gabbana shirts and his Cuban cigars, the 38-year-old counts as a dandy in the context of the shorts-and-sandals Cape wine world. The same could be said of his pinots and Chards. If you find someone drinking one of them in Coetzee's or Nadine Gordimer's next novel, you'd probably conclude he was cosmopolitan. The majority of Cape white wines are decidedly New World in style. Given their rising quality and the falling value of the South African rand, they represent a very attractive alternative to the whites of California and Australia.

THE OENO FILE

■ **2000 BUITENVERWACHTING SAUVIGNON BLANC CONSTANTIA** Starts with a nose of new-mown grass, which leads to a wake-up mouthful of grapefruit. A sassy sauvignon that will evolve for several years. $16.95

■ **1999 THELEMA SAUVIGNON BLANC STELLENBOSCH** A very sophisticated SB, a little rounder and smoother and sweeter than the above; a classic Cape SB that tastes almost as good in New York as it does on a beach at the southern tip of Africa. $19.95

■ **1999 GLEN CARLOU CHARDONNAY** This medium-bodied Chardonnay has big, new-world fruit with a touch of mineral counterpoint. A great value. $15.95

■ **1999 DELAIRE CHARDONNAY STELLENBOSCH** A very dry, restrained, sophisticated Chard with a nice long finish. $24.95

■ **1999 HAMILTON RUSSELL CHARDONNAY WALKER BAY** While this wine most often resembles Puligny with its steely precision, the 1999 vintage is distinguished by the hazelnut aromas and flavors of a fine Meursault. It is bound to improve for years. The 2000 vintage, soon to appear here, is, by contrast, much more racy and mineral-y. $25.95

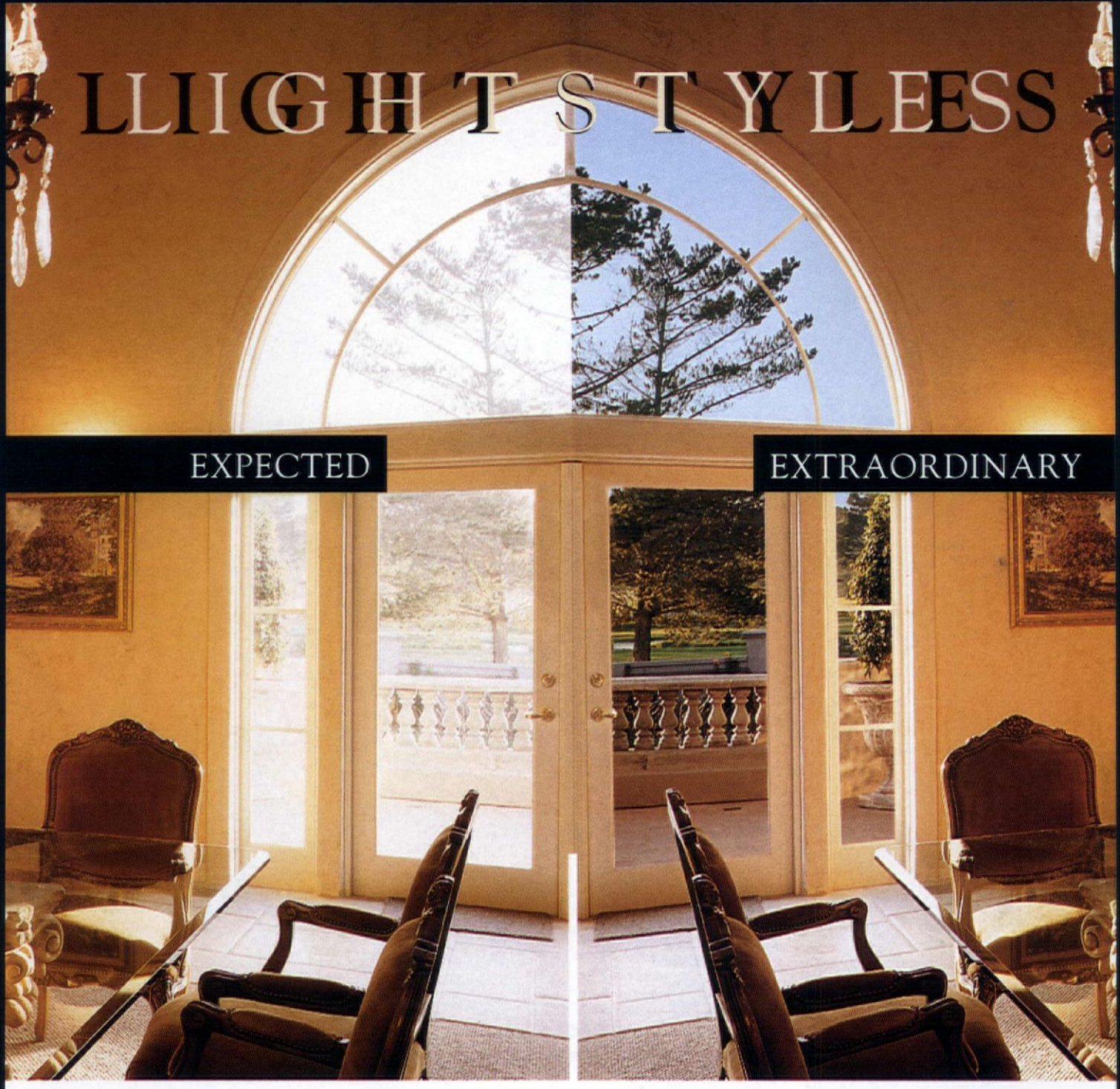


A/HSG/04/01

Amdega Conservatories, handmade in England since 1874 from the finest timber and glass.

Amdega and Machin design offices throughout the USA and Canada. Please call 1-800-449-7348
www.amdega.com
All other countries call +44 1325 468522

AMDEGA
ESTABLISHED 1874



Every choice should be this clear. VISTA® Window Film is the obvious choice for designers who demand the extraordinary. Your exceptional design, priceless works of art, delicate fabrics and furniture all need VISTA's protection to block out virtually all the cumulative damage from UV rays as well as heat and glare. The choice is yours.

1-800-345-6088

VISTA®
WINDOW FILM

Expect the extraordinary.

ASSURED Clear Quality & Protection

ASID industry foundation

The Skin Cancer Foundation has recommended VISTA as a device for UV protection of the skin.

THE SKIN CANCER FOUNDATION RECOMMENDED

www.vista-films.com

© 2000 CPFilms Inc. VISTA® is a registered trademark of CPFilms Inc., Martinsville, VA.
The nature of certain delicate fabrics and dyes will lead to premature fading regardless of the application of any window film or protective treatment.



"What Beacon Hill customers appreciate most is that we're always there for them."

BEACON HILL

COMPLETE LINE OF HOME FURNISHINGS AND TEXTILES THROUGH DESIGNERS. 800.921.5050.

HOUSE &GARDEN



first principle color schemes

For most interior designers—even those dyed-in-the-wool monochromatic minimalists like Jennifer Post—color is a powerful aphrodisiac. There seems to be no end to the ways they can coordinate or mismatch, take a theme and fly with it, or simply use vibrant color to create emotional and heart-stopping rooms.

Alessandra Branca skillfully uses tassels braided with crystal to tie back dressy sherbet-striped taffeta draperies.

TWIST AND SHOUT

IN A YOUNG FAMILY'S MIDWESTERN APARTMENT, INTERIOR DESIGNER ALESSANDRA BRANCA GIVES TRADITIONALISM AN EXHILARATING SPIN

Gothic-style windows heighten the drama of the two-story living room, below. The draperies are a Christopher Norman custom damask. The slipper chairs and sofa, in Nobilis striped velvet, are from the Atelier Branca Collection. ■ Artist Dana Sievertson painted the ceiling in the zinc and red leather bar, opposite page.

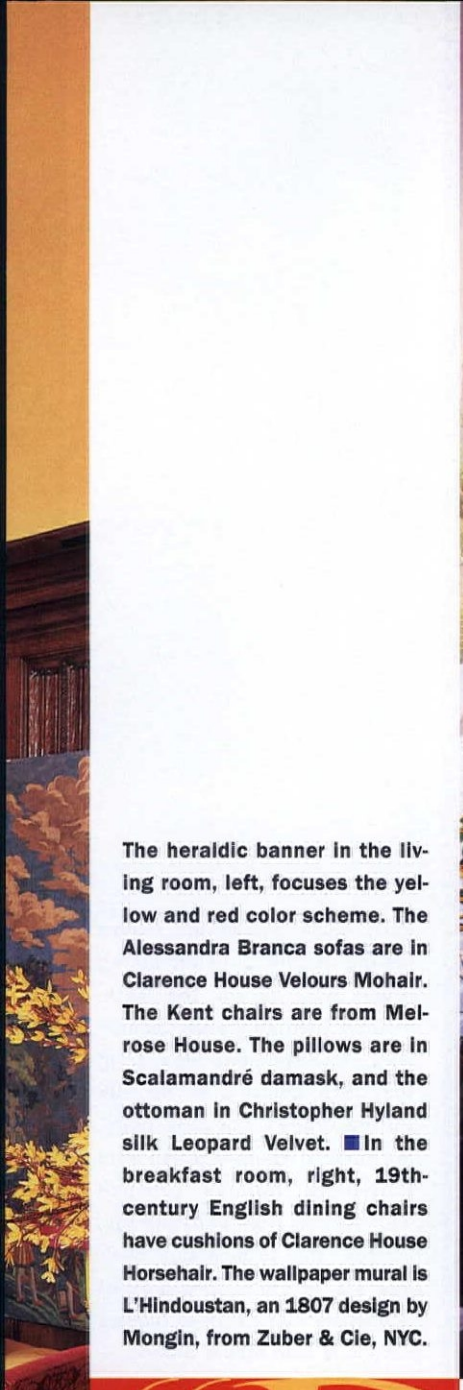






WRITTEN BY SUZANNE SLESIN PHOTOGRAPHED BY DANA GALLAGHER PRODUCED BY CAROLINA IRVING







The heraldic banner in the living room, left, focuses the yellow and red color scheme. The Alessandra Branca sofas are in Clarence House Velours Mohair. The Kent chairs are from Melrose House. The pillows are in Scalamandré damask, and the ottoman in Christopher Hyland silk Leopard Velvet. ■ In the breakfast room, right, 19th-century English dining chairs have cushions of Clarence House Horsehair. The wallpaper mural is L'Hindoustan, an 1807 design by Mongin, from Zuber & Cie, NYC.

"ROCK-AND-ROLL BARONIAL" is the way Chicago-based interior designer Alessandra Branca describes the style of the penthouse apartment she recently completed on a tree-lined midwestern street. The clients—a venture capitalist who grew up in Europe and his American wife—have "exquisite taste and a sense of humor," Branca says. "The goal was to take what could be viewed as a stodgy, patrician space and give it a breath of fresh air." The designer, who grew up in Rome, where her grandfather was an art historian for the Vatican, has a freewheeling style that is a mix of traditionalism and fun and games. "My whole background is art history and very classical," she says. "The past is your foundation. You have to know and admire it, but like Picasso, you have to have the courage to go beyond it."

The renovation was a two-year adventure of planning, construction, and decorating. Charles von Weise, a young Chicago architect, created a series of new bathrooms, redid the kitchen, and extended the family room by 25 feet. "Although everything was taken back to the concrete," Branca says, "my mandate was



Party chairs match the festive feeling in the paneled dining room, left, as do the 18th-century Austrian crystal chandeliers. The Savonnerie rug is from the 19th century. ■ The silk taffeta drapes, opposite page, are made of Rameau Stripe from Christopher Norman, trimmed with crystals from Christina Ojo, London. The 18th-century chair has its original needlepoint upholstery. The ca. 1940 Bagues sconce is from Atelier Branca.

not to make any room feel new." The sophisticated sound, temperature, Internet, and lighting system hides behind old-world paneling and fabric-covered walls, and what's visible is vintage Branca: a colorful, lived-in environment with quirkiness and flair. "I like to layer and layer, and juxtapose things to create energy," she says. "In Rome, if you are bored, you walk outside and your life changes. That's how a home should be."

The feeling of scintillating optimism suffuses the majestic double-height living room. "The paneling was a little intimidating, so serious and proper," Branca says. Undeterred, she placed a pair of caryatids with deer heads and halos on either side of the fireplace, and hung a large heraldic banner from the House of Windsor on the wall. "We took all the color direction from that flag," she says. "It gave us our wonderful red, yellow, and gold palette, and we took off from there."

It has been an exhilarating, vertiginous ride, featuring a red-leather-bedecked bar with a swirling, painted astrological ceiling,



a magenta and yellow Japanesque toile guest room; a little girl's room in which an acid green and white toile reigns ("The clients loved classical things like toile, but wanted to see it in new versions," Branca says); and the breakfast room, which gets what Branca calls "a zap" from its glorious Zuber wallpaper. The intensity of color in a small space is particularly appealing. "Small rooms sometimes end up being the best in the house," says the designer, who lavishes the same level of attention on every space, whether it is a dining room that seats 24 or a new baby's nursery. "We wanted the nursery not to be juvenile, but playful enough so that the room will work for the child as she grows up."





When she was growing up, Branca moved the furniture in her room around constantly. "I always had an artistic inclination," she says. "I look at furniture like sculpture, but I believe that things must fit into a person's lifestyle. I don't think you should take a person or a space who are opposed and put them together." But feeling comfortable in a room is not enough. Branca seems to need to provide an exhilarating twist, such as adding crystals from an old chandelier to the trim on the dressy striped taffeta dining room draperies so that they sparkle at night. "I love workmanship, looking for unusual gauffrage patterns that were never used, or making custom trims—the things people put time into. If everything is Velcro, then there will be no buttons left."

To judge from the all pale blue bedroom, with a cocoonlike draped bed that is surprisingly monochromatic, emphatically quiet, and low-key, Branca is working hard to slow down the pace of modern life. "The bedroom was meant to be the oasis from the bombardment of color and energy in the other rooms," says Branca. "It's a romantic and peaceful place. There's really only a fireplace and music, and most important, no TV." That may be Branca's best twist on tradition yet.

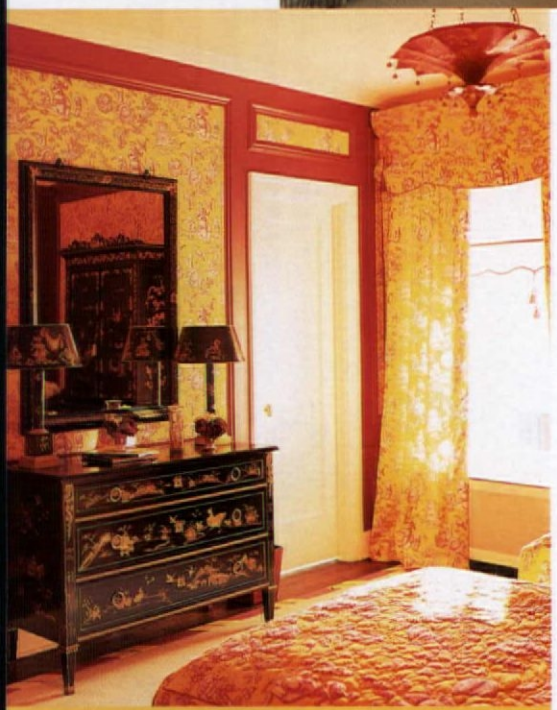


Serenity reigns in the master bedroom, top and opposite page. Ranong taffeta bed curtains and draperies are from Jim Thompson Thai Silk Co. The 19th-century Regency chaise is in Clarence House Velours Longuedoc. ■ The boy's room, above left, has a military theme, with Napoléon hat sconces. The sleigh bed is from Simon Horn Furniture, Ltd., London. Sources, see back of book.



TOILE TRADE SECRETS





Branca worked with the manufacturer Lee Behren to customize their La Pagoda toile in a fresh apple green for the little girl's room, top. ■ In the guest room, above, Manuel Canovas's magenta and yellow Mandarin toile presents a typical theme in vibrant colors.

RICH IN COLOR AND DETAIL, TOILE CAN TWEAK TRADITION

Directly translated from French, *toile* simply means cloth. The term, however, is shorthand for the printed fabrics that became popular at the end of the eighteenth century in France, due in part to the success of a factory at Jouy-en-Josas. There, artisans mastered the technique of using copper plates and cylinders to transfer elaborate line drawings onto cotton and linen. Designer Alessandra Branca says she is attracted to the inherent quality of original eighteenth-century patterns. "They were drawn by the finest artists, engraved by the finest artisans, and printed on the best fabrics," she explains. Because of her sensitivity to color, Branca often has a traditional design remade in new hues. But even if you're not splurging on a custom fabric, there are fantastic scenes and unusual color combinations out there for the picking. —SABINE ROTHMAN



Grey Watkins's The Four Seasons in Spring



Linen/cotton China Garden Print from Lee Jofa



Scalamandré's hand-printed cotton Cupido



L'Oiseleur in pink on green from Pierre Frey

TED MORRISON (PILLOWS); DANA GALLAGHER (ROOMS); PILLOWS BY CARL DELLAFORE OF THE D+F WORKROOM; PRODUCTION COORDINATOR: MAGGIE KATZ



Cotton Hispaniola from Manuel Canovas



Treilage in pink and green cotton from Kravet



Clarence House's cotton Scènes d'Egypte



Schumacher's Le Meunier et Son Fils in linen



Old World Weavers' cotton Dame du Lac



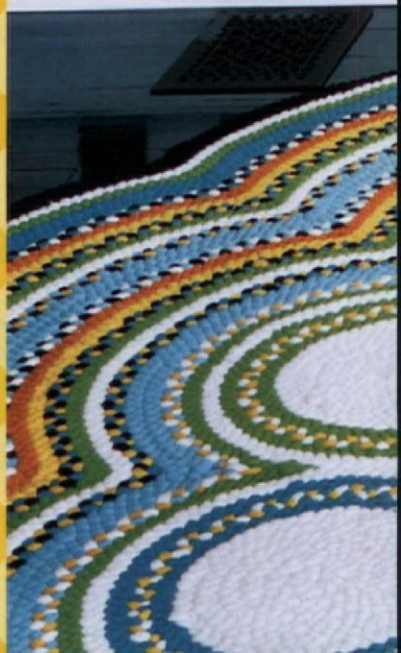
Brunschwig & Fils's Cathay Toile Cotton Print. Sources, see back of book.

WRITTEN BY GREGORY CERIO
PHOTOGRAPHED BY FRANÇOIS DISCHINGER
PRODUCED BY SUZANNE SLESIN
STYLED BY ADAM GLASSMAN

HONEY, I'M HOME

Gonzo decorators William Diamond and Anthony Baratta give a New Jersey couple a case of the hives in an extravagant bee-themed interior





Bee-utiful. A palette of colors, patterns, and graphics, all bee-related, is announced in the foyer. Tilton, NH, artisan Jan Jurta made the "doily" rug. The striped cotton on the walls and sofa is by Bergamo Fabrics.


PURE HONEY
FOR SALE.

WE'RE VERY theme-oriented interior designers," William Diamond says of himself and his business partner, Anthony Baratta. "Just give us a theme and we'll go psycho."

"Psycho," eh? Hmm.

Exterior, dusk: an isolated Victorian house in a leafy New Jersey town. We track across the lawn and up the porch stairs to the entrance, where a plaque on the wall reads "The Beehive." There's a bumblebee-shaped knocker on the door, and a sign hanging on the knob that says "Bee Back Soon." We enter. Panning from side to side as we pass through the rooms, we see more bees. Bees everywhere. Swarms of them. Bees stenciled on the floorboards. Bees woven into a carpet with a honeycomb pattern. Bees embroidered on pillows. Bee wallpaper. Beehive tiles. A beehive table. A droning buzz seems to fill the air. Suddenly, there's a footfall on the porch. Cue: violins in a rising staccato. The door opens. An apiarist Norman Bates? No—it's the queen bee herself: owner Lucia Blank. "The bees are so fun and charming," she says. "They add a lighthearted flair to the house."

Well, yes they do, actually. It's rare to see a design motif carried out successfully with such exuberance and extravagance, even by Diamond and Baratta, who are known for their lavish, whimsical approach to color, detail, and pattern. But for all the talk of going psycho, there is a rational explanation:

The living room buzzes with color, from the custom rug to an antique quilt from Nashville used for the upholstery on the two chairs and the pillows. A 19th-century chest serves as a coffee table.


ANIMAL

"I think the bees are so fun and charming. They add such a



Lucia Blank is Tony Baratta's sister. When she and Richard Blank, a member of a large Wall Street firm, married nearly four years ago, her brother decorated their reception hall with a bee theme—a natural for two people whose surnames begin with the letter B.

IT SEEMED AS NATURAL to reprise the motif a few years later, when the Blanks asked Diamond and Baratta to design an interior. And as a good sister, Lucia gave her sibling and his partner a loose rein on their imaginations. "We almost never get such a free hand," Diamond says. "We're also lucky that we work with craftspeople who can make anything we think of."



The two clearly made the most of the situation. Baratta, who handles the graphics and architectural details, studied books on beekeeping and began filling sketch pads. "So many things we do start out as little doodles," he says. His drawings became the basis for the bee and hive graphics on the kitchen wall tiles; the bees, hives, and flowers stenciled onto the floor of the breakfast room and kitchen; and the bees embroidered onto Pierre Frey fabric for pillows on the sun porch. Baratta is most proud, though, of the living room rug. Based on a honeycomb, the rug has a hexagonal pattern. Each six-sided figure is a different color, and each contains a different, vividly rendered image—of bees, sunflowers, honey pots, the letter B, and hives. "I think this is one of the best things we've ever done," Baratta says.

Bees also suggested certain colors and patterns: yellow, black, white, and stripes. Diamond, the team's colorist, expanded the palette with hues such as teal, olive green, and a powdery blue, finding his inspiration, in a way he can't quite explain, in Lucia Blank herself. "I love the personality and joie de vivre of this

Lucia Blank, top, plays with her yellow Lab, Daisy. ■ The porch, above, features furniture from Paula Rubinstein Ltd., NYC, with cushions in Sapphire stripe by Walters Wicker, NYC, and custom-embroidered pillows. ■ Windows, walls, and cushions in the breakfast room, opposite page, are done in fabrics designed by Diamond Baratta.

lighthearted flair to the house"—Lucia Blank





Beehive tiles. Bee wallpaper.
Bees on the floorboards.
Bees on a carpet. Bees everywhere

A simple delight, the kitchen floor is covered in Pratt & Lambert Reverie and stenciled with designs by Diamond Baratta.

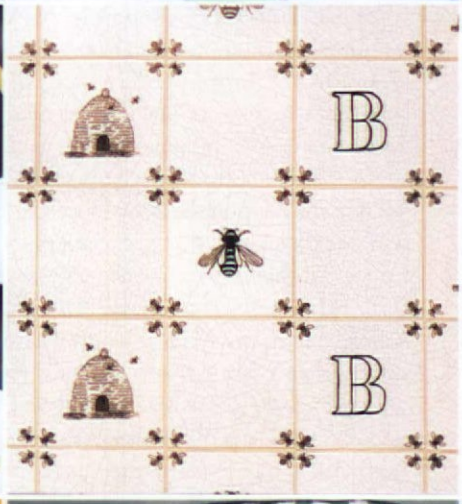














worker bees

For Diamond Baratta, a successful interior is all about the details (and knowing talented craftspeople who can execute your designs). Examples:

- **First row, from left: A graphic border for the dining room ceiling; Baratta's sketches were the basis for figures on the honeycomb needlepoint rug; rope turned a table base into a beehive.**
- **Second row, from left: The designers mixed their Diamonds & Roses and Country Gingham cottons in the drapes for the breakfast room; a bee medallion was painted for the back panel of a Victorian sideboard, now used as a bar; custom crackle-finish tiles were designed for the kitchen.**
- **Third row, from left: Vivid upholstery changed the character of this Victorian settee; an embroidered bee on a pillow in Pierre Frey Beaubourg fabric in Potiron.**
- **Bottom row, from left: Hand-blocked wallpaper in a custom color by Zuber & Cie, NYC; needlepoint for the dining room chairs was done in Portugal.**







LAURIE LAMBRECHT (TRADE SECRETS)

Hoot, mon! The designers layered the study in custom fabrics and a woven rug in the clan Buchanan tartan. The 19th-century dowry chest and paintings were flea market finds. Sources, see back of book.



woman," Diamond says. "To me, these colors seem as fun and elegant as she is."

The colors serve as simple backgrounds throughout the house. The floors in the more public rooms are painted a high-gloss black. The living room features bumblebee yellow walls and a yellow suede chair. There are blue walls in the den and the dining room, and a muted green field supports the stencils on the kitchen floor. But the palette is strikingly clear as soon as you enter the house, in the foyer. Black-and-white-awning-stripe fabric covers the walls and a Victorian settee. Richer hues appear in a "doily" rug made of needlework medallions linked together and surrounded by a ringed border. And of course there's a bee—peeping out from under a Victorian sideboard that's used as a bar.

THE ONE MORE or less bee-free space is the den. There, Diamond and Baratta employed one of their favorite color-and-pattern combinations: tartan. Though Diamond likes to create a new tartan for every client, here he played off an existing plaid, that of the clan Buchanan. The pattern was enlarged for upholstery and again for a startling tartan rug, woven like a fabric from tight, finger-thick wool yarn. It's as if a kilt for a giant has been laid on the floor.

While the ambience is just as playful as in other parts of the house, the plaid gives this family-oriented room a warmer, more contained feel. "We've always loved tartan: it's traditional, stylish, geometric, patterned, and cute," Diamond says. "We use it so much, it's like a solid. We must have been Scottish in another life." But on this tour through existence, at least, Diamond and Baratta are strictly sui generis.

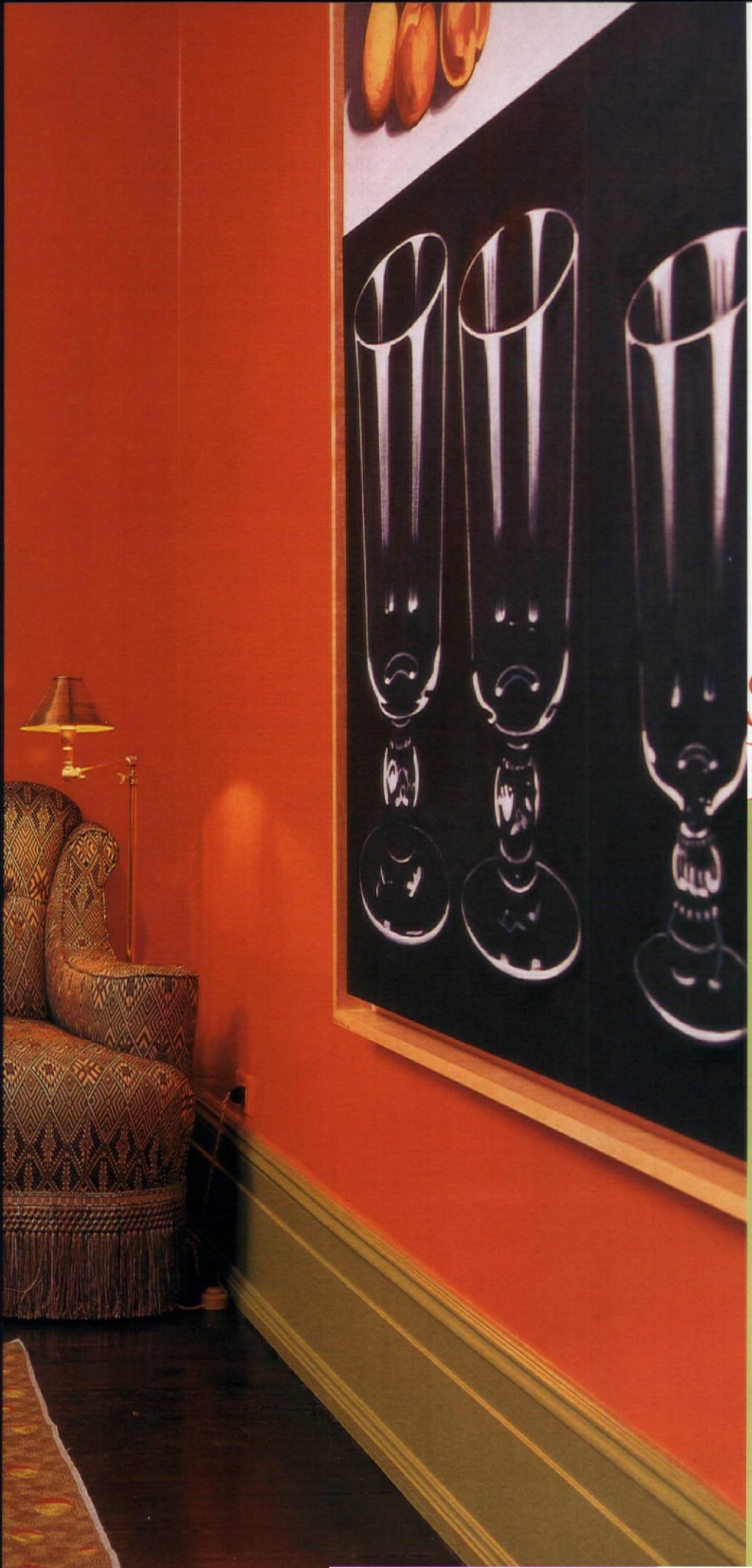




David Salle's painting *Face In the Glass* was the inspiration for the dining room's color scheme, from the persimmon walls to the carpet by Federica Tondato (whose work is available through Fedora Design, NYC, and Breukelen, NYC) to the Madeleine Castaing settee covered in Webbed Flags fabric from Nuno and in Tsarina Collection trim from Clarence House.

WRITTEN BY CATHLEEN MEDWICK PHOTOGRAPHED BY MELANIE ACEVEDO

PRODUCED BY CAROLINA IRVING



SURPRISE PARTY

DESIGNER MURIEL BRANDOLINI CONFOUNDS EXPECTATIONS IN A NEW YORK CITY APARTMENT AND SHOWS OFF A NEW PALETTE—STILL STRONG, BUT MORE MUTED THAN IN THE PAST



MURIEL BRANDOLINI must be up to something. The designer, celebrated for her exuberant juxtaposition of brilliant colors and patterns, is sitting in a Manhattan living room that is . . . well, serene. The walls, rather than being swathed in one of her signature fabrics—say, a lively geometric adapted from a Turkish textile—are lacquered gray, a modest background for the important collection of contemporary paintings culled for the apartment's owners by Kim Heirston.

Serene? Modest? Brandolini? Something wonderful has happened here. The room is a symphony of horizontals. Almost every piece of furniture is low to the ground. This is fortunate, because the patterned carpet, hand-embroidered in India by Federica Tondato, rewards close scrutiny. Its colors—lime green and powder blue on a sandy background—are a sweet surprise.

"I'm drawn by the fabrics I find, and they inspire me to do the rest," Brandolini says. In other words, she doesn't play by the rules. Why shouldn't a faintly Asian-style living room contain a set of neo-Pompeiian benches acquired from Louis Bofferding and once owned by an exiled Austrian empress? Though the room has islands of vivid color—including green lampshades with peacock blue leather latticework—most of the colors are muted. Subtlest of all are the wraith-like Japanese blinds, or *sudare*, made in a monastery from antique bamboo, finished with metallic silk ribbons, and restored by Lilou Marquand in Paris. "I'm still using an enormous amount of color, but in a more sophisticated, refined way—it's much more grown-up," Brandolini admits, with a degree of surprise.



In the dining room, above, chairs are from Marie & Cyril Grizot, Paris. ■ Gray walls set a serene tone in the living room, right. An Anglo-Indian chair, ca. 1850, in the foreground—one of a pair from Louis Bofferding, NYC—helps give the space a slightly Asian feel. The bench belonged to Austrian royalty, and is from Louis Bofferding. The carpet is by Federica Tondato. ■ In the living room, opposite page, a work by Tim Rollins + K.O.S. hangs over a sofa designed by Brandolini.





"I'm drawn by the fabrics I find. They inspire me to do the rest"—Muriel Brandolini





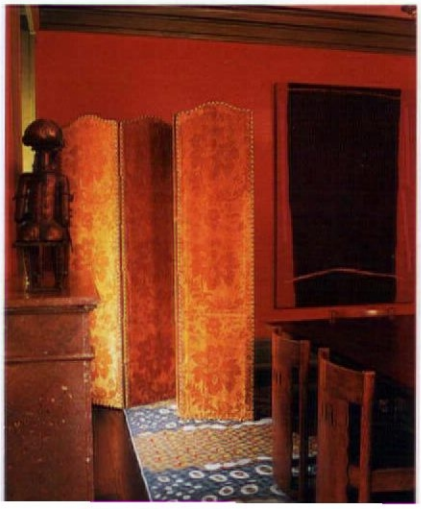
A slipper chair in the living room, opposite page, is a typical Brandolini surprise. Rather than cover the chair in velvet, she had Gina Bianco swathe it in antique fabrics from Cora Ginsburg LLC. The Eye carpet is by Federica Tondato. ■ In the dining room, above, a pillow in a rayon/polyester blend from Kravet Fabrics, Inc., perches on a window seat covered in yellow pony skin from Edelman Leather. Juan Uslé's *Spain Is a Rose* brightens a living room corner, right. Gina Bianco's brown velvet pillows with antique ribbon flank a 19th-century Japanese table from Naga Antiques, NYC.





GROWTH SPURT

Muriel Brandolini, far left, is famous for her bold and sassy color combinations. Now, however, she is evolving, allowing herself to use muted colors and to mix bright ones—sometimes hidden in a rug, left, or upholstery—with quieter ones. In the gray-walled living room, below, for instance, a red pillow, below left, delivers a quick punch. Yet even in a space where cool dominates, Brandolini manages to convey enormous warmth.









Taking the place of a sofa, a 19th-century elmwood Chinese opium bed, above, from Jacques Carcanagues, NYC, with pillows covered in fabric from Cora Ginsburg, dominates the library. Cameron Prather covered the walls in cut velvet.

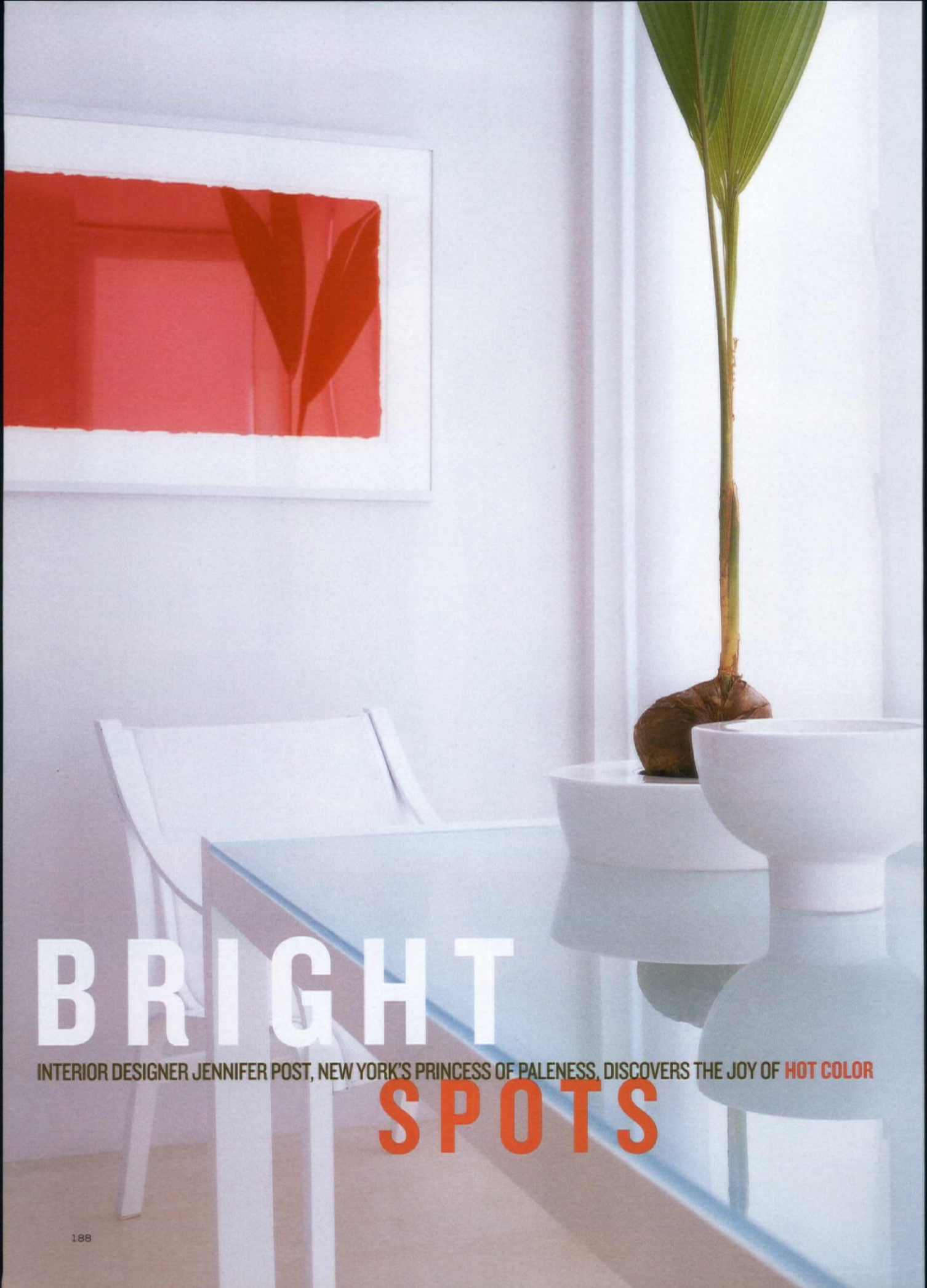
Brandolini's impishness is evident in a library corner, opposite page, with its flea market chairs and a Trestle Desk from Albrizzi Design, NYC.

Still, her interiors feel fresh and daring. The apartment's owner has sometimes resisted Brandolini's choices—but never for long. The first room the women worked on together was the library. It was a mess, with ungainly bookshelves and red walls that belonged in a dusty English hotel. Brandolini restructured the shelves and brought the paneling to life with cut velvet wall upholstery by Cameron Prather. Then Brandolini got devilish, adding a turquoise Albrizzi desk and flea market chairs, which she upholstered in orange felt. "For a week I would say, 'It won't work,' " the owner says. "She'd ask me again the week after, until finally I was convinced. Then I had to convince my husband. He thought it was a joke!"

But, of course, those pieces were exactly right for the room. So is the carved nineteenth-century Chinese bed that Brandolini plopped there. "I asked for a sofa," the owner explains. "Muriel said, 'You're going to watch TV with your husband, you're going to lie down, you'll have a bed.' " And what a bed: upholstered in yellow silks, it seems to refract light onto a collection of ancient Greek icons and velvet-covered chairs.

Brandolini usually gets her way. Still, when faced with an ultimatum in the dining room—designing around a large canvas by David Salle—she knew exactly what to do. "The painting inspired the color of the walls," Brandolini says. They were lacquered in an orange as bright as persimmons. That color is echoed in a Federica Tondato rug and complemented by the pony skin window seats. Brandolini commissioned a dining table from Marcial Berro with a base of carved wooden bricks and a custom-made mouse hole. As if that weren't surprising enough, Brandolini upholstered two classic-looking Madeleine Castaing settees with an almost tribal-looking fabric: proof that, grown-up or not, this designer still loves to play.





BRIGHT SPOTS

INTERIOR DESIGNER JENNIFER POST, NEW YORK'S PRINCESS OF PALENESS, DISCOVERS THE JOY OF HOT COLOR

BY SUZANNE SLESIN

PHOTOGRAPHED BY ANTOINE BOOTZ

STYLED BY MICHAEL REYNOLDS



Floor-to-ceiling glass—in both the windows and the Tre-Più system of sliding doors—gives the space a feeling of translucency. A painting by Robert Motherwell, opposite page, is a shot of color in the dining area. Red lambskin cubes by Penthouse A for Palumbo, NYC, an Amala orange rug from Odegard, Inc., and butter yellow leather Hugues Chevalier armchairs from Studium V, NYC, punctuate the living room, this page. The table by Christian Liaigre is from Holly Hunt. *Sagaponack's Sun* by Kathryn Lynch hangs in the office.

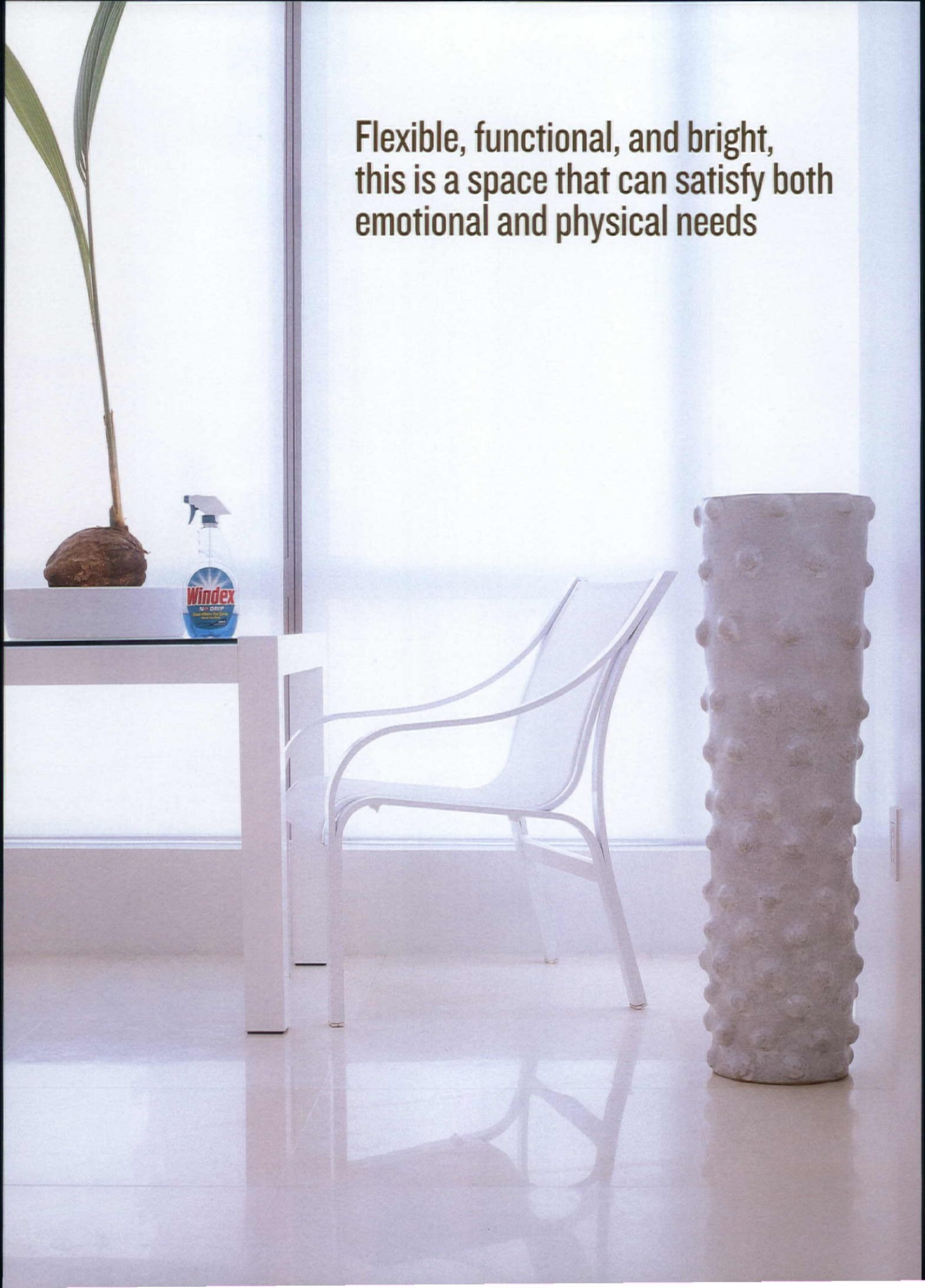
THE BORING and—heaven forbid—typical three-bedroom, four-bath, Sheetrock-walled apartment would never do. Not even perched on the 27th floor of one of Manhattan's newest, most sparkling condo conversions. "First off, I knock down the walls," says Jennifer Post, a New York–based interior designer who has never met a space she couldn't improve.

Her clients, a couple, wanted light and views; and after six months of looking uptown and down, they found their nearly dream home just south of Lincoln Center. Then, says Post, "they hired me to gut the existing space, and I got rid of everything." The maple floors were soon history; so were the crown and picture moldings and the baseboards. With floor-to-ceiling windows on all four sides of the apartment, Post's challenge was to devise a layout to take advantage of all the light and the views of the Hudson River and Central Park, and make the public areas of the 2,800-square-foot apartment both flexible and functional.



Floors of honed Italian limestone create a serene landscape in the living room. The Charles sofa in cream Senegal fabric is by Antonio Citterio for B&B Italia. The yellow Sumac Border Youngste carpet is from Odegard, Inc.


LUCIAN FREUD



Flexible, functional, and bright, this is a space that can satisfy both emotional and physical needs





A sleek chair from Brown Jordan sits in the dining area, opposite page. The Bubble Vessel is by Abigail Simpson, from Troy, NYC. ■ Clockwise from top left, this page: A Rothko-inspired painting glows in the living room. ■ A Dmitry Gerrman sculpture and a Pinarello Stelvio bicycle anchor the foyer. ■ The Liaigre table has a parchment top. ■ Etched glass doors separate the rooms. ■ Vases by Jonathan Adler. ■ The Charlotte Périand Hombre chair is a re-edition from Donzella, NYC.





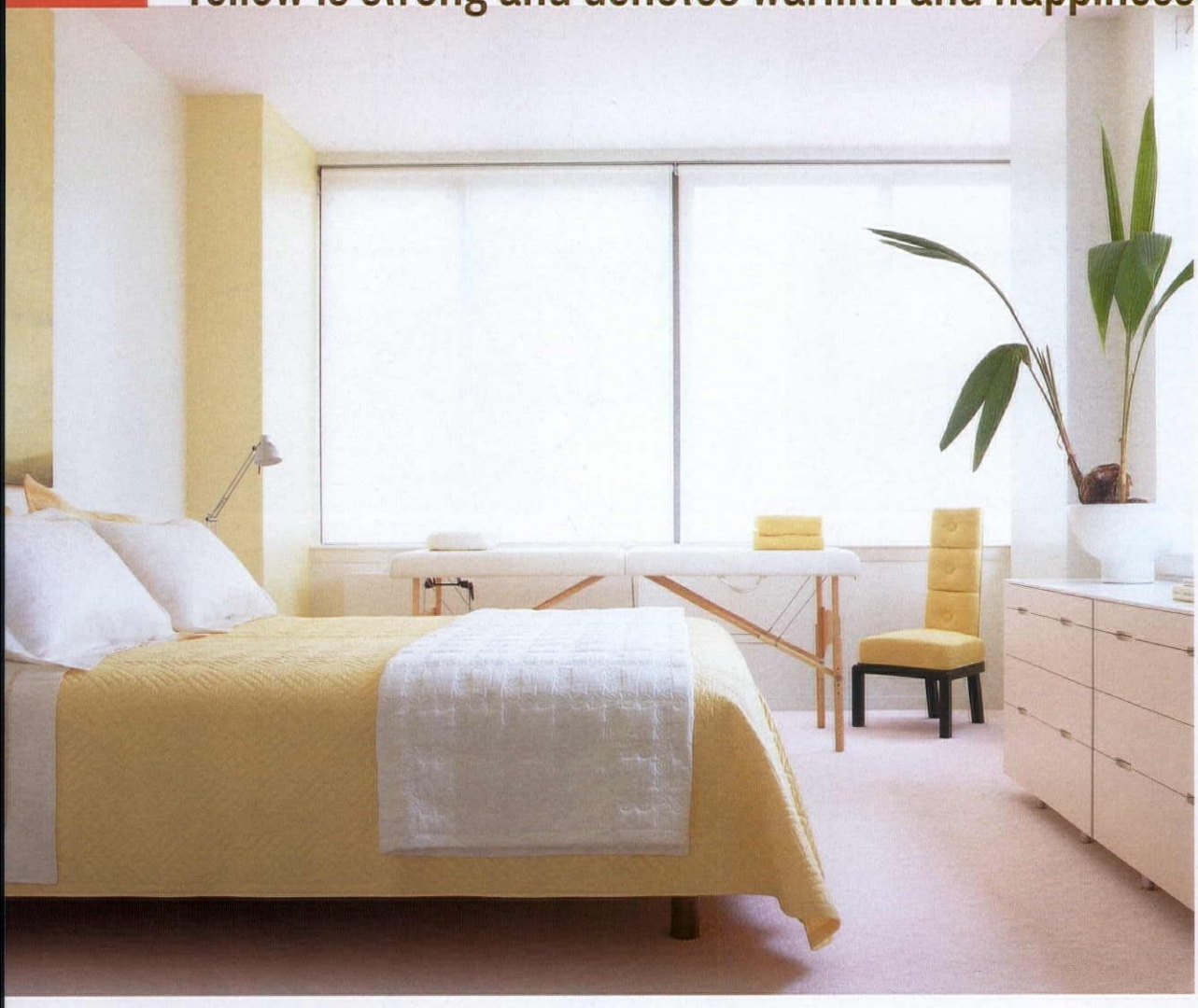




heating up

It took only a few bold strokes by Jennifer Post—introducing brightly colored furniture, carpets, and artwork as accents—to heighten the drama of what began as one of her signature high-gloss white spaces. By sticking to the hot end of the color spectrum—red, orange, and yellow—Post was able to maintain the sense of discipline that characterizes her work. In the bedroom, she used a lighter hue of yellow, proving that bright colors can soothe as well as thrill.

"Yellow is strong and denotes warmth and happiness. And both



Pale yellow accents define the feeling of tranquillity in the master bedroom, above and opposite page. ■ The bed and chest are from the Molteni 909 collection at Format, NYC. The linens, pillows, and throw are from Frette. A professional massage table stands by the windows. The James Mont slipper chair is from Liz O'Brien, NYC. The floor is covered in Sharif carpet from Einstein Moomjy, NYC. The photograph is by Jock Sturges. Sources, see back of book.

"The rooms are not defined in a traditional manner," says Post, who introduced her now trademark sleek sliding doors to separate the different areas and provide privacy when needed. The designer likes to imagine herself walking through the spaces she designs, sitting quietly by the window, relaxing in the bedroom, working at the computer, or using what she calls "the office sanctuary" as a painting studio. "I look at the emotional as well as the physical needs of my clients," she says. "A project is a success when the rooms allow people to bounce back and forth into different spaces."

To further the feeling of open space—a Post fixation—she raised the door openings to ceiling height and had special hardware custom-designed to be nearly invisible. She put down honed Italian limestone for flooring. "Unlike marble, which can be cold, it's a soft stone," she says, "and allows people to walk around barefoot." Walls are painted with Impervo oil paint in a high-gloss finish. "The paint is extra dense," says Post, "and the cheapest way to get a lacquerlike surface that looks three inches thick."

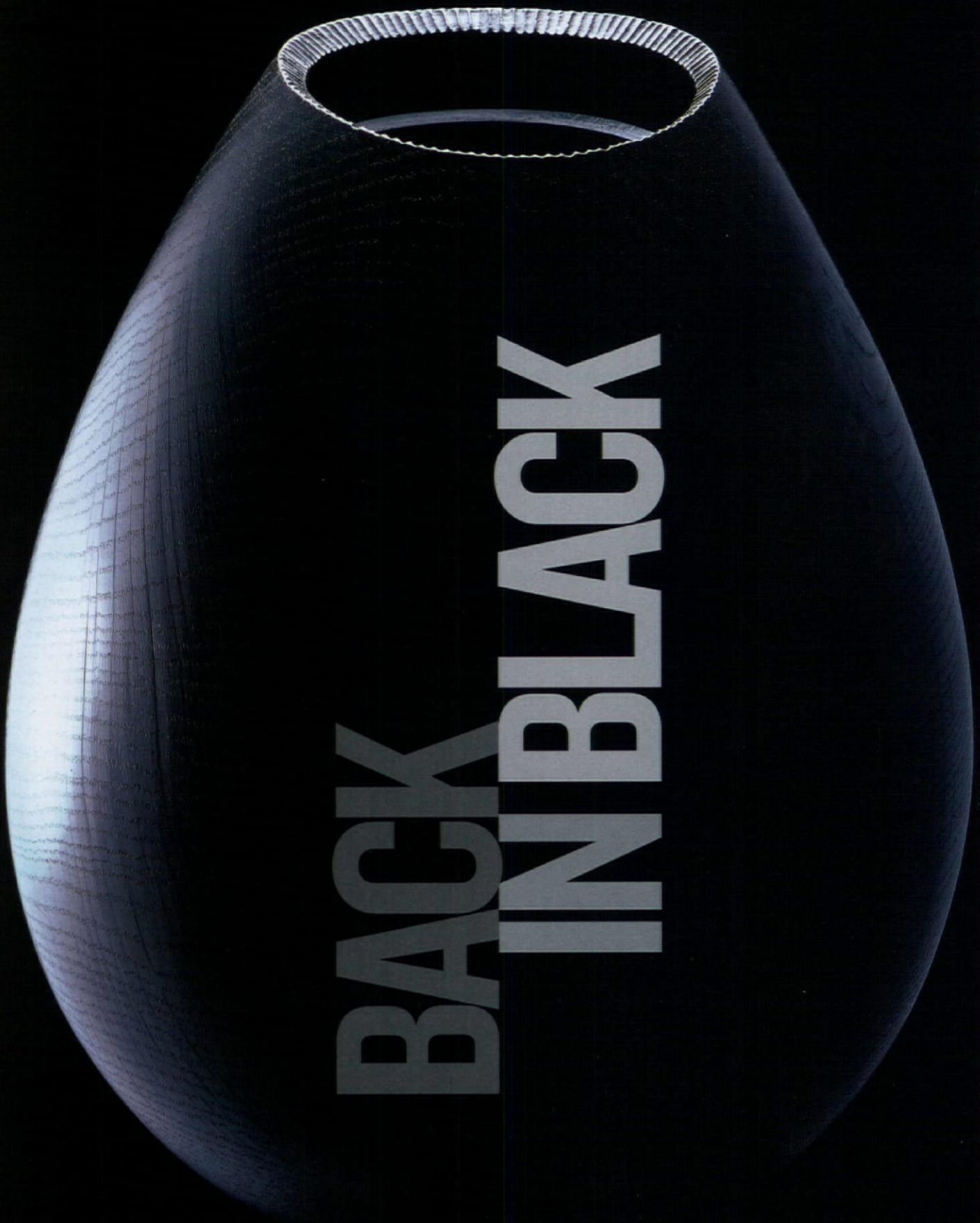
While Post made her reputation designing the all-white minimal spaces that define a contemporary-chic lifestyle, in this case she opened up her palette. She used artworks (a bright Robert Motherwell piece, a painting by Kathryn Lynch), plus staccato notes of colorful furniture that add an extra dimension to the rooms. Soft yellow, orange, and red became a leitmotif in the decor, appearing in buttery French leather chairs, a tangerine Tibetan wool rug, and red lambskin cubes that fit so cutely under a console. "They're beautiful little things," says Post. "They make you smile."

So does the yellow-hued master bedroom, which practically trills tranquillity. "It's not your usual bedroom color," says Post. "Yellow is strong and denotes warmth and happiness." Furthermore, yellow isn't gender-specific. "Both husbands and wives like it," says the color convert. "I may never do an all-white space again."

husbands and wives like it" —Jennifer Post



The absence of color, yet perhaps the most versatile of any. Turn off the lights and rejoice in the dark



PRODUCED BY JEFFREY W. MILLER PHOTOGRAPHED BY ILAN RUBIN



Opposite page: ebonized oak vessel, $600, Liam Flynn, County Limerick, Ireland. ■ This page, top row, from left: Lindt-Stymeist ceramic creamer, $50 (with sugar bowl), and Colorstone ceramic teapot, $50, Ad Hoc, NYC. German teapot ca. 1930, $850 for 15-piece set, Alan Moss, NYC. ■ Second row, from left: large jasperware infuser teapot by Nick Munro, $130, Wedgwood. Moon Black porcelain teapot, $295, Rosenthal. ■ Third row, from left: creamer, ca. 1930, from 15-piece German set, $850, Alan Moss. Itome iron teapot, $150, Ad Hoc. Basalt teapot, ca. 1805, $1,500, Bardith, Ltd., NYC. ■ Bottom row, from left: stoneware teapot by Brigitta Brunn, $375 for four-piece set, Breukelen, NYC. Black Moon creamer, $95, Rosenthal. Small jasperware infuser teapot by Nick Munro, $110, Wedgwood. Cowhide tray, $610, by Jose Bravo, Troy, NYC.





Opposite page: Carolina black fringed throw, $7,875, Ralph Lauren Home. ■ This page, from top: Satin Stripe wool, Houndstooth wool, Optical Houndstooth wool/ rayon blend, and Harlequin wool/rayon blend; chair at right covered in Window Pane wool, all from B & J Fabrics, NYC.



From left: basalt bookends, $120 per pair, Breukelen. Thai 19th-century Buddha Budai in lacquered and gilded bronze, $6,500, William Lipton Ltd., NYC. French celluloid daisy mirror with Baccarat glass by René-André Coulon, $2,800, Alan Moss. Crystal Auroch bull, $930, Lalique. Bronze candlestick with 24k gold plate, $650, Carl Martinez Hardware. Georges Jouve ceramic pitcher, $4,500, Galerie de Beyrie, NYC. Italian glass lighter, ca. 1930, $850, by Carlo Scarpa for Venini, Alan Moss.





Top row, from left: mechanical pencil, $60, and papier-mâché case with refills, $15 for five, and rubber bands, $.50 each, all from Papivore, NYC. Art Deco ceramic shoe, $300, James II Galleries Ltd., NYC. Pinecone iron box, $38, Leo Design, NYC. Mini Maglite AA, $12, Mag Instrument, Inc. Mini pencils, $1.50 each, Papivore. Graphite sticks by Agello Batle, $28 each, Mxyplyzyk, NYC. ■ Second row: Moka fragrance by Catherine Memmi, $40 for 3.4 oz., Bergdorf Goodman. Crystal Sitting Nude, $250, Lalique. ■ Third row: cast-iron feather, $28, Leo Design. Basalt miniature teapot (lid is on box, directly to right), $375, Bardith, Ltd., NYC. Case for mini pencils, Papivore. Iron nailhead box, $38, Leo Design. Xylish Black Mint gum, $3 for 12-piece pack, Daily 235, NYC. ■ Bottom row: Black Black Power Up gum, $3 for 9-stick pack, Daily 235. Bronze and silver Mouse Box by Andreas Caderas, $8,200, William Lipton Ltd., NYC. Graphite hand by Agello Batle, $55, Mxyplyzyk. Graphite pencils in case, $1.50 each, Papivore.

Oval soap dish, $25, the Khaki Collection, Calvin Klein Home. Sources, see back of book.



HIGH NOTES



By using bold color as a unifying theme, Paris interior designers Michael Coorengel and Jean-Pierre Calvagrac can let their taste take flight

WRITTEN BY G.Y. DRYANSKY
PHOTOGRAPHED BY PIERRE PARADIS
PRODUCED BY CYNTHIA FRANK



The elegant jasperwarelike color scheme of the blue drawing room, opposite page, is echoed in the 1940s medallion above the original 19th-century stove. ■ One of the highlights of the room is an 1825 French mahogany daybed, this page.



The entry into the black bedroom, left, opens onto a dramatic enfilade of sitting and reception rooms. The rattan chairs just outside the doorway are by Jean-Michel Frank. The mahogany gueridon, circa 1835, supports an iron armillary from Aero, NYC, and Baccarat decanters with tops created by the owners, Coorengel and Calvagrac. ■ The two also designed the distinctive oak chairs and the chandelier in the white salon, below. ■ In the mauve bedroom, opposite page, Coorengel and Calvagrac dressed up, in striking style, a resin bust and a Chinese vase made of jade and marble using seashells and coral.

IN THE DECORATIVE ARTS, color is a bold force for democracy. Think of the *arte povera* of Naples in the eighteenth and nineteenth centuries—the harpsichords and other objects made of ordinary wood, but colored with unrepressed gusto. They're worth a lot today. Paint is cheap, but imagination is always rare; and if you've got the kind of imagination that can run far out with color, you can achieve something priceless in your environment. The French call it *panache.*

Panache is what Diana Vreeland, who had a very red living room, liked to call pizzazz. That's what two young Parisian interior designers, Michael Coorengel and Jean-Pierre Calvagrac, intended to create, using a liberated approach to color, as they gave new life to their apartment on a non-edgy edge of the Bastille.

The democratic power of color is what enabled them to make a virtue out of necessity: they are not at a point in their careers where they can afford the certifiably superb. We can also speculate, after what we've seen of their place now, that they won't really have much taste for doing that eventually anyway. Their panache is also a generational statement. It's









A mahogany Louis XVI secretary in the black bedroom, opposite page, holds an array of objets, including a large bust of Hermes from the Galerie Caumont-Zannier, Paris. Crystal and mirrors echo the purity of the white salon, this page. Vintage Baccarat candlesticks sit atop a mercury glass-topped table from Galerie Marie-Alexandrine Yverneault, Paris. The taffeta drapery fabric is by Verel de Belval, Paris.

the sort of thing that someone older, Karl Lagerfeld, once made. A few years ago, the fashion designer anticipated where taste was going, and sold off some of the world's most exquisite Louis XV and Louis XVI furnishings.

The apartment of Coorengel and Calvagrac is a typical Haussmann-era dwelling, laid out originally for the comfort of a middle-sized family, with the accent on compartmentalizing life. It is organized as those flats always are, along a hallway that takes you, with the Apollonian predictability that Parisian burghers of the day appreciated, from one room to another. Coorengel and Calvagrac brought with them a few trophy elements: some very good signed eighteenth-century pieces. All of this was a privileged start, but it didn't work, per se, to express the stance in life of two people who each ran away from the ordered world of law school to make a livelihood out of their imaginative tastes. They needed other things.

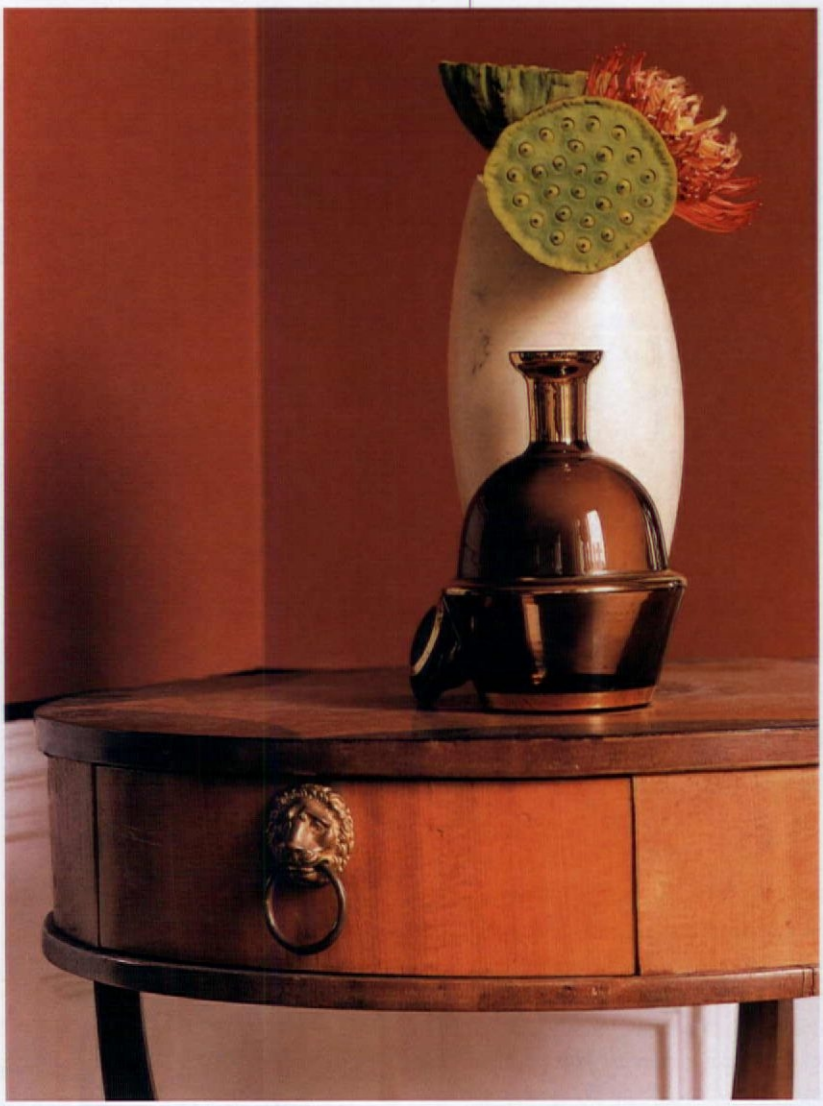
Looking for harmony in form across disparity in period and in worth was one way to do it. But they took the challenge even further, and chose to begin with disharmony. The element that can announce an attack on convention—and, at the same time, replace compatibility of style with an ordering principle of its own—is bold color. Color holds together what otherwise might seem a confusion of very strangely matched things.

To begin, they painted the first place you see when you walk in, the entry that segues into the long hall, a striking purple. Smack as you open the door, you see purple and an alignment of Roman heads mounted on glass pedestals. They're obvious plaster reproductions, worth little to collectors, but they're handsome enough, and they proclaim like heralds that, starting from here in this amusingly purple hall, you should expect irony where others might place the solemnly monumental.

After that, you forget the hall except where it peers from back doors into the rooms, which have been left open to each other in a different kind of enfilade. You go straight from the white reception room to the blue salon to the intimate orange sitting room to the black bedroom and then to the mauve bedroom. In each room the bold color of the walls gives the key, like a musical note, that holds together objects outlandishly disparate in their stories and shapes.

FEARLESS PAINTING

Painted walls are a wild card in interior design. Many decorators prefer neutral backgrounds, because strong colors can change the character of furnishings. But it was precisely this effect that Michael Coorengel and Jean-Pierre Calvagrac sought to take advantage of in their apartment. The bold hues embrace and unify pieces of many styles and periods. Because lighter colors enlarge a room, while darker colors contract it, the two used pale tones in public spaces, and dark shades for more private rooms. Even so, the deeper hues they chose—orange and mauve—also excite and energize.



The orange walls in the sitting room, opposite page, are a perfect match for the background color of a '60s painting found at a flea market. The Italian coffee table is from Galerie des Luciolles, Paris. ■ In the same room, left, a shagreen-covered wooden vase from R&Y Augousti, Paris, and a 1920s gilded glass jar from Neeltje Twiss, the Hague, sit atop a Biedermeier table.





A taffeta bedspread in the mauve bedroom, above, neatly complements the wall coloring. The chandelier is from Galerie Marie-Alexandrine Yverneault, Paris; the portrait was a flea market find. ■ The room also contains a Saarinen Tulip chair, opposite page. The fireplace, original to the apartment, is made of Languedoc marble. Sources, see back of book.

Dominant colors join forces with other strong shades. In one bedroom, for example, mauve is allied with bright red. The red trim on a blue Chinese hanging lantern calls out to red plastic Pantone bulbs framed as art on the wall, and to the red and blue cushions on the bed, bordered by a red night table.

From room to room, you discover precious pieces—the Jacob-signed divan in the white room, the Restoration sofa in the blue room, the Jean-Michel Frank straw chair behind the Louis XVI desk, also in the white room. You can pick them out and marvel at them individually if you like. But in this somewhat wacky, colorful world they're demystified. They share in the panache.

This is the environment in which Coorengel and Calvagrac comfortably receive clients who have much more money than they do. "We tried to render things more interesting than they really are," Calvagrac says. And maybe, all things said, they've achieved that with the expensively interesting things, too.

G.Y. Dryansky is a Paris-based writer and editor for Condé Nast Traveler.





STARTING FROM SEED

Constance Umberger turned her early efforts at a patch of lawn into a highly personal garden of rooms and views

WRITTEN BY CAROL KING
PHOTOGRAPHED BY LINNY MORRIS CUNNINGHAM
PRODUCED BY CHARLOTTE M. FRIEZE



The cluster of 'Juan' tulips and crown imperials in the cottage garden, opposite page, is characteristic of Umberger's joyful touch. ■ An elegantly simple border, this page, is created by using the line of the fence and overlapping nine varieties of narcissus, including 'Sweetness' and 'Twin Sisters.'

HAD CONSTANCE UMBERGER known anything about gardening, she probably wouldn't have attempted a garden on such an unpromising site. The windswept barnyard surrounding her Nantucket house had been stomped flat by horses, baked by sun, devoured by deer, overrun by rabbits, and undermined by voles. But feeling the need for a little patch of grass in the front yard, Umberger scattered seed over it. When the grass emerged, she needed a lawn mower to mow it, and then a shed to house the mower. Those tentative beginnings ten years ago have resulted in a house gracefully embraced by a series of elegant garden rooms.

Umberger built the mower shed out of four stable doors saved from the horse barn that had been converted into her shingled house. "An arched window from a yard sale made the shed look so pretty that I decided it needed some plants around it," Umberger says. "I knew nothing about gardening, but I started digging and planting, and the plants began expanding out into the native brush." Soon she was hooked on plants and garden making, and was drawing upon her stash of scrounged architectural and paving materials to build the paths and walls that define her gardens.

The front cottage garden encompasses the shed as well as a pergola with wisteria, climbing roses, clematis, and self-seeded Virginia creeper. "I



The tool shed, right, was one of Umberger's first projects. She has surrounded it with climbing ivy and potted pansies. ■ She uses the pergola, opposite page, to shelter her seedlings. ■ Eventually they will be ready to join the alliums, poppies, geraniums, and geums in the front cottage garden, below.

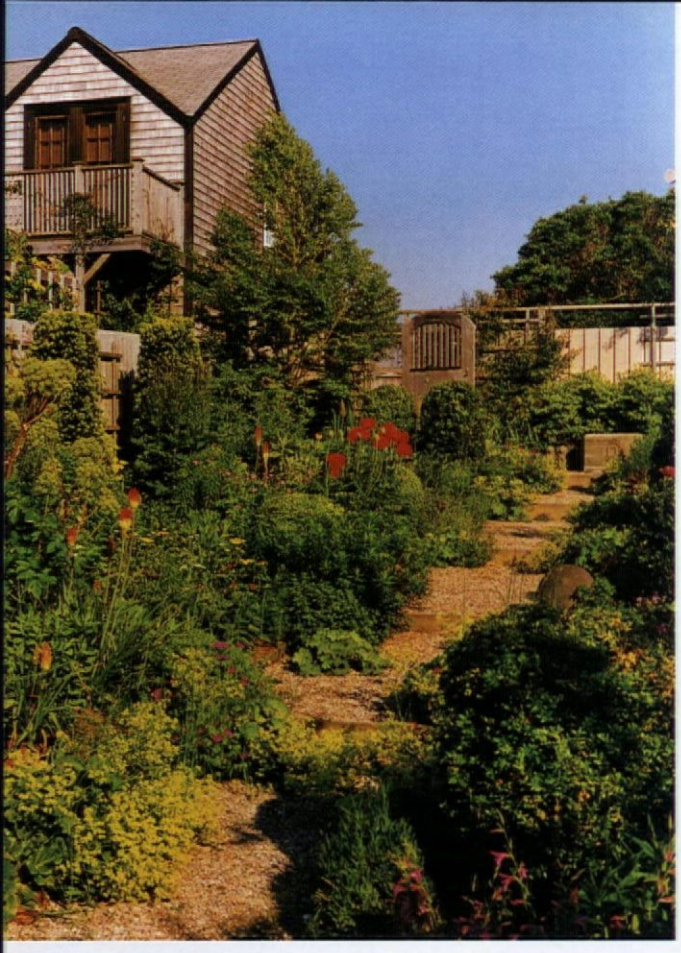






The current color palette in what Umberger calls the "new" garden is composed of a "hot" grouping of red-orange 'Daydream' tulips, bordered by "cool" 'Cream Jewel' tulips. She is not afraid to move blooming plants if she thinks their color strikes the wrong note.





filled the garden with all sorts of things—monardas, *Centaurea montana,* yarrows, roses—anything I couldn't kill," Umberger says. "I gradually built little brick paths and eliminated bits of grass until finally there was no grass left." The cottage garden had become a magical place, but as Umberger acquired new and better plants and moved the colors around, one garden wasn't enough. "Once you're hooked," she acknowledges, "you can't stop." Room by garden room, her garden has now worked its way around the house.

Of course, there have been some revisions over the years, too. Umberger explains that she "didn't know anything about garden 'bones' or hardscaping at first, but the more I learned, read, and traveled, I realized the importance of structure, and that my paths were too narrow. Still, there's no way I could have a manicured garden. I think of it as 'romantically chaotic.' "

The pool garden came about when she realized that she could no longer go on without having a bit of water. She dug ponds in several areas, but filled them in when they didn't look right. Eventually she built a separate garden room for a 12-by-15-foot pond. Its goldfish complement the yellows

Among other "hot" flowers in the new garden, left, are lady's-mantle, alliums, poppies, kniphofias, and geraniums. ■ The honeysuckle is just beginning to leaf out behind the boxwood globes that surround the grape arbor in the green room, below. ■ Umberger enjoys the clash of mixing hot colors together. In the striking palette of the cottage garden, right, purple irises are mixed with red poppies and alliums.





and oranges of spring bulbs, lady's-mantle, yellow native *Iris pseudacorus,* and a host of euphorbias.

What she calls her "new" garden is an example of classic formal design tempered by whimsical architectural details. It came about, she says, because she "had too many plants, and no place to put them." Two 60-foot-long borders flank a central path that steps down a gentle slope to a pergola, with cool colors confined to one border and hot colors inhabiting the other. The strict design is softened by informal plantings and a crushed stone path infiltrated by self-seeded annuals. The fence panels that define the space and keep out the deer are comprised of three different fence designs.

Umberger's gardens are successful in part because her keen color sense makes her willing to move a plant to a better location if its hue doesn't suit the original site. "I didn't know you weren't supposed to move plants in midsummer when they flower," she says. By adding copious amounts of water and shading the transplant for a few days, she discovered that even a plant in full bloom will soon forget that it has been moved. Each garden room has its own color scheme, and, except for masses of white garden phlox in the cottage garden, there are very few white flowers. "Whenever I tried white, it seemed to detract from the strength of the picture," Umberger says. Instead, she favors the softness of silver, gray, and pale yellow.





Some people are born to gardening greatness, and some stumble upon it through a combination of pluck, innate talent, and dumb luck. Constance Umberger's accidental garden has developed over the years into a series of sophisticated rooms with inspired color combinations, quirky architectural elements, and a fully developed personal style that she could never have imagined ten years ago when she was scattering a bag of grass seed.

The plan, above, shows the way in which the garden rooms surround the house. ■ The pool garden, opposite page, with yellow flag iris, magnolias, and prunus, was something Umberger tried in a couple of places before siting it in its present location. ■ The front pergola, left, looks out on the cottage garden and is the scene for summer dinners. Sources, see back of book.



theindex

Log on now to request product information at www.subscriberdirect.com/hg

Check out House & Garden's "Design Generation" website at www.subscriberdirect.com/hg

To receive more information from our advertisers, simply fill out the form below and send it to **House & Garden, P. O. Box 5215, Pittsfield, MA 01203-5215.** If the reply card is missing, you may mail us your request. Please indicate the information you wish to receive using the numbers provided, as well as the amount requested (if applicable). Make check or money order payable to House & Garden.

art & antiques

1. American Quilts!®: The Leader in American-Made Quilts™, Antique-New-Amish, Custom-Made or In-Stock. Toll free 877-531-1619 or visit our website at www.americanquilts.com. Catalog: $20.

2. Basil Street Gallery: A sweeping collection of prints under glass, replica masterpieces, bas-relief friezes, European-style bronzes. We bring an art gallery to you. Free.

3. DK Antiques: Located in historic Carnegie Hill on Manhattan's Upper Eastside, we feature an elegant and diverse collection of late 17th to early 20th century French, English, Continental, and American Furniture and objets d'art of a timeless and classic design. 212-534-8532.

4. Please send me all the free items in this category

automobiles

5. Acura: For a closer look at the full line of Acura automobiles, visit www.acura.com or call 800-TO ACURA for a complimentary brochure or to find the showroom nearest you.

6. Cadillac DeVille: The DeVille DTS. Experience DeVille's intuitive tehnologies. For more information, call 1-800-333-4CAD or visit cadillac.com.

7. Lexus Certified Pre-Owned: The Lexus Certified Pre-Owned Program. Experience greater piece of mind in buying a nearly new Lexus. To learn more about out ground-breaking warranty visit us at www.lexuscpo.com.

8. Lincoln Navigator: The 300 horsepower Lincoln Navigator. American luxury anywhere, anytime. For more information, or to schedule a test drive, visit your Lincoln dealer, call 800-688-8898 or visit www.lincolnvehicles.com.

9. Toyota Motor Sales: Introducing the Toyota Highlander. Bringing an unexpected bit of comfort to the rugged world of the SUV. For more information, visit toyota.com.

10. Please send me all the free items in this category

decorative accessories

11. Larson-Juhl: A great frame touches the entire room, adding elegance and personal style. For the best in custom frames, ask your custom framer for the Craig Ponzio Signature Collection by Larson-Juhl. For more information, call 800-886-6126 or visit our website at www.larsonjuhl.com.

12. Media Arts Group, Inc.: Thomas Kinkade, nationally renowned as the Painter of Light™ is the most sought-after published artist in history. His light-infused art has captured the imagination of millions while inviting you to experience simpler times.

13. Scully & Scully: Distinctive gifts, home furnishings since 1934. Herend, Halcyon Days, china, crystal, silver, leather goods, fine furniture, lamps, frames, prints, etc. Catalog: $4.

14. Please send me all the free items in this category

education

15. California Culinary Academy: Programs include AOS degree in Culinary Arts, certificate in Baking and Pastry Arts, Continuing Education and Consumer Education. For more information, call 800-229-CHEF or www.baychef.com.

16. New York School of Interior Design: New York's only college solely devoted to interior design offers top facilities, distinguished faculty and prime location. Send for a free catalog describing how you can hold down a full-time job while earning Bachelor Associate degrees in evening and weekend classes.

17. Please send me all the free items in this category

fabrics/wallcoverings

18. Anichini: Say *buon giorno* to authenticity! Anichini home textiles celebrate the sumptuous indulgences of color and texture, and define true beauty in the home. For more information, call 800-553-5309.

19. Boussac Fadini, Inc.: Boussac Fadini, begun in 1763, specializes in weaving and printing luxurious highly colored textiles in the French and Italian traditions. 212-421-0534.

20. Cowtan & Tout: Elegant wovens, prints and wallcoverings. Cowtan & Tout is American textile at its best. Available to the trade only in 22 showrooms nationwide. For more information please call 212-647-6900.

21. Nancy Corzine: Manufacturer of furniture, textiles, accessories, and rugs, covering all major periods of design. Nancy Corzine is represented in 15 major cities nationwide. Catalog $150.

22. Peacock Alley: Premier importers of luxury bed and bath linens and accessories for over 25 years. Call 800-810-0708 for a retailer near you.

23. Pindler & Pindler: Pindler & Pindler, Inc. offers exclusive decorative upholstery and drapery fabrics to the trade. 800-669-6002.

24. Pollack: The Pollack textile collection is the epitome of innovative design coupled with exceptional quality. The line consists of over 950 fabrics including sheers, velvets, silks and jacquards.

25. Robert Allen: The largest distributor of fine textiles for the home. Robert Allen has 17 corporate full service showrooms across the United States and Canada and a nationwide network of sales representatives. For more information, in the US call 800-240-8189 and in Canada 800-363-3020.

26. Sanderson: The Spring 2001 collection from Sanderson provides inspirational styling ideas for the sophisticated and discerning decorator. Each design features coordinating wallpapers, fabrics and weaves to communicate a truly individual style.

27. Scalamandré: Specializing in the finest textiles, wall coverings, and passementerie available to the design trade. Exclusively represents Elitis, Colony, and Altfield in the U.S. 800-932-4361.

28. Schumacher: Fabrics, trimmings, wallcoverings, furnishings and carpets available through interior designers. For a designer in your area call 800-332-3384.

29. Stroheim & Romann: For over 135 years, Stroheim & Romann have been a leading resource for exquisite fabrics, wallcoverings and trimmings for the most discerning clientele. They are available through interior designers and the network of Stroheim & Romann showrooms across the U.S. For more information, call 718-706-7000

30. Please send me all the free items in this category

financial services

31. The Discover Card: Discover Card is accepted at more than 3.6 million merchant and cash access locations and is signing on 1,000 new merchants every day. Visit www.discovercard.com or call 800-DISCOVER.

32. MasterCard: For incredible savings register today for MasterCard's Exclusives online at www.MasterCard.com.

33. Please send me all the free items in this category

fine jewelry

34. A Diamond Is Forever: Make your anniversary special this year with the Three-Stone Anniversary Ring. For more diamond gift ideas, please visit www.adiamondisforever.com.

35. Borsheim's: For a spectacular selection of jewelry and gifts that will surpass your expectations, call 800-600-3073 for a complimentary copy.

36. TAG Heuer: TAG Heuer is a leading producer of prestigious Swiss sports watches and chronographs. To find an authorized dealer nearest you, please visit www.tagheuer.com.

37. Please send me all the free items in this category

floor & wall coverings

38. Amazon Drygoods: Catalog showing 50 sewing patterns for traditional draperies. Full size patterns on durable paper with easy to follow instructions. Catalog: $3. www.amazondrygoods.com.

39. Bolour Inc.: Bolour Inc. specializes in exemplary antiques and decorative carpets, tapestries and pillows ranging from the 16th to the 20th century.

40. Ann Sacks: Introduce yourself to Ann Sacks with our tile and stone catalog featuring over 160 pages of stone, glass, ceramic and metal tile offerings from classic to contemporary that can be used to create imaginative, unforgettable spaces.

41. Country Floors: The widest selection of beautiful tile, stone, terra cotta and glass surfacing materials. www.countryfloors.com.

42. Karastan: Karastan offers timeless styling, pattern, and color all woven together to provide enduring floor fashions for the home. The Karastan you are considering today will be a part of your life for years to come and with Karastan, you know it will be a beautiful part. The brochure illustrates the beauty of Karastan with color photography, shopping tips, and consumer advice on using carpets and rugs. Please specify rugs or broadloom. $3.

43. Odegard, Inc.: Carpets from Odegard, Inc. are the benchmark for quality and design and materials for hand-knotted carpets from Nepal. For showrooms and representatives, call 800-670-8836.

44. R. Gill Art: Custom designed handpainted tiles and floorcloths by New England artist Rosemary Gill. All inquiries welcome. 860-542-6087.

45. Saxony Carpet Company: The new Nina Campbell Broadloom Collection is now available in brochure format. Eight field designs with ten colorations plus four border designs present a completely coordinated collection of fine wool carpets for wall to wall or area rug creativity. For brochures, send $1 to: Saxony, 979 Third Avenue, NYC, 10022, website: www.saxcarpet.com.

46. Sphinx: Sphinx manufactures area rugs in an array of colors and motifs that reflect many of today's styles, including tribal, contemporary, neoclassic, casual and traditional. www.owsphinx.com

47. Stanton Carpet: Stanton offers a tremendous selection of products perfect for all your floor-covering needs. From all the classic beauty of wiltons to innovative, original area rugs. For more information, call 888-809-2989 or visit us on the web: www.stantoncarpet.com.

48. Tufenkian Carpets: James Tufenkian is the world's leading designer of handmade rugs, a position he improves upon every year. Tufenkian Carpets' new 200 page Full Line Catalog presents his broad line of Tibetan rugs individually in color, immersing you in Tufenkian's handcrafted creative artistry. For dealer information or free brochure call 800-435-7568 or visit www.TufenkianCarpets.com. For $20 Full Line Catalog complete response card.

49. Walker Zanger: Offers a unique collection of Handmade Ceramic Tile, Terra Cotta, Stone Tile and Slabs, mosaics and glass that blends ancient tradition and craftsmanship with classic and modern styling. 6 page introductory brochure – $2.
50. $16 – 110 pg. ceramic catalogue.
51. $16 – 110 pg. stone catalogue or visit our website at www. walkerzanger.com.

52. Please send me all the free items in this category

food

53. Gevalia® Kaffe: Gevalia® Kaffe Fine Coffees of Europe. Experience the pleasures of Gevalia Kaffe. Order a Trial Shipment and receive a free gift. Call 800-438-2542 or visit www.gevalia.com.

54. Millstone Premium Arabica Coffee: Taste what's out there. 60 nuanced varietals, blends and flavors. Visit www.millstone.com or call 800-SAY-JAVA.

55. Please send me all the free items in this category

furniture

56. Alexander Julian at Home: "Make the weekend jealous…celebrate everyday. That's my motto. Why not start at home creating a new look with my latest furniture. It's casual. It's comfortable. Perfect for celebrating." FREE literature. 800-776-7986, ext. 623.

57. Arthur Brett & Sons (USA) Ltd.: Full color brochure with selected items pictured and a company history with description of manufacturing methods.

58. B&B Italia: For the dealer nearest you, please call 800-872-1697.

59. Bernhardt Furniture Company: Funiture makers since 1889. Offering a variety of catalogs for living room, dining room and bedroom. Visit www.bernhardt.com.

60. Century Furniture Industries: A complete design resource. Send for a 36-page booklet featuring bedroom, living room, and dining room selections from more than 20 of our collections. We make it easy to find what you want to realize your dreams. $5. Call 800-852-5552 or visit our website at www.centuryfurniture.com.

61. Clasen Home: Classic, exclusive, sophisticated and coordinated bedroom bedding, furniture, lamps and accessories. Create the bedroom of your dreams with Clasen Home.

62. Classic Sofa: Classic Sofa specializes in custom handcrafted sofas that fit your specifications. Providing the largest fabric selections available, combined with over 20 elegant styles. A Classic Sofa will offer lasting elegance. Please call 212-620-0485 for more information.

theindex

Log on now to request product information at www.subscriberdirect.com/hg

63. Devon Shops: Visit our showroom and discover our vast collection of French and English furniture; finished and upholstered to your specifications. Custom sizes. Workshop on premises. Call 212-686-1760.

64. Donghia: Donghia's elegant and strikingly handsome collections of upholstered furniture, textiles, tables, and related accessories are well known for their signature styling, blending classic with modern lines, their familiar with the unexpected, and an unusual use of texture and color sensibility. Send $3 for a brochure.

65. Drexel Heritage Furnishings, Inc.: Experience furniture by Drexel Heritage. A variety of styles for a world of individuals. www.drexelheritage.com/828-433-3200.

66. Francesco Molon Giemme: Giemme's collections include exceptional reproductions of classical styles from Louis XVI and period 18th century England to Empire and elegant Art Deco. $25.

67. Frederick Cooper Lamps: Full-color brochure featuring the handcrafted lamps of Frederick Cooper, a collection which transcends the full range of product from hand-painted porcelain to full lead crystal and glass, to metals of every type. $3.

68. French Country Living: Call 800-485-1302 to receive your copy of our award-winning catalog presenting a unique collection of fine French home furnishings and accessories for your home.

69. Green Design Furniture: Douglas Green strives for the perfect blend of inventive function, elegant styling and beautiful craftsmanship in each of his cherry furniture designs for home and office. Call 800-853-4234 or visit www.greendesigns.com.

70. Guy Chaddock & Company: Manufacturer of Country French and English antique reproduction home furnishings that are customized to order. We feature unique hand-distressed finishes available in 37 standard and premium colors.

71. Habersham: The Claude Monet Collection from Habersham features handpainted furnishings inspired by the great Impressionist. For a full color product brochure or to find your nearest dealer, call 800-HABERSHAM.

72. Harden Furniture, Inc.: Our craftspeople have created high quality heirloom solid wood furniture and upholstery since 1844. Our free 20 page brochure provides a rich sampling of solid wood furniture and upholstery, available in a variety of styles and finishes to enrich your home.

73. Henredon: Henredon furniture is among the finest made. From lovingly detailed traditional, to sleekly sophisticated contemporary, this is furniture for a lifetime.

74. Hickory Chair: Hickory Chair presents a versatile mix of wood and upholstered furniture. Upholstery catalog $15. Wood catalog $15. For more information, call 800-349-4579 or visit our website @ www.hickorychair.com.

75. Kingsley Bate: America's leading manufacturer of solid teak outdoor furniture. For the dealer nearest you, visit www.kingsleybate.com or call 703-978-7200. Catalog: $5.

76. La-Z-Boy®: For a free La-Z-Boy® Home Furnishings Kit, call 800-MAKE A HOME or visit www.lazboy.com.

77. Leather Center, INC.: For style that is undeniably yours, it has to be Leather Center. Leather Center, No. 1 in made-to-order leather seating. Call 800-MY-COUCH.

78. Levenger: At Levenger you can expect more comfort from our chairs, more light from our lamps, and desks that better accommodate the way you work. Visit Levenger.com or request a catalog for $2.

79. Ligne Roset: Discover the timeless design manufactured in France. To order our 150-page catalog, or for the store in your area, call 800-BY-ROSET, $10.

80. Lorin Marsh: Hamptons four poster bed. Custom to specification. Inquiries call 212-759-8700. www.lorinmarsh.com.

81. McGuire: McGuire Furniture Portfolio. 108 pages, full color presenting the premier rattan designs, bamboo tables, solid teak, aluminum, lighting and other special collections.

82. Sure Fit, Inc. Slipcovers By Mail: Cover old furniture or redecorate with Sure Fit's affordable ready-made slipcovers. One-piece elasticized covers fit most upholstered furniture and really stay in place. Available in heavy, machine washable fabrics such as damask, chenille, velvet and matelasse. Free catalog. 888-SURE FIT www.surefit.com.

83. The Mitchell Gold Company: For a free brochure on great looking, incredibly comfortable, easy-to-take-care-of sofas, chairs, and more, call 800-789-5401.

84. Thos. Moser Cabinetmakers: Celebrating the natural beauty of cherry. Thos. Moser Cabinetmakers craft furniture of simple, graceful form and lasting value. 877-708-1973 www.thosmoser.com.

85. Zagaroli Classics: At Zagaroli Classics, we create the finest leather furniture available at manufacturer direct pricing. Call 800-887-2424 or visit www.zagarolileather.com.

86. Please send me all the free items in this category

home design materials

87. Dalton Pavilions, Inc.: We offer the finest pre-engineered pavilions and gazebos. Constructed of Western Red Cedar, for lasting beauty, and prefabricated for ease of installation. Full color product portfolio, $3, or visit www.daltonpavilions.com.

88. Deck House, Inc.: Custom crafted, architect designed post & beam homes. Visit our website www.deckhouse.com, or call 800-727-3325 for more information. Catalog: $20.

89. DuPont Corian: "Home as Self" from Corian, – a 20-page book filled with inspirational Corian, applications and decorating philosophy. $2. www.corian.com/info 800-986-6444

90. Design Toscano: Inspired recreations which will bring the rich traditions of European decorative arts to your home and garden. Free.

91. Fanimation: Unique ceiling, floor and wall-mounted fans featuring real palm leaf, wicker bamboo blades. Available in a variety of finishes and configurations. 888-567-2055, www.fanimation.com.

92. International Wood Products: International Wood Products custom hand-crafted solid hardwood doors offer strength, stability, and security in an elegant package. For more information or to request a brochure about IWP, please call 800-877-9482 ext RSHG or visit our website at www.iwpdoor.com.

93. Society Brass Collection: Classic door hardware, handlesets, levers and knobs. Distinctive finishes. Solid forged-brass designs. Crafted for a lifetime.

94. Solutions: Unique products that solve the challenges of everyday life. For clean-up, personal care, organization and storage. Kitchen and garden, travel and automobile, you'll love Solutions! Free.

95. VISTA Window: Rejects up to 65% of sun's heat, 99.9% damaging utraviolet rays, reducing fading and glare while maintaining a neutral appearance. Free brochure.

96. Vixen Hill: Modular Gazebos and screened Garden Houses engineered for simple, one-day installation. All products arrive factory direct. www.vixenhill.com.

97. Walpole Woodworkers: Quality hand-crafted fence from Northern White Cedar since 1933. Catalog features arbors, gates, pergolas, small buildings and over forty classic fence styles. Complimentary 84 page Selections Brochure featuring our garden accessories. 800-343-6948.

98. Please send me all the free items in this category

kitchen, bed & bath

99. American Standard: For inspiration, exclusive designs and help in creating your dream bathroom, order our free 112-page catalog, "The Collection". You'll also receive our new 64-page Porcher catalog filled with unique European fashions for the bath. Call 800-524-9797 ext. 74 or visit www.americanstandard-us.com

100. Dacor®: Dacor®, an innovative leader in quality and stylish design of high-end kitchen appliances, continues to bring exceptional performance to kitchens around the world. Dacor, the life of the kitchen.™

101. Dynamic Cooking Systems: For more information on DCS appliances, please call 800-433-8466 or visit us at www.dcsappliances.com.

102. KitchenAid: KitchenAid offers a complete line of beautifully designed, professional-quality major and countertop appliances. For more information, plus recipes and entertaining tips visit www.KitchenAid.com, or call 800-422-1230.

103. Kohler Bath & Kitchen Ideas: A complete set of full-color product catalogs coverings baths and whirlpools, showers, lavatories, toilets and bidets, kitchen and entertainment sinks, faucets and accessories. Call 800-4-KOHLER, ext. KR4. Kohler Co., $8. www.kohlerco.com.

104. KWC Faucets: Bringing Swiss quality faucets and accessories to the world for over over 125 years, KWC has combined precision and function in sleek, stylish designs for the kitchen and bath. www.kwcfaucets.com or 877-KWC FCTS. Free catalog.

105. La Cornue: La Cornue, French maker of cooking equipment coveted by the world's most discerning cooks, features exquisite ranges, hoods, rotisseries, hobs and coordinating custom cabinetry as well as accessories. Call 800-892-4040 or visit us at www.purcellmurray.com.

1076. Thermador: Learn why Thermador has become the brand of choice for so many discriminating cooking enthusiasts. Our free color brochures offer you a wide range of options to meet your specific kitchen requirements. Call 800-656-9226.

107. TOTO USA: For your free brochure of TOTO high performance bathroom fixtures, call 800-350-8686 ext. 1702 or visit us on the web at www. totousa.com.

108. Viking Range Corporation: Viking Range outfits the ultimate kitchen with cooking, ventilation, cleanup, and refrigeration products, as well as outdoor grills. 888-845-4641. www.vikingrange.com.

109. Waterworks: Waterworks, carefully selected exclusive products include bath fittings and accessories, unique washstands, furniture, tile and stone. We are the only showroom in the country to offer this comprehensive selection of bath and kitchen components. Call 800-899-6757 for the showroom nearest you or visit our website at www.waterworks.net. Catalog $15.

110. Wm Ohs, Inc.: Exquisite old-world kitchens bringing the sophistication and spirit of traditional Europe into the premium American kitchen. Elegant, warm, furniture-like. 38-page color brochure. $8.

111. Yves Delorme: Yves Delorme brings fashion to the home with our stunning collection of natural fiber linens for bed and bath. Designed in France, these coordinating linens span the seasons and enhance every decor. www.yvesdelorme.com/ 800-322-3911.

112. Please send me all the free items in this category

online services

113. BabyGap: From jeans and T's to khakis and windbreakers, babyGap is the place to shop for baby. babygap.com always open.

114. Encompass Insurance: www.encompassinsurance.com.

115. eZiba.com: Every object tells a story at www.eziba.com. Unique handcrafted gifts from around the world. 888-404-5108.

116. HomePortfolio.com: The leading Internet destination for the best in home design. HomePortfolio.com helps consumers create the home of their dreams.

117. Please send me all the free items in this category

outdoor furniture

118. Sutherland: Sutherland/Perennials offers a unique, high quality collection of outdoor teak and acrylic textiles. John Hutton, internationally known designer, has changed the look of the garden with classic designs that connect outdoor living areas with interior spaces.

retail

119. Edward R. Hamilton, Bookseller: Bargain Books—shop America's largest catalog selection, save up to 80%! Home Décor, Gardening, Travel, Biography, much more. Free catalog: 800-677-3483.

120. Talbots: Today's classics are right at your fingertips. To receive your free catalog, simply call 800-Talbots or visit us at talbots.com. Dept. H1MNE.

121. Please send me all the free items in this category

tabletop

122. Vietri: Bring art to the table with Vietri's Italian design, quality, and style. Vietri leads trends and creates classics with our Italian handcrafted gifts, accessories, and dinnerware. Irresistibly Italian! Free brochure. For a store near you, call 800-277-5933 or visit www.vietri.com.

windows & window coverings

123. Hunter Douglas Window Fashions: If it has anything to do with dressing windows, we've got it covered. Call 800-937-STYLE for a free 24-page booklet.

124. Marvin Windows: Think of the possibilities. Marvin offers a catalog featuring their wood and clad wood windows and doors. Beautiful color photographs and information on Marvin's standard and custom products. FREE.

125. Please send me all the free items in this category

sources

WHERE TO BUY IT

COVER

Atoll **votive**, Galleri Orrefors Kosta Boda, NYC. 212-752-1095. Scalloped **vase**, H55, NYC. 212-462-4559. Multicolor Pezzano **vase**, Barry Friedman Ltd., NYC. 212-794-8950. **Lampshade**, Patricafort, NYC. 212-249-3062.

TABLE OF CONTENTS Pages 18, 24

All fabrics through architects and designers. **Page 18**, top to bottom: See "Bright Spots." **Garden**, C.Q. Umberger, Nantucket, MA. 508-228-0812. **Painting**, *Eupatorium*, by Lois Dodd. Fischbach Gallery, NYC. 212-759-2345. See Trade Secrets. **Page 24**, **chair** in Checker by Alexander Girard, 1965, Maharam. 800-645-3943. Tall Japanesque **vessel**, and East Hampton in Bonfire **shawl backing**, Donghia Furniture/Textiles Ltd. 800-DONGHIA. Other sources, see the Pullout Color Booklet, page 85. Venetian **tassel**, Ellen Ford, Ltd., NYC. 212-759-4420.



HUNTING & GATHERING
Pages 101-134

DOMESTIC BLISS Pages 55-84

Miles Redd, LLC, NYC. 212-995-1922. **Pillows**, Holbrook silk satin in Rose, Travers, NYC. Through architects and designers. 212-888-7900. **Screen**, Visual Miracles Inc., NYC. 212-691-4491. Brass **table**, John Rosselli, NYC. Through architects and designers. 212-772-2137. **Page 64**, Dig It: Chiltern Seeds, Cumbria, U.K. 011-44-1229-581-137. Renee's Garden Seeds. reneesgarden.com. Select Seeds Antique Flowers, Union, CT. 860-684-9310. Sweet Pea Gardens & Greenhouses, Surry, ME. 207-667-6751. World Seed. worldseed.com. **Page 72**, The Best Jewelry: Fred Leighton, NYC. 212-288-1872. A La Vieille Russie, NYC. 212-752-1727. Seaman Schepps, NYC. 212-753-9520. Buccellati. 800-223-7885. Tiffany & Co. 800-526-0649. **Page 76**, Then & Now: Maharam. Through architects and designers. 800-645-3943. **Page 80**, Extra: The Terence Conran Shop, NYC. 212-755-9079. **Pages 82-84**, Sign Design: Venetian glass **cactus**, The Orange Chicken, NYC. 212-431-0337. Stainless-steel **fork**, OXO. 800-545-4411.

HUNTING & GATHERING Pages 101-134

Unless noted, all fabrics through architects and designers. **Page 106**, Osborne & Little, NYC. 212-751-3333. Decorators Walk, Syosset, NY. 516-861-3100. Beacon Hill. 800-921-5050. Stark Wallcovering, NYC. 212-593-0761. J. Robert Scott. 877-207-5130. Lee Jofa. 800-453-3563. **Page 110**, Donghia Furniture/Textiles Ltd. 800-DONGHIA. Old World Weavers, NYC. 212-355-7186. Gretchen Bellinger, Inc., Cohoes, NY. 518-235-2828. Hinson & Company, NYC. 212-475-4100. **Page 114**, Designtex Hospitality. 800-221-1540. Pollack, NYC. 212-627-7766. **Page 124**, Peacock Alley, Inc. Retail. 800-810-0708. Kravet Fabrics, Inc. 888-4-KRAVET. **Page 128**, Form and Function Gallery, NYC. Retail. 212-414-1800. **Page 134**, Larson Juhl. 800-886-6126. Zimmer + Rohde. 866-627-6899. Maya Romanoff Corp. 800-933-MAYA.

GREEN THOUGHTS Pages 136-142

Steve Martino & Associates, Phoenix, AZ. 602-957-6150.

HOME BASE Pages 144-148

Nancy Corzine Showroom, NYC. 212-223-8340. Collaborator: Charles Allem, Inc., NYC. 212-702-8831. **Page 144**, Warwick Tapestry, Brunschwig & Fils, NYC. Through architects and designers. 212-838-7878. Sisal **rug**, Stark Carpet Corp., NYC. Through architects and designers. 212-752-9000. **Painting**, *Blue Sky*, by Alexander Calder, Michelle Rosenfeld Gallery, NYC. 212-734-0900. **Pillows** in Rayure and Ming, **drapes** in Rayure, and Chinese **jars**, Nancy Corzine. **Page 146**, sofa **upholstery**, Gran Raya Mandarin Woven in Celeste, Brunschwig & Fils. **Sheets**, Pratesi Linen. 800-332-6925. Santa Barbara **Umbrella**, Santa Barbara Designs. 800-919-9464. Country Bombay **commode**, Gold Twist **candlestick**, and English **lamp**, Nancy Corzine. **Page 148**, Chair **upholstery**, Isigny Check, Brunschwig & Fils. Pineapple **chair** and Skirted Eric **chair**, Nancy Corzine.

BLUEPRINT Pages 150-153

The Tang Museum and Art Gallery, Saratoga Springs, NY. 518-580-8080.

UNCORKED Pages 154-156

Riedel Sommeliers Bordeaux glass, Williams Sonoma. 800-541-2233. 2000 Buitenverwachting Sauvignon Blanc, 1999 Thelema Sauvignon Blanc, and 1999 Delaire Chardonnay, Cape Classics. 877-SA-WINES. 1999 Glen Carlou Chardonnay, The Hess Collection Winery, Napa, CA. 707-255-1144. 1999 Hamilton Russell Chardonnay, Silenus Wines. 800-528-5193.

FIRST PRINCIPLE Page 159

Pillow, silk Taffetas Kaleidoscope in Pamplemousse from Clarence House, NYC. Through architects and designers. 212-752-2890. Other sources, see "Twist and Shout."

TWIST AND SHOUT Pages 160-167

Branca, Inc., Branca Studio, and Atelier Branca, Chicago. 312-787-6123. Unless noted, fabrics through architects and designers. **Pages 160-161**, Christopher Norman, NYC. 212-647-0303. Manoir **striped velvet**, Nobilis. 800-464-6670. **Painter**, Dana Sievertson, through Branca, Inc. Buccellati. 800-223-7885. **Pages 162-163**, Clarence House, NYC. 212-752-2890. Melrose House, L.A. 323-651-2202. Scalamandré. 800-932-4361. Christopher Hyland Inc., NYC. 212-688-6121. Zuber & Cie, NYC. Retail. 212-486-9226. Kent chairs' **upholstery**, Newport Damask in Crimson, and chandelier **cord cover**, Ascot in yellow, Scalamandré. Chandelier **shades**, Jour in Rouge Chinois, Jagtar Inc., Burbank, CA. 818-729-9333. Iron **urns**, Lou Marotta, Inc., NYC. 212-223-0306. Directoire **chandelier**, Anne Jaudel Antiquités, Paris. 011-33-1-42-60-33-94. Oil lamp **candleholders**, Directoire **candlesticks**, **artwork**, Marie Daage **plates**, and **tulipières**, Atelier Branca. **Pages 164-165**, Christina Ojo Trimmings, London. 011-44-207-706-7682. In U.S., Bergdorf Goodman. 800-558-1855. **Pages 166-167**, Jim Thompson Thai Silk Co. 800-262-0336. Simon Horn Furniture, Ltd., London. 011-44-207-731-1279. In U.S., 877-871-6223. Greek key **trim**, and Crete Double Noueds **curtain trim**, Clarence House. Lancret **painting** and Napoléon III **side table**, Galerie Sylvain Levy-Alban, Paris. 011-33-1-42-61-25-42. Settee **upholstery**, Ondine in Neige, Manuel Canovas, at Cowtan & Tout, NYC. 212-647-6900. Velvet **stripe**, Effets de Siege in Les Caprices, Scalamandré. Maja blue **cotton** in boy's room, JAB-Anstoetz, at Stroheim & Romann, NYC. 718-706-7000. **Trim**, Paddington Velvet in Ruby, Scalamandré. Hat **sconces**, **prints**, and brass **chandelier**, Atelier Branca.

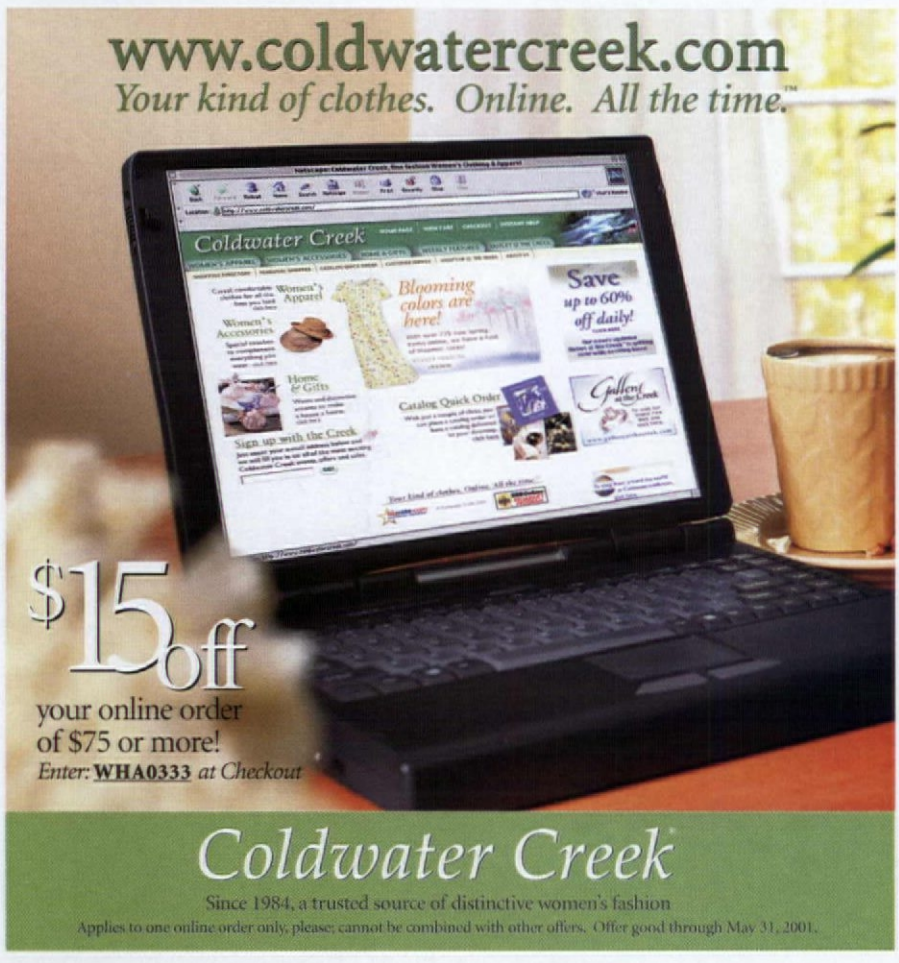
TRADE SECRETS Page 168-169

Pillows by Carl Dellatore of D & F Workroom, NYC. 212-352-0160. All fabrics through architects and designers. **Page 168**, Lee Behren Silks, Decorators Walk, Syosset, NY. 516-861-3100. Manuel Canovas, at Cowtan & Tout, NYC. 212-647-6900. Grey Watkins, Watkins & Fonthill Showroom, NYC. 212-755-6700. Lee Jofa. 800-453-3563. Scalamandré. 800-932-4361. Pierre Frey, NYC. 212-213-3099. **Page 169**, Clarence House, NYC. 212-752-2890. Brunschwig & Fils, NYC. 212-838-7878. F. Schumacher & Co. 800-332-3384. Old World Weavers, NYC. 212-355-7186. Kravet Fabrics, Inc. 888-4-KRAVET.

HONEY, I'M HOME Pages 170-179

Diamond Baratta Design, NYC. 212-966-8892. Unless otherwise noted, fabrics through architects and designers. **Pages 170-171**, Jan Jurta, Country Braid House, Tilton, NH. 603-286-4511. Bergamo

MARK WEISS (CHAIR); BOB HIEMSTRA (PLANT)



Fabrics, Inc., NYC. 212-462-1010. **Pages 172-173, painting,** *Lisainthus* by Billy Sullivan, Fischbach Gallery, NYC. 212-759-2345. **Pages 174-175,** Paula Rubenstein Ltd., NYC. 212-966-8954. Walters Wicker Inc., NYC. 212-758-0472. **Pillows,** Beaubourg in Potiron, Jaune, Caraibe, and Neige, Pierre Frey. Parlor **chairs,** Palecek. 800-274-7730. **Chandelier** in Blue Sapphire, Pratt & Lambert Paints. **Page 176,** Pierre Frey, NYC. 212-213-3099. Zuber & Cie, NYC. Retail. 212-486-9226. Pratt & Lambert Paints. 800-289-7728. **Page 177, cabinets,** Seed Pearl by Pratt & Lambert Paints. Blue Flower Plain **teapot,** Royal Copenhagen. 800-351-9842. **Pages 178-179, chest,** Cupboards & Roses, Sheffield, MA. 413-229-3070.

SURPRISE PARTY Pages 180-187

Muriel Brandolini Inc., NYC. 212-249-4920. Art adviser: Kim M. Heirston, NYC. 212-734-0464. All fabrics through architects and designers. **Pages 180-181,** Fedora Design, NYC. 212-838-2683. Breukelen, NYC. 212-645-2216. David Salle, Gagosian Gallery, NYC. 212-744-2313. Nuno, NYC. 212-421-9114. Madeleine Castaing, Paris. 011-33-1-43-54-91-71. Clarence House, NYC. 212-752-2890. Floor **lamp,** Galerie des Lampes, Paris. 011-33-1-40-20-14-14. **Pages 182-183,** Marie & Cyril Grizot, Paris. 011-33-1-46-40-15-01. R. Louis Bofferding, NYC. 212-744-6725. Tim Rollins + K.O.S., Barbara Krakow Gallery, Boston. 617-262-4490. Pouf **upholstery,** Timor in Document with Tsarina Collection **fringe** from Clarence House. **Painting,** *Small Interior Waterfall* by Pat Steir, Cheim & Read, NYC. 212-242-7727. **Blinds,** Lilou Marquand, Paris. 011-33-1-40-49-05-59. **Table,** Madeleine Castaing. Classic **stack cubes,** Albrizzi Design, Inc., NYC. 212-570-0417. **Pages 184-185,** Gina Bianco, NYC. 212-924-1685. Cora Ginsburg LLC, NYC. 212-744-1352. Kravet Fabrics, Inc. 888-4-KRAVET. Teddy & Arthur Edelman Leather, Ltd. 800-886-8339. Juan Uslé, Cheim & Read. Naga Antiques, Inc., NYC. 212-593-2788. Sculpture **stand,** J.H. Antiques, NYC. 212-965-1443. Window seat **cushions,** Damasco Calabria in Melanzana, Clarence House. **Floor lamp,** Galerie des Lampes. Bronze Yoruba **sculpture,** *Unity Is Strength,* NYC. 718-237-4435. **Coffee table,** Madeleine Castaing. **Pages 186-187,** Jacques Carcanagues Inc., NYC. 212-925-8110. Cameron Prather, NYC. 917-834-8711. Albrizzi Design Inc., NYC. 212-570-0417. Bamboo **table,** Interieurs, NYC. 212-343-0800. **Armchair,** Madeleine Castaing, Liz O'Brien, NYC. 212-755-3800. **Table lamp,** J.H. Antiques. E.T.A. **lamp,** Property, NYC. 917-237-123.

BRIGHT SPOTS Pages 188-195

Jennifer Post Design, NYC. 212-734-7994. **Pages 188-189,** Tre-Più, NYC. 212-935-5955. Palumbo, NYC. 212-734-7630. Odegard, Inc., through architects and designers. 800-670-8836. Studium V, NYC. 212-486-1811. Holly Hunt, NYC. 212-755-6555. Bosa **footed bowl** and wide, flat **cup,** Property, NYC. 917-237-0123. Roll-Up Solar **Shades** by Window Tech, Inc., NYC. Through architects and designers. 212-688-1181. Upside Down, Rocket, and Teardrop Moko **vases,** Jonathan Adler. **Pages 190-191,** B&B Italia. 800-872-1697. **Limestone,** Stone Source, NYC. 212-979-6400. **Painting,** *Twin Souls* by Sonia De Suza, Demner, NYC. 212-794-3786. **Pages 192-193,** Brown Jordan. 800-743-4252. Troy, NYC. 212-941-4777. Dmitry Gerrman, Grant Gallery, NYC. 212-343-2919. Jonathan Adler, NYC. 212-941-8950. Donzella, NYC. 212-965-8919. **Bicycle,** Bicycle Renaissance, NYC. 212-724-2350. Cubiko **table,** Spazionavigli, NYC. 212-226-2364. Kondura **table,** Frederic Williams, NYC. Through architects and designers. 212-686-6390. Tall, Square, and Horizontal matte **vases,** Troy. **Pages 194-195,** Format, NYC. 212-941-7995. Frette. 800-72-FRETTE. Liz O'Brien, NYC. 212-755-3800. Einstein Moomjy, NYC. 212-758-0900. Basic Terry **towels** in Manila, Calvin Klein Home. 800-294-7978.

BACK IN BLACK Pages 196-203

Pages 196-197, Liam Flynn, County Limerick, Ireland. 011-353-68-311-86. Ad Hoc, NYC. 212-982-7703. Alan Moss, NYC. 212-473-1310. Wedgwood. 800-955-1550. Rosenthal. 800-804-8070. Bardith, Ltd., NYC. 212-737-3775. Breukelen, NYC. 212-645-2216. Troy, NYC. 212-941-4777. **Pages 198-199,** Ralph Lauren Home. 800-578-7656. B&J Fabrics, NYC. 212-354-8150. **Pages 200-201,** William Lipton Ltd, NYC. 212-751-8131. Lalique. 800-214-2738. Carl Martinez Hardware, NYC. 212-941-8142. Galerie de Beyrie, NYC. 212-219-9565. **Page 202,** Papivore, NYC. 212-627-6055. James II Galleries Ltd., NYC. 212-355-7040. LEO Design, NYC. 212-929-8466. Mag Instrument, Inc. 866-MAG-8600. Mxyplyzyk, NYC. 212-989-4300. Bergdorf Goodman. 800-558-1855. Daily 235, NYC. 212-334-9728. **Page 203,** Calvin Klein Home. 800-294-7978.



SIGN DESIGN Pages 82-84

HIGH NOTES Pages 204-213

Coorengel & Calvagrac, Paris. 011-33-1-40-27-14-65. All fabrics through architects and designers. **Pages 204-205,** Antique **paint** by Astral, Montataire, France. 011-33-3-44-64-91-91. Daybed **upholstery,** Semè-decorated silk, Prelle, Paris. 011-33-1-42-36-67-21. In U.S., Bellecour, Inc., NYC. 212-683-2081. **Trim,** Cordélia collection, Houlès-U.S.A., L.A. 310-652-6171. **Pages 206-207,** Aero, Ltd., NYC. 212-966-1500. Jean-Michel Frank, Ecart International, Paris. 011-33-1-42-78-79-11. In U.S., Pucci International, NYC. 212-633-0452. Silver **vase,** Neeltje Twiss Antiques. **Coral,** Galerie Martell-Grenier, Paris. 011-33-1-45-48-13-05. **Pages 208-209,** Galerie Caumont & Zannier, standdeux-centdix, Paris. 011-33-6-09-09-61-29. Galerie Marie-Alexandrine Yvernault, St. Ouen, France. 011-33-6-11-39-55-55. Verel de Belval, Paris. 011-33-1-43-26-17-89. Warrior **bust,** Neeltje Twiss Antiques. **Coffee table,** Stand Duex Cent Dueze, St. Ouen, France. 011-33-6-61-81-60-85. **Settee,** Galerie Edouard de la Marque, Paris. 011-33-1-42-60-71-62. Crystal Place de Vendôme **column,** Leinis Decorations, Paris. 011-33-1-42-96-36-89. **Pages 210-211,** Galerie des Lucioles, Paris. 011-33-1-42-72-65-10. R&Y Augousti, Paris. 011-33-1-42-22-22-21. Neeltje Twiss Antiques, The Hague, The Netherlands. 011-31-70-346-7768. **Paint,** Astral's Chataigne Claire. Bermudes **rug,** Toulemonde-Bochart, Paris. 011-33-1-40-26-68-83. **Statue,** Galerie Martell-Greiner. **Plate,** Galerie Jacques Lafon, Paris. 011-33-1-49-27-00-38. **Pages 212-213,** Astral's Colchique **paint.** Tulip **chair,** Knoll. 800-445-5045. Chandelier **tassel,** Declercq Passementiers, Paris. 011-33-1-44-76-90-70. In U.S., Clarence House, NYC. 212-752-2890. **Bedspread,** Lumière du Jour in Caramel Bleuté, Verel de Belval.

STARTING FROM SEED Pages 214-223

C.Q. Umberger, Nantucket, MA. 508-228-0812. Old House Gardens, Ann Arbor, MI. 734-995-1486. John Scheepers, Inc., Bantam, CT. 860-567-0838. Van Engelen Inc., Bantam, CT. 860-567-8734. Brent & Becky's Bulbs. 877-661-2852. McClure & Zimmerman. 800-883-6998.

PHOTO CREDITS

Page 70, vignettes courtesy of *Sixties Design* (Taschen).

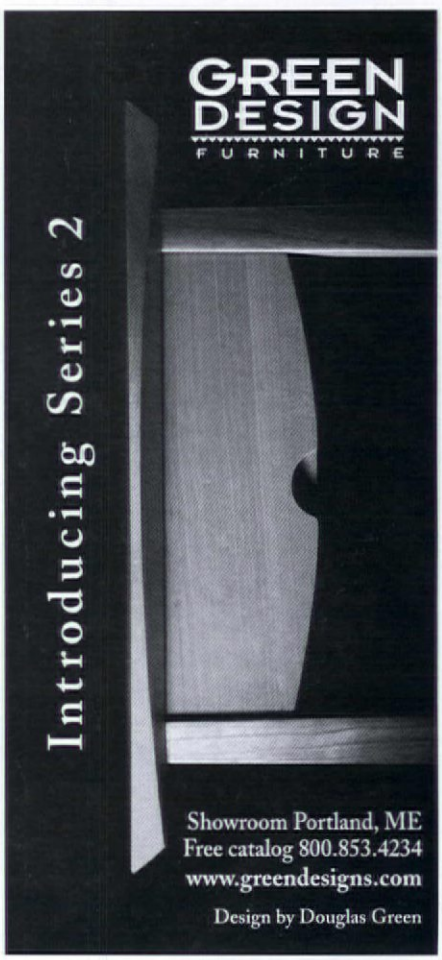
CORRECTIONS

March issue: "Plot and Subplot," garden design by Michael Bates, English Country Gardens, Santa Rosa, CA. 707-578-5853.

February issue: Page 32, egg opener, square scoop, J.B. Prince, NYC. To the trade only. 212-683-3553. Page 36, fish basket, Bridge Kitchenware, NYC. 212-688-4220. Page 115, Klismos table, Emanuel Morez, Chicago. Through architects and designers. 312-755-1820.

■ The preceding is a list of some of the products, manufacturers, distributors, retailers, and approximate list prices in this issue of *House & Garden.* While extreme care is taken to provide correct information, *House & Garden* cannot guarantee information received from sources. All information should be verified before ordering any item. Antiques, one-of-a-kind pieces, discontinued items, and personal collections may not be priced, and some prices have been excluded at the request of the homeowners.

—PRODUCED BY JENNY GAVACS



HOUSE & GARDEN IS A REGISTERED TRADEMARK OF LES PUBLICATIONS CONDÉ NAST S.A., PUBLISHED UNDER THE LICENSE BY ADVANCE MAGAZINE PUBLISHERS, INC., THROUGH ITS UNINCORPORATED DIVISION THE CONDÉ NAST PUBLICATIONS INC. COPYRIGHT © 2001 BY THE CONDÉ NAST PUBLICATIONS INC. ALL RIGHTS RESERVED. Condé Nast HOUSE & GARDEN (ISSN-1087-9528) is published monthly by The Condé Nast Publications Inc., 4 Times Square, New York, NY 10036, which is a subsidiary of Advance Publications, Inc. Steven T. Florio, President & Chief Executive Officer; David B. Chemidlin, Treasurer; Jill Henderson Bright, Secretary. Periodical postage paid at New York, New York 10001 and at additional mailing offices. Authorized as Second-Class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Canadian Publication Mail Sales Product Agreement No. 0978027. Canadian Goods and Services Tax Registration No. R123242885. Single copies: U.S. $3.95; Canada $4.95. For back issue inquiries, call 1-800-753-7276 or write to HOUSE & GARDEN, P.O. Box 57780, Boulder, CO 80322-7780. For Permissions and Reprint requests, please call (212) 286-8349; or, fax requests to (212) 286-8628. For subscriptions, address changes, and adjustments, write to Condé Nast HOUSE & GARDEN, P.O. Box 56145, Boulder, CO 80322-6145. Eight weeks are required for change of address. Please give both new and old address, as printed on last label. SUBSCRIPTION INQUIRIES: Please write to Condé Nast HOUSE & GARDEN, P.O. Box 56145, Boulder, Colorado 80322-6145, or call 1-800-234-1520. First copy of new subscription will be mailed within eight weeks after receipt of order. Occasionally, we make our subscriber list available to carefully screened companies that offer products and services we believe would interest our readers. If you do not want to receive these offers and/or information, please advise us at P.O. Box 56145, Boulder, CO 80322. Volume 170 Number 4

PRINTED IN THE UNITED STATES

POSTMASTER: SEND ADDRESS CHANGES TO CONDÉ NAST HOUSE & GARDEN, P.O. BOX 56145, BOULDER, COLORADO 80328-6145.

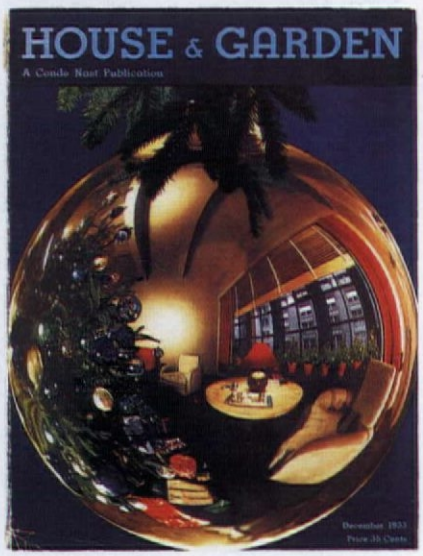
by véronique vienne

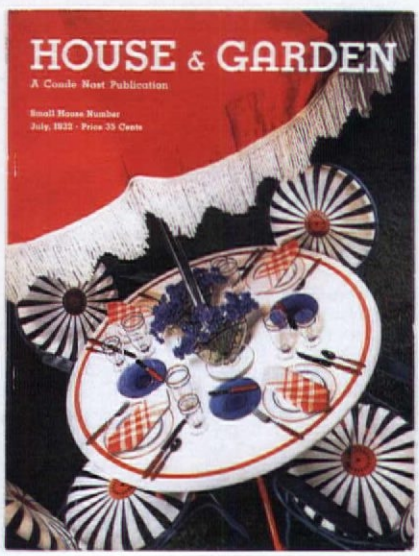
HOUSE & GARDEN 100 YEARS

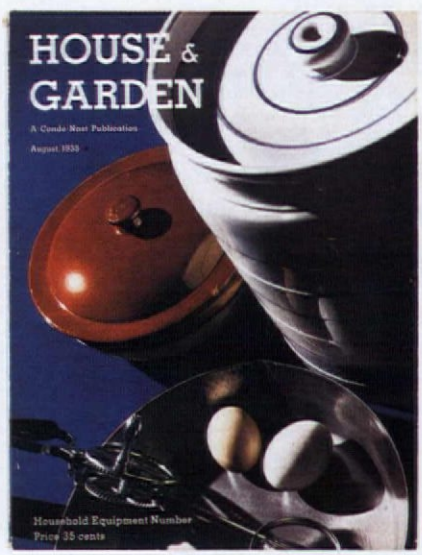


the fourth decade

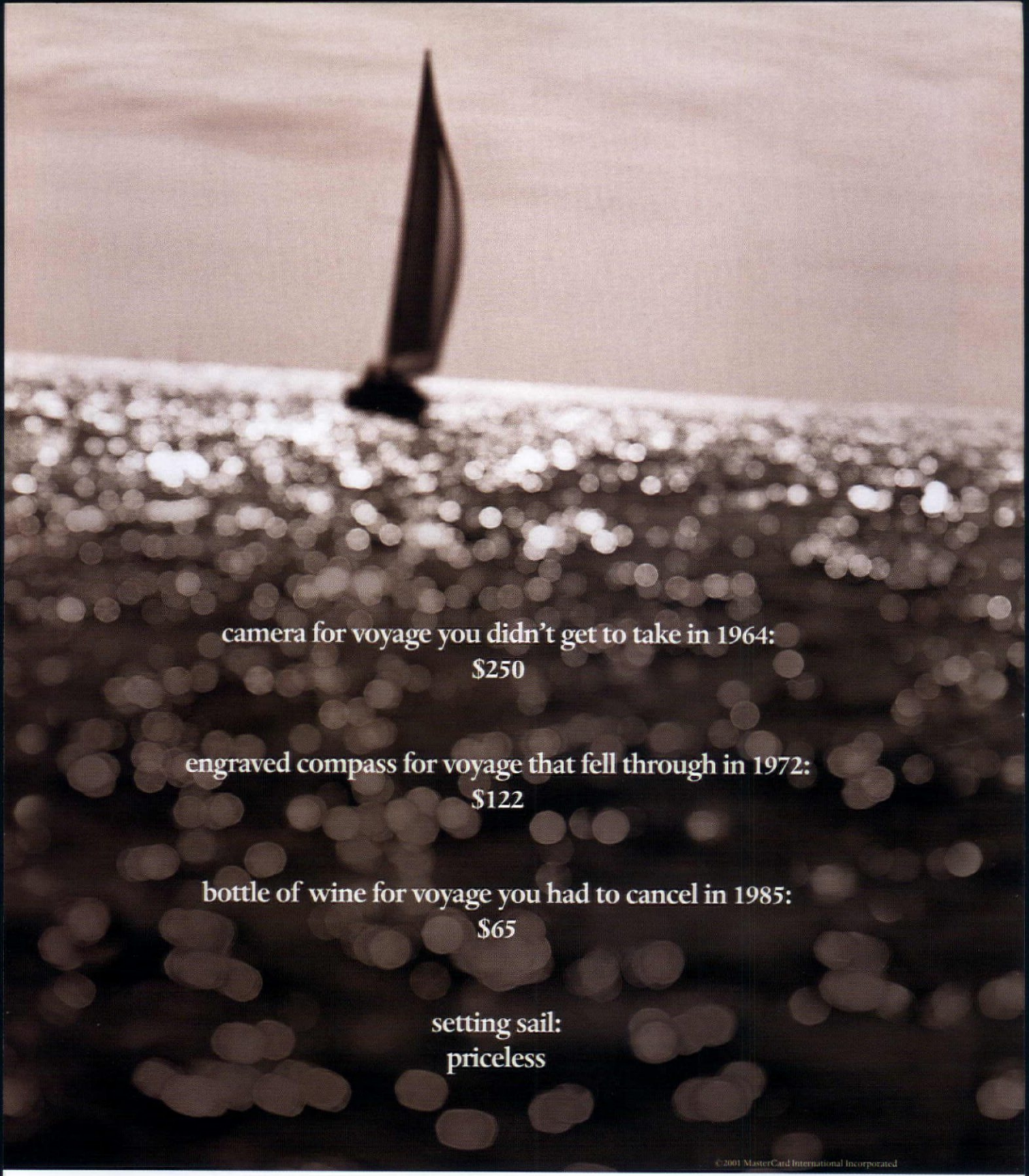
A QUARTER CENTURY of trial and error separates the first patented color photograph by Auguste and Louis Lumière and these graphic, avant-garde 1930s *House & Garden* covers. Among the earliest successful color reproductions ever, they stood in contrast to the gray reality of the Depression. Photographer Anton Bruehl and color technician Fernand Bourges dared readers to embrace the world of tomorrow—suddenly available in bold shades of red, blue, green, and yellow.





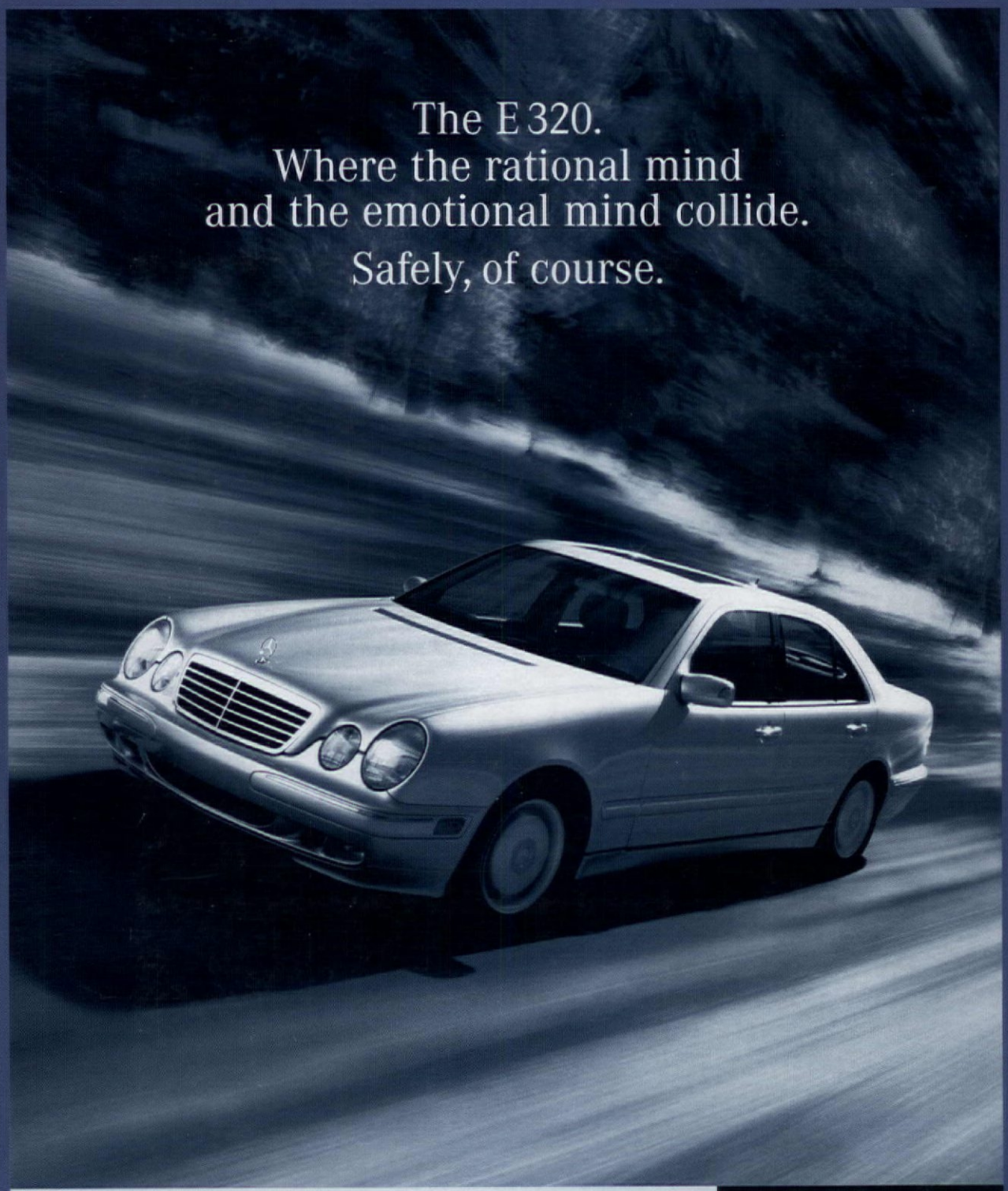


CNP ARCHIVES, ANTON BRUEHL



Don't know your port from starboard? We'll give you a free skipper for your voyage when you use your MasterCard® to charter a Sunsail Yacht. (Or a free yacht upgrade if you're an old sea dog.) So come sign up with MasterCard Exclusives Online™ at mastercard.com

there are some things money can't buy. MasterCard for everything else there's MasterCard.™



The rational mind desires safety and value. The emotional mind is swayed by performance and style. Fortunately, the E320 embodies all those attributes. So you should have no difficulty making up both your minds. To learn more, call **1-800-FOR-MERCEDES,** or visit **MBUSA.com.** The E-Class

Mercedes-Benz

©2001 Mercedes-Benz USA, LLC. A DaimlerChrysler Company